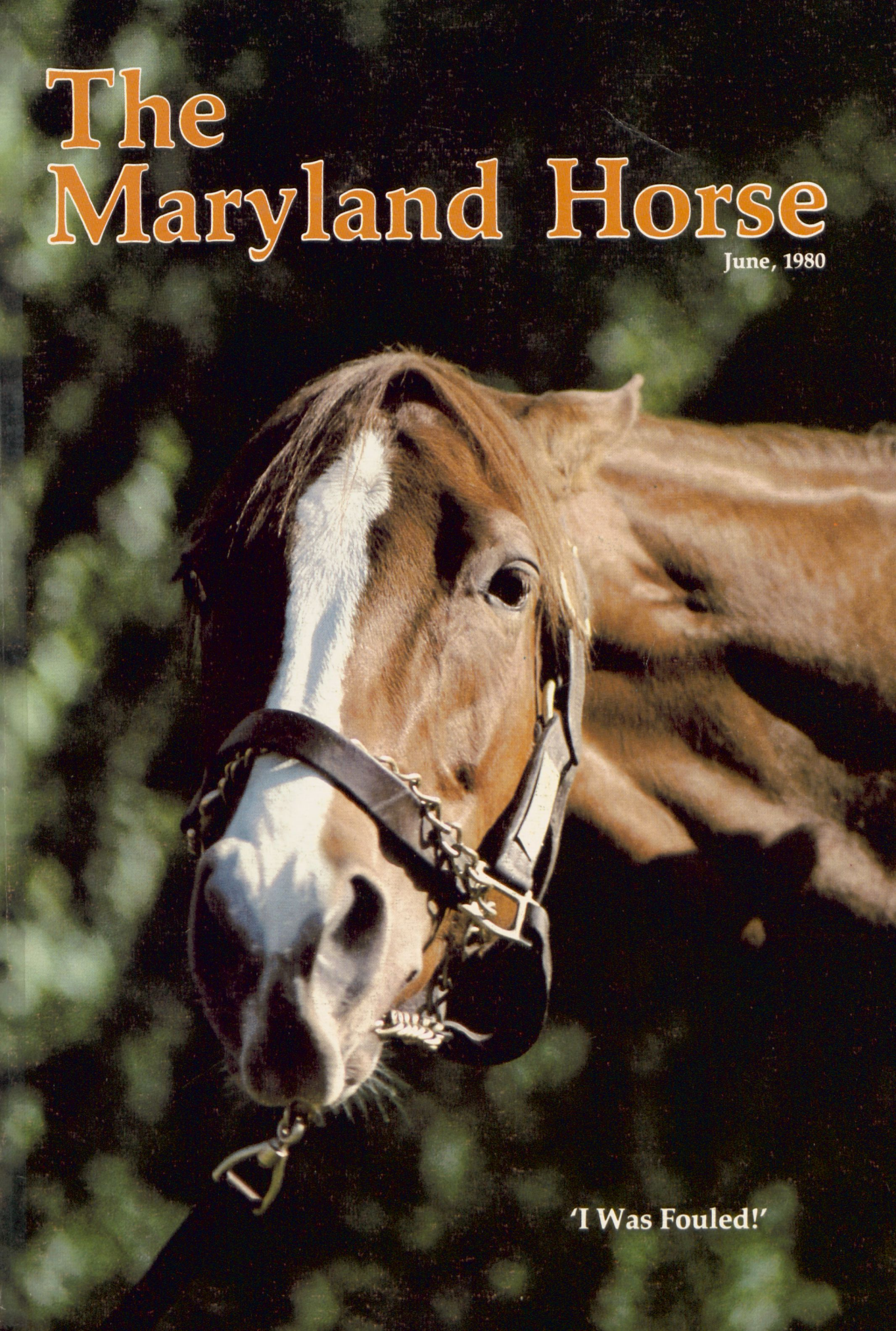
The Maryland Horse

June, 1980



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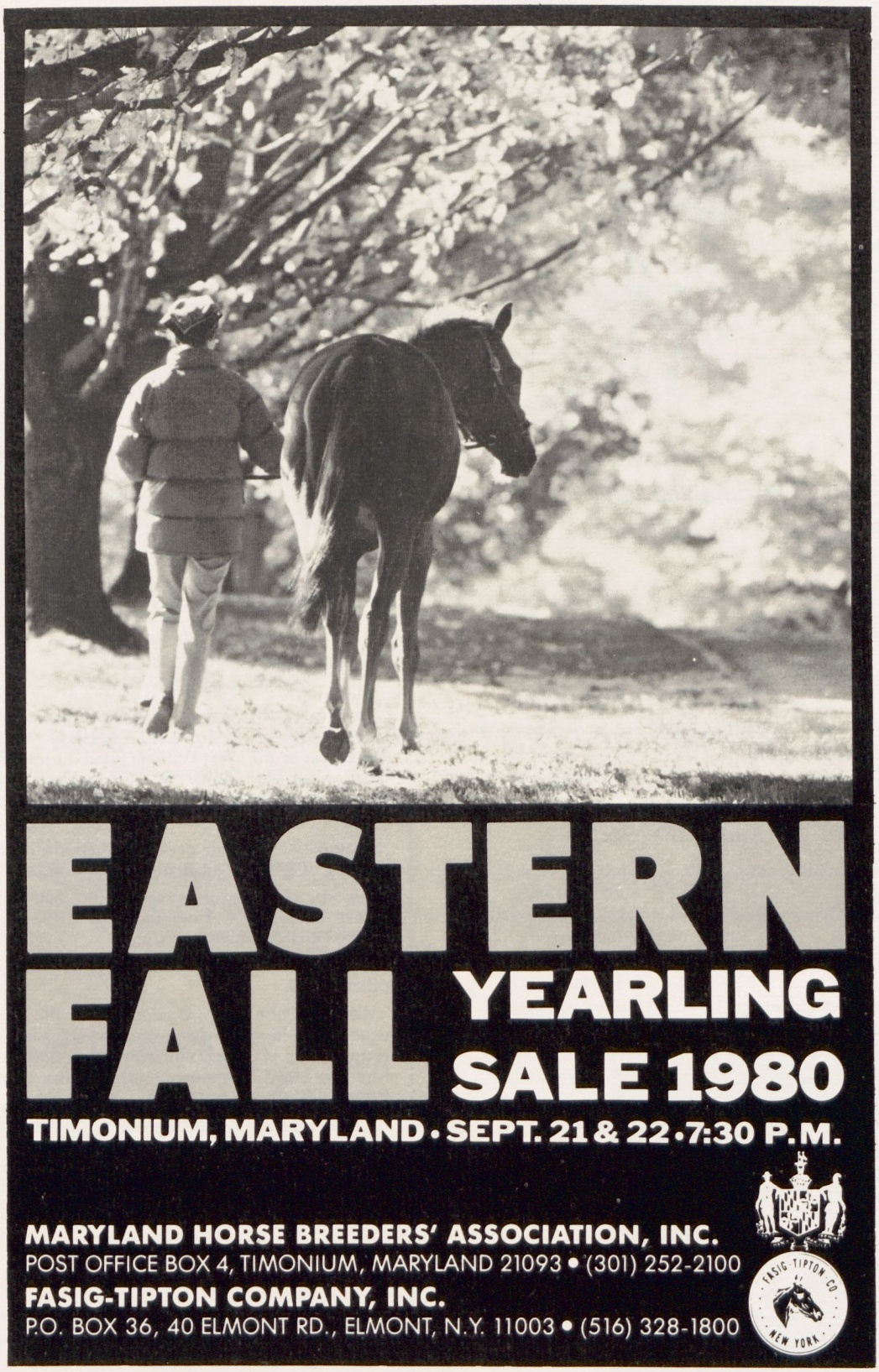
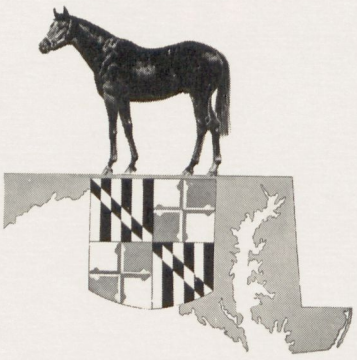


Source of recent major stakes winners
ARMADA WAY, GALAXY ROAD, IRISH TOWER, REX IMPERATOR, SHELTER HALF

The Maryland Horse



Official Publication of
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Claiming foul, filly's owners appeal stewards' decision to commission but objection is not sustained.

34 Humphrey S. Finney's Career Began Humbly

Second chapter of 5-part series reviews the great but poor early years of Finney's marriage to Olive Macey.

40 Trainer Charles R. Lewis Becomes Farm Owner

In partnership with Dick Moore, veteran horseman takes over Monkton property formerly owned by Audrey Riker.

44 Two-Year-Old Sale Averages $13,096 At Timonium

Both gross ($1,414,400) and average show big increase over 1979 figures as 108 head are auctioned.

50 Chris Brown's Sensatoll Colt Wins Yearling Show

For fourth consecutive year, grand championship goes to yearling prepared and exhibited by Larking Hill Farm.

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Cover—Genuine Risk seems to be speaking her mind following the running of the 105th Preakness. Her rider's claim of foul was not sustained, although a national television audience thought differently. *(Photograph by Skip Ball)*

PICK FROM NO.1

The world's No.1 source

of stakes winners

No. 1 in purses, 1979
$3,001,108

No. 1 in races won, 1979
353

No. 1 in
stakes winners, 1979
22

Winners
of 7,341 races
and $35 million

Windfields bred and sold as yearlings NIJINSKY II and THE MINSTREL

Windfields yearlings

At Fasig-Tipton Kentucky

JULY 18-19

NORTHERN DANCER
(Nearctic—Natalma, by Native Dancer)

Ch. c. out of Courting Days, by Bold Lad
Brother to Magesterial. Out of half-sister to GLOWING TRIBUTE ($230,819).

B. c. out of Fleur, by Victoria Park
Brother to European Horse of the Year THE MINSTREL ($570,605).

B. f. out of Fun on Stage, by Stage Door Johnny
First foal of granddaughter of FUN HOUSE (six SWs).

B. c. out of Pacific Princess, by Damascus
First foal of Delaware Oaks winner of $174,303.

*SNOW KNIGHT
(Firestreak—Snow Blossom, by Flush Royal)

B. c. out of Natalma, by Native Dancer
Half-brother to NORTHERN DANCER!

TENTAM
(Intentionally—Tamerett, by Tim Tam)

B. c. out of Caught in the Act, by Nijinsky II
Second foal of three-quarter sister to NORTHERN GEM.

THE MINSTREL
(Northern Dancer—Fleur, by Victoria Park)

Ch. f. out of Deceit, by Prince John
Half-sister to ACCOMPLICE.

B. c. out of Gay Meeting, by Sir Gaylord
Three-quarter brother to GAY JITTERBUG.

Ch. c. out of Impetuous Lady, by Hasty Road
Dam has produced 4 SWs, including REGAL GAL ($231,674).

Ch. c. out of Treat Me Nobly, by *Vaguely Noble
Out of producing half-sister to BE MY GUEST.

At Keeneland
JULY 21-22

HALO
(Hail to Reason—Cosmah, by Cosmic Bomb)

B. f. out of Rainbow's Edge, by Creme dela Creme
Second foal of winning-half sister to SISTERHOOD, SWEET RHAPSODY.

KING'S BISHOP
(Round Table—Spearfish, by Fleet Nasrullah)

Ch. c. out of Solometeor, by Victoria Park
Half-brother to SOLARTIC, NUCLEAR PULSE, Meteor Dancer.

*SNOW KNIGHT
(Firestreak—Snow Blossom, by Flush Royal)

B. f. out of Royal Statute, by Northern Dancer
Half-sister to Konafa, Wanda's Tear.

TENTAM
(Intentionally—Tamerett, by Tim Tam)

B. c. out of La Nijinska, by Nijinsky II
First foal of sister to STREET BALLET.

*VAL DE L'ORNE
(*Val de Loir—Aglae, by Armistice)

B. c. out of Eastern Prancer, by Northern Dancer
First foal; sired by French Derby champion.

At Saratoga
AUGUST 5-8

DAMASCUS
(Sword Dancer—Kerala, by *My Babu)

B. f. out of The Temptress, by Nijinsky II
Second foal of winning daughter of champion *LA SEVILLANA.

DANCING CHAMP
(Nijinsky II—Mrs. Peterkin, by Tom Fool)

Ch. c. out of Noble Fancy, by *Vaguely Noble
Three-quarter sister to Katsura.

KEY TO THE MINT
(Graustark—Key Bridge, by *Princequillo)

Ch. c. out of Regal Alibi, by Viceregal
By sire of BELLE'S GOLD, PLUGGED NICKLE; out of REGAL ALIBI.

LITTLE CURRENT
(*Sea-Bird—Luiana, by *My Babu)

B. f. out of Gala Party, by Hoist The Flag
First foal of winning half-sister to TERPSICHORIST ($426,986).

MAJESTIC PRINCE
(Raise a Native—Gay Hostess, by *Royal Charger)

B. f. out of Halcyon Days, by National
By sire of COASTAL. Family of KELSO.

*VAL DE L'ORNE
(*Val de Loir—Aglae, by Armistice)

B. c. out of Courtesan, by *Gallant Man
Strong continental connections.

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The Sporting Calendar

Maryland Tracks

Rosecroft—March 13 to June 21.
Ocean Downs—May 22 to Sept. 1.
Bowie—May 26 to July 19; Sept. 8 to Oct. 18.
Timonium—July 21 to Sept. 6.
Laurel—Oct. 20 to Dec. 31.

Out-of-State Tracks

Aqueduct—Oct. 15 to Dec. 31.
Atlantic City—June 5 to Sept. 13.
Belmont—May 21 to July 28; Aug. 27 to Oct. 13.
Calder—May 9 to Aug. 2.
Charles Town—Feb. 22 to Dec. 7.
Churchill Downs—April 26 to June 28; Oct. 26 to Nov. 29.
Delaware Park—July 12 to Sept. 7.
Keeneland—Oct. 4 to 25.
Meadowlands—Sept. 2 to Dec. 30.
Monmouth Park—May 23 to Sept. 1.
Penn National—Jan. 1 to Dec. 31.
Pocono Downs—July 31 to Nov. 10.
Saratoga—July 30 to Aug. 25.
Suffolk Downs—Jan. 1 to July 4; Sept. 22 to Dec. 29.
Waterford—Jan. 1 to Dec. 31.

Maryland Auctions

Eastern Fall Yearling Sale, Fasig-Tipton Co., Sales Pavilion, Timonium. Nominations closed June 2. (301) 252-2100 or (516) 328-1800. Sept. 21-22.
Maryland Fall Sales, Fasig-Tipton Co., Sales Pavilion, Timonium. Entries close Sept. 1. (301) 252-2100 or (516) 328-1800. Oct. 16-17 and 20-21.

Out-of-State Auctions

Fasig-Tipton Horses of Racing Age Sale, Belmont Park. (516) 328-1800. June 24, 25.
Tattersalls Mixed Sale, Newmarket, England. July 9-10.
CTBA Horses of Racing Age Sale, Hollywood Park. (213) 445-7250. July 15.
Fasig-Tipton Kentucky, Inc., Selected Yearling Sale, Lexington, Ky. (606) 278-0506. July 18-19.
Bluegrass Farm Yearling Sale, Lexington, Ky. (606) 255-8541. July 20.
Kenington Sales Co., Yearling Sale, Lexington, Ky. (606) 299-5212. July 20.
Keeneland Selected Yearling Sale, Lexington, Ky. (606) 254-3412. July 21-22.
Fasig-Tipton Co., Inc., Selected Yearling Sale, Saratoga Springs, N.Y. (516) 328-1800. Aug. 5-8.
Penn National Sales Co., Summer Yearling Sale, Harrisburg, Pa. (717) 469-2211. Aug. 19.
CTHS Yearling Sale, Rexdale, Ont. (416) 675-3602. Sept. 2-4.
Keeneland September Yearling Sale, Lexington, Ky. (606) 254-3412. Sept. 8-13.
CTBA Yearling Sale, Hollywood Park. (213) 445-7250. Sept. 29.
CTBA Fall Breeding Stock Sale, Hollywood Park. (213) 445-7250. Sept. 30, Oct. 1.
Florida Breeders Sales Co. and Fasig-Tipton Florida, Fall Mixed Sale. Ocala, Fla. (904) 732-6700. Oct. 2-3.
CTHS Autumn Mixed Sale, Rexdale, Ont. (416) 675-3602. Oct. 6-7.
Fasig-Tipton Louisiana Fall Mixed Sale, Metairie. (504) 831-6606. Oct. 26.
Penn National Sales Co. Fall Sale of Racing and Breeding Stock, Harrisburg, Pa. (717) 469-2211. Oct. 28.
Keeneland November Breeding Stock Sale, Lexington, Ky. (606) 254-3412. Nov. 7 and 10-15.

Hunt Race Meetings

Rolling Rock, Ligonier, Pa. Sept. 10, 13.
Fairfax, Leesburg, Va. Sept. 20.
Morven Park, Leesburg, Va. Oct. 4.
Virginia Fall, Middleburg, Va. Oct. 11.
Monmouth, Red Bank, N.J. Oct. 18.
Essex, Far Hills, N.J. Oct. 25.
Genesee Valley, Geneseo, N.Y. Oct. 25.
Montpelier, Montpelier Station, Va. Nov. 1.
Pennsylvania Hunt Cup, Unionville, Pa. Nov. 8.
Colonial Cup, Camden, S.C. Nov. 16.

Shows, Trials, etc.

SACRED HEART HORSE SHOW, Reisterstown. 833-1528. June 20-21.
St. George's Horse Show (BCHSA), Hampstead. 374-9474 or 374-6532. June 21.
YMCA-Kings Landing Schooling Show Series. Huntingtown. 535-1061. June 21, July 19, Aug. 16, Sept. 20, Oct. 18.
McDonogh School Summer Schooling Shows, McDonogh. 363-0600 ext. 12, 848-1431 or 363-6737. June 21, July 19, Aug. 9.

Westminster F.F.A. Club All Western Horse Show (CCHPCA), Westminster. 848-1185. June 22.

WARRENTON PONY SHOW, Warrenton, Va. (703) 253-5593 or (703) 439-8191. June 27-30.

St. Mary's Riding Club Horse Show, Charlotte Hall. 884-4509. June 28.

Hoofbeat 4-H Saddle Club English Open Show, Westminster. 848-3192. June 28.

Sultan Farms Schooling Shows (BCHSA), Ellicott City. 465-7742. June 29, July 27, Aug. 24.

MARYLAND PONY SHOW (regular and breeder member), Fair Hill. 343-0977. July 5, 6.

OLD ROSE TREE PONY CLUB SHOW, York, Pa. (215) 296-7793. July 6.

Tranquillity Manor Farms Open Schooling Shows, Monkton. 667-4448. July 6, Aug. 31, Sept. 28, Oct. 26.

Liberty Lake 4-H Club All Western Horse Show, Westminster. 795-4511. July 6.

Columbia Horse Center Schooling Shows, Columbia. 792-2666. July 6, Sept. 7, Nov. 16.

P.J.A. HORSE SHOW, Quentin, Pa. (215) 369-0721. July 10, 11.

Blue Ridge All-Arabian Horse Show. 756-2676. July 11-13.

Carroll County 4-H Therapeutic Riding Program Benefit Horse Show, Westminster. 848-1431. July 13.

Graden Show Series, Davidsonville. 798-4211. July 13, Aug. 10, Sept. 14, Oct. 12.

TALBOT COUNTY HORSE SHOW, Easton. 822-6971. July 19.

MAPLE SHADE FARM HORSE SHOW, Grantville, Pa. (717) 469-0321 or (717) 469-2414. July 19.

SULTAN FARMS ALL JUMPER HORSE SHOW, Ellicott City. 465-7742. July 20.

Hurry Up Farm Hunter Schooling Shows, Upper Marlboro. 627-5208. July 20, Aug. 17, Sept. 21.

Lehigh Riding Club All English Horse Show (CCHPCA), Union Mills. 756-6057. July 20.

Joppa-Magnolia Volunteer Fire Co. Horse Show, Joppa. 877-7374. July 20.

HAMPTON JUNIOR AND AMATEUR HORSE SHOW, Hampton, Va. (804) 898-8178. July 25-27.

Carrollton Hounds English Horse & Pony Schooling Show, Union Mills. 848-2253, 848-9015 or 635-2373. July 26.

DICKEY FARM HORSE SHOW (regular and breeder member), Sykesville. (703) 920-2725. July 26.

WICOMICO HORSE SHOW, Denton. (302) 629-8488. July 27.

Carroll County Horsemen, Inc. All Western Shows (CCHPCA), Westminster. 848-3690. July 27, Aug. 17, Sept. 6, Sept. 28.

Marlboro Horse Show, Upper Marlboro. 627-2298. July 27.

Hunter's Creek Farm Schooling Shows, Laurel. 792-4523 or 490-7898. July 27, Sept. 27.

RYEGATE STABLES HORSE SHOW, Mechanicsburg, Pa. (717) 766-5777. July 27.

COLUMBIA SUMMER SHOW, Columbia. 997-0569 or 792-2666. July 31-Aug. 3.

ALL SAINTS HORSE SHOW, Reisterstown. 833-1528. Aug. 9.

THE FAMILY HORSE SHOW, West Chester, Pa. (215) 388-6760. Aug. 9, 10.

DEERFIELD HORSE CENTER HORSE SHOW, Great Falls, Va. (703) 759-2148. Aug. 10.

SULTAN FARMS BREEDING SHOW (breeder member only), Ellicott City. 465-7742. Aug. 10.

HOWARD COUNTY FAIR HORSE SHOW (breeder member only), West Friendship. 489-4637. Aug. 12 & 14.

MARYLAND PONY BREEDERS SHOW (breeder member only), Monkton. 667-4448. Aug. 16.

BALTIMORE NATIONAL HORSE SHOW, Owings Mills. 272-1727. Aug. 16, 17.

MONTGOMERY COUNTY FAIR HORSE SHOW, Gaithersburg. 926-3100. Aug. 22, 23.

University of Maryland Hospital Nurses Fund Horse Show, Edgewater. 224-2907. Aug. 24.

MARYLAND STATE FAIR HORSE SHOW (breeder member only), Timonium. 877-7374. August 28 & 30, Sept. 2.

QUENTIN RIDING CLUB HORSE SHOW, Quentin, Pa. (717) 944-6748. Aug. 29-Sept. 1.

SEIDLE MEMORIAL HOSPITAL HORSE SHOW, Mechanicsburg, Pa. (717) 766-5777. Aug. 24.

Green Spring Hounds Pony Club Show, Glyndon. 771-4334 or 343-1133. Sept. 6.

MILFORD LIONS CLUB HORSE SHOW, Milford, Del. (302) 422-9859. Sept. 6.

SULTAN FARMS ALL PONY SHOW, Ellicott City. 465-7742. Sept. 7.

ST. JOHNS HORSE SHOW (breeder member only), Glyndon. 666-1698 or 833-5300. Sept. 13.

HOWARD COUNTY HUNT HORSE SHOW (breeder member only), Ellicott City. 489-4050. Sept. 13.

Olney Joust, Brook Manor Country Club, Olney. 1 p.m. 924-4515. Sept. 13.

HIDDEN VALLEY HORSE SHOW, Barnesville. 972-8110. Sept. 13, 14.

MHSA EQUITATION DAY (finals), Barnesville. 840-0281. Sept. 14.

Carroll County Circuit Show (CCHPCA), Westminster. 756-6057 or 795-9354. Sept. 14.

Lehigh Riding Club All English Horse Show (CCHPCA), Union Mills. 756-6057. Sept. 21.

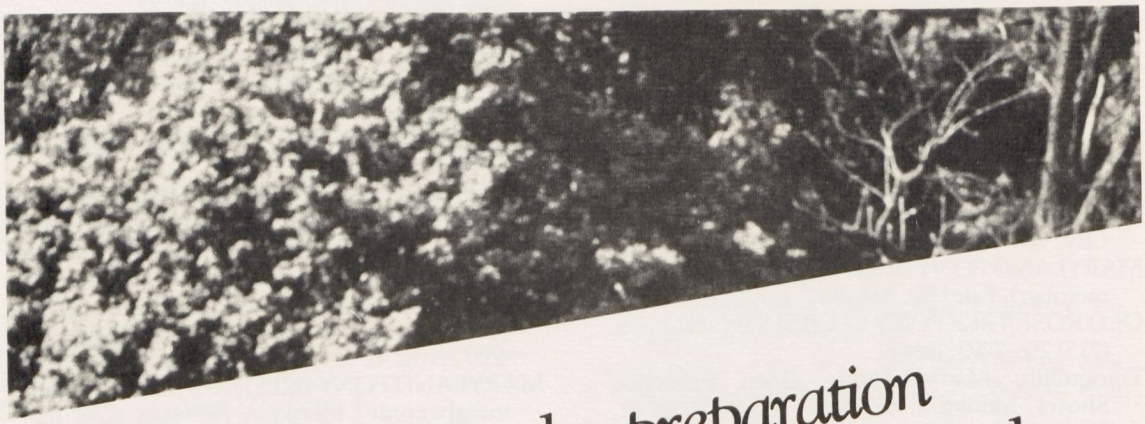
NEWCOMB HOSPITAL HORSE SHOW, Vineland, N.J. (609) 235-5623. Sept. 26-28.

North American Jr. Championships, Devon, Pa. (212) 753-1750. Oct. 3-5.

McDonogh School Fall Schooling Show, McDonogh. 363-0600 ext. 12, 848-1431 or 363-6737. Oct. 12.

WASHINGTON INTERNATIONAL HORSE SHOW, Landover. 840-0281. Oct. 26-Nov. 2.

Shows in capital letters are members of the Maryland Horse Shows Association. The Sporting Calendar lists show dates and information free of charge. Telephone (301) 252-2100.



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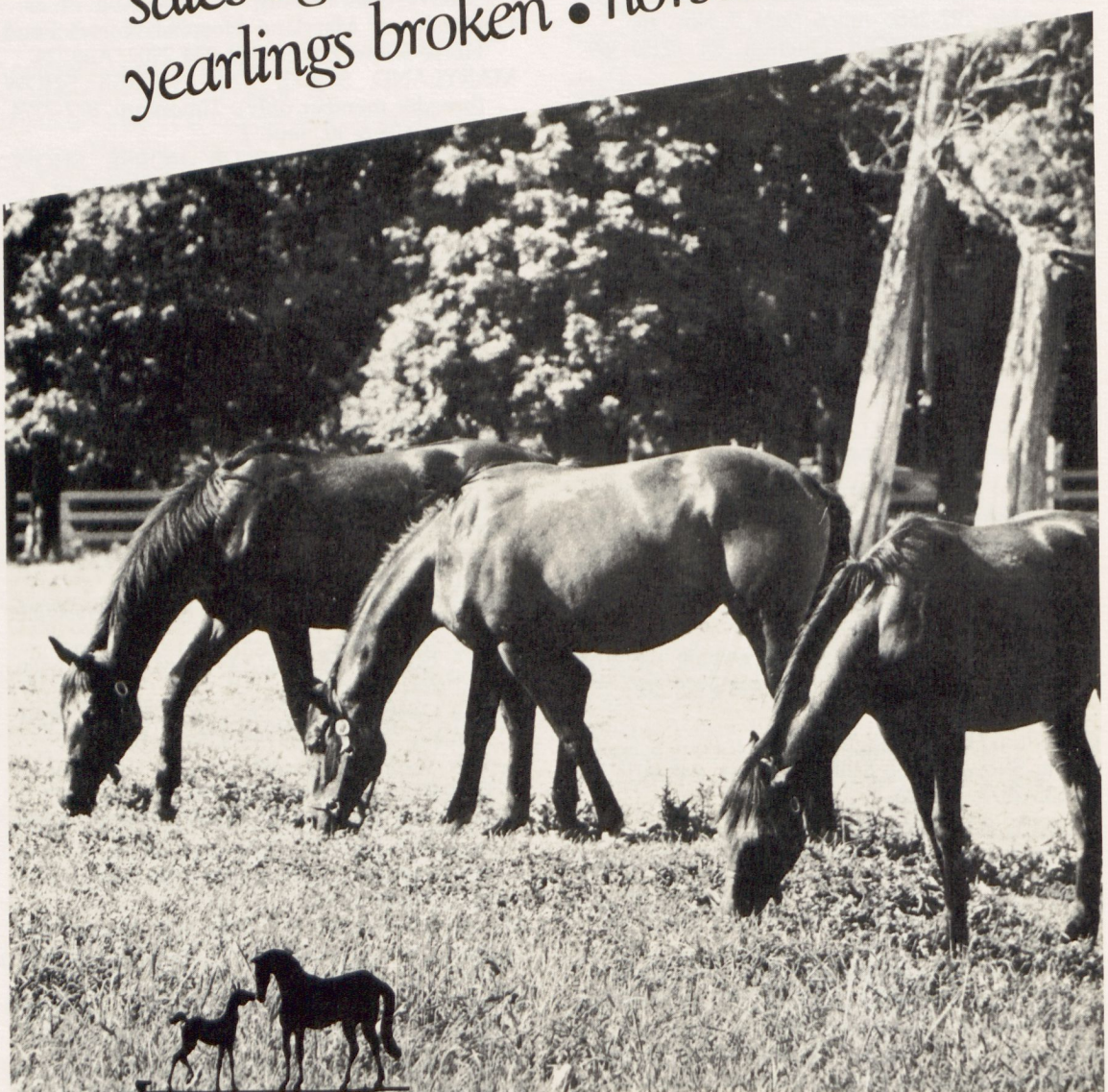

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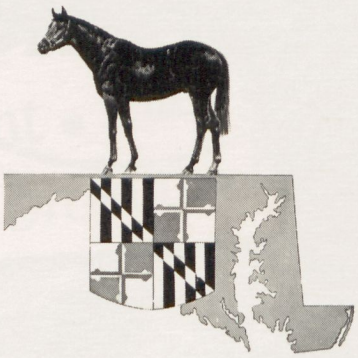
Doug Small New MHBA President



Douglas R. Small was elected president of the Maryland Horse Breeders Association last month, succeeding J. William Boniface who declined nomination for a third term.

Mr. Small, a retired horse trainer, maintains ten broodmares at his 120-acre Strathmore Stud in Monkton. Although he had served as the association's vice president a number of years ago, this will be his first term as president.

Kimball C. Firestone, owner of Glenstone Farm in Middletown, is the MHBA's new vice president, succeeding John C. Mobberley. Betty Shea Miller, manager of Merryland Farm, was re-elected secretary-treasurer.

Election of officers is done annually by the association's 15-member Board of Directors. This year's election was held at Mr. Boniface's Bonita Farm following a dinner for the new Board (elected on May 8) which he and his wife hosted.

Mr. Small is joint Master of the Elkridge-Harford Hunt Club and is deeply involved in raising sales yearlings as well as in buying and selling Thoroughbreds. He trained horses for 28 years, retiring in 1977. He also in 1977 married Jennifer Rowland who had been one of the best woman jockeys ever to ride in Maryland.

Mr. Firestone, the association's new vice president, is a member of the Firestone Tire and Rubber Company family. He gave up an executive position with that firm four years ago so that he could devote all of his energies to the horse business. In addition to being vice president, Mr. Firestone is chairman of the association's highly important sales committee.

He is involved in all aspects of the business, being a breeder as well as a race horse owner and sales consignor.

Mrs. Miller will be serving her second term as the association's secretary-treasurer. In addition to managing a large commercial farm (Merryland), she herself owns and occasionally races a small number of horses. She is the widow of Danny Shea, former Merryland Farm owner, and also of Tom Miller who was comptroller at the Bowie and Marlboro tracks.

Three New Directors Elected

Three new directors were added to the Maryland Horse Breeders Association's 15-member Board at the annual meeting held at Timonium on May 8. The newcomers are Jerold C. Hoffberger, Fendall M. Clagett and Janon Fisher III.

Mr. Hoffberger, former owner of the Oriole baseball team, recently purchased Edgar M. Lucas's Helmore Farm in Howard county, renaming it Sunset Hill. He stands several stallions there and intends to devote most of his energies to making Sunset Hill one of Maryland's top horse farms.

Clagett and Fisher have both served earlier terms on the association's Board.

Mr. Clagett is owner of Larking Hill Farm in Harwood and is also president of the local division of the Horsemen's Benevolent and Protective Association.

Mr. Fisher, son of one of the founders of the MHBA 51 years ago, is a trainer who also breeds and sells horses. He lives in Bentley Springs.

All three directors were elected for three-year terms.

Also winning berths as directors at the May election were incumbents Betty Shea Miller and Kimball C. Firestone. They, too, will serve for three years.

The election was the closest ever recorded by the MHBA. Four candidates tied for two available positions, the tie being broken by a bylaw provision which states that the individual with the longest period of membership is to be declared the winner.

Accordingly, Clagett and Fisher were the winners over C. Oliver Goldsmith and J.W.Y. Martin Jr. All four had polled 60 votes. And only one vote behind them was James F. Lewis III with 59.

The association's revised bylaws provide that five positions on the Board be filled each year, all winners being elected for terms of three years.

A former vice-president of the MHBA, Douglas R. Small is a retired horse trainer who is joint MFH of Elkridge-Harford.

The ten incumbent directors who did not stand for re-election this year were: J. William Boniface, Frank A. Bonsal Jr., William G. Christmas, Hal C.B. Clagett, Mrs. Richard C. duPont, John B. Merryman, John C. Mobberley, Douglas R. Small, E.P. Taylor and Katharine M. Voss.

Election results for those who received 35 or more votes were as follows: Mrs. Betty Shea Miller (101); Kimball C. Firestone (93); Jerold C. Hoffberger (85); Fendall M. Clagett (60); Janon Fisher III (60); C. Oliver Goldsmith (60); J.W.Y. Martin Jr. (60); James F. Lewis III (59); Dr. I.W. Frock (58); Ralph H. Retler (54); Dr. James V. Stewart (54); Cary W. Jackson (52); Peter Jay (52); Hugh J. O'Donovan (52); James P. Ryan (50); King T. Leatherbury (46); Milton J. Dance Jr. (41); R. Richards Rolapp (40); Ben Cohen (39); Donald C. Bradley (38); Joseph P. Pons (38); Mrs. Helen Polinger (37); Dr. G.G. Meredith (36), and Monti W. Sims (35).

Tabulation of the ballots was performed by the Timonium branch of the Mercantile-Safe Deposit and Trust Company under the direction of branch manager Shirley Huber.

Mrs. Huber reported 318 ballots cast from an eligible list of 741 members. Mrs. Huber also reported the disqualification of 13 ballots for failure to comply with election rules. □

Letters To The Editor

Preakness Protests

Sir:

I hope you will write a good editorial on that *disgraceful* Preakness.

The state of Maryland should be ashamed to even have it mentioned.

The stewards should all be fired.

What happened to "sportsmanship?"

Howard Cosell was particularly awful—then to have that happen just was too much!

Sincerely,
Mrs. William O. Tucker
Davidsonville, Md.

Sir:

HAPPINESS is the ridiculously unjust decision in last Saturday's Preakness!

The *unfairness* of this decision, together with the fact that unfit "hurting" horses are doped with drugs to enable them to race, will further enlighten the public as to just what an abominable activity the so-called sport (?) of horse-racing is!

Sincerely yours,
R. Gehlert
Maryland Line, Md.

Sir:

For those of you who, like myself, were disgusted with the Pimlico stewards' decision regarding the Preakness Stakes, in which Codex was named the official winner even though 1) he bumped into Genuine Risk and 2) his jockey, Angel Cordero, flailed his whip dangerously close to the filly's face in such a way as to frighten her, you may write and complain to the Maryland Racing Commission, which employs the Pimlico stewards. The address is:

Maryland Racing Commission
231 E. Baltimore St.
Baltimore, Maryland 21202

For the sake of justice, there must be action against this outrage.

Sincerely,
Lori Barron
Skokie, Ill.

Sir:

I find the Maryland stewards' decision to disallow the obvious foul by Cordero absolutely horrifying, not to mention hypocritical. In a state that is seemingly so concerned with cleaning up racing, one would presume that a race as prestigious as the Preakness would be just the place to actualize such sentiments.

Whether Genuine Risk would have won or not is not the issue. The issue is the intentional jeopardy created by an unsportsmanlike jockey. On film, Cordero plainly turned and saw the approaching filly, immediately bore out into her path, making her rider stand upright in his stirrups in preparation for a mishap. The disgusting display of whipping her nose, alone, should be grounds for a foul. Any filly, so substantially hit in the nose as to raise welts, who still finds the heart to finish second should be historically rewarded, at least, by a decision in her favor.

I find these grounds for legal action against the Maryland Racing Commission. I would hope you, the Maryland Horse Breeders Association, would exert your power in

purging your race tracks of officials who maintain such spineless conservatism. It only makes you all appear to be on the take too.

Most sincerely,
Lisa Goodale
West Chester, Pa.

Sir:

I am writing concerning the very narrow-minded decision of the stewards who presided over the running of the 105th Preakness Stakes.

The filly Genuine Risk was attempting the unprecedented feat of capturing the Derby, the Preakness and maybe the Triple Crown. She was running almost a carbon copy of her Derby effort two weeks previously. As the field turned for home she began to make her move from fifth place, some three to four horses wide, alone in the middle of the track. Jockey Angel Cordero, on Codex who was in the lead, turned around, saw the filly coming, went wide and bumped her. If that was not enough, he hit her in the face and chest with his whip. She fell back and refused to run, coming in second and destroying all hopes of a Triple Crown. Genuine Risk's jockey claimed foul but the three stewards would not take Codex's number down.

The fact of the matter is that no horse has ever been taken down from first in the Preakness. The stewards, being the old fuddy-duddies they are, refused to admit that a foul was indeed committed and the filly hindered.

Let's face it, had Genuine Risk not been bothered in the stretch she would have whipped the pants off the rest of the field. She was moving with ground-eating strides and was in the process of passing Codex when the incident occured. I don't see how those stewards can sleep at night or have a clear conscience after making such a stupid judgment. Cordero's action was completely unwarranted. Besides causing the filly to lose the race, he also put the lives of all the horses and jockeys, including his own, in danger.

Even the casual observer could tell that Genuine Risk was impeded and a foul committed. Wise up, stewards; the people are not as stupid as you are.

I am not blaming you for the actions of the stewards but as a subscriber to THE MARYLAND HORSE and a lover of Thoroughbred racing I want you to know my feelings concerning their decision. I'm sure the boos in the crowd after the results were official and the barrage of phone calls received at Pimlico verify my reactions to the race.

Racing should be kept fair and straight, not crooked and stuck in unfair ideas of tradition. When the next such incident happens in a prestigious race, a horse may lie dying on the track because of a stupid halfwit jockey who cares only about winning and nothing else. Risk was lucky this time but what about the next time?

Sincerely,
Jennifer Jankowiak
New Hudson, Mich.

P.S. The stewards' decision was voted the "Cheat of the Week" award by a local radio station.

J.J.

Letters continued

Sir:

The result of the Preakness is a blight on Maryland racing. Is this an example of the general racing scene in Maryland, or were the stewards guilty of imbibing too much "good cheer" to see straight?

I'll bet Cordero laughed all the way to the bank.

Disgustedly,
June Corbett
Old Brookville, N.Y.

Sir:

Although I have subscribed to THE MARYLAND HORSE for many years this is my first letter to the editor. The precipitating factor was the running of the Preakness and the nauseating decision made by the stewards involving the flagrant violation executed by Cordero on Codex. In any other sport a flagrant violation results in a penalty, but this evidently is not so in Maryland racing.

Pre-race instructions to the jockey appeared to be as follows: "You only have one horse to beat and if she follows her Derby performance she will probably come wide into the stretch. If so carry her still wider and if that fails do whatever is necessary to slow her down. And don't worry about the stewards because they have not disqualified the horse that finished first in 100 years."

What a reputation! I really don't fault the instructions, because Quarter Horse trainers are used to rough riding, but to flaunt regulations and get away with it is deplorable.

Here's hoping that Maryland racing improves because I still occasionally return home to Maryland and when I do I try to get in a few days at the races.

Sincerely,
H. F. Bitter
Colonel, U.S.A.F. (Ret.)
San Antonio, Texas

Sentencia's Record

Sir:

I make reference to the April issue of THE MARYLAND HORSE, specifically to that part reflecting the Maryland-bred stakes winners.

In the aforestated section you represent my filly Sentencia as being unraced as a 2-year-old. Sentencia raced as a 2-year-old in Puerto Rico, winning four races and also placing in a stakes. The complete racing record of Sentencia is filed at the offices of Mr. Lawrence Abbundi, inasmuch as I took a certified copy of Sentencia's racing record in Puerto Rico, showing the total amount of money won by her with the supplementary purses. I would appreciate it very much if you would verify the contents of this letter and take the appropriate corrective measures in order to reflect the true record of my filly.

Sincerely yours,
Charles A. Cuprill Hernandez
Ponce, P.R.

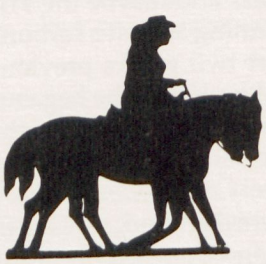
Teamwork

Sir:

As a former employee of the Goldsmith-Considine team, I took great pleasure in noting your April article.

The sincerity and conscientiousness the teamwork reflect must be part of their success story. For them, unlike most, horses and racing denote a sport.

Yours sincerely,
Nina Showan
Lombard, Ill.



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Confidentially Speaking *by Nancy Boyce*

Preakness, 1980

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Judgment Call Gives Preakness To Codex

Story by Snowden Carter
Photographs by Skip Ball, Allen Hopkins, Cappy Jackson

Shortly after the 105th Preakness Stakes was run at Pimlico last month, two talented horse trainers saw each other from different ends of the same barn. They waved, walked halfway down the shedrow and shook hands.

Wayne Lukas, trainer of the winning Codex, said: "LeRoy, I'm sorry there had to be an incident of any type."

Jolley, trainer of Genuine Risk, replied: "Your horse continued running through the stretch. Mine didn't. You did a magnificent training job. You're to be congratulated."

The result stood official. The 83,455 fans in attendance (the second largest crowd in Pimlico's history) were either cashing or destroying their tickets.

Who could have known that the real story had hardly begun?

During the next two and a half weeks, Pimlico's $200,000 race for 3-year-olds was to be turned into an absurd media event, the likes of which had never before been encountered in Maryland.

How nice it would have been if the Preakness story had ended with the trainers' handshake. Two superb, veteran horsemen. They knew that sometimes the best horse wins and sometimes he loses. That's horseracing. And, always, it's the stewards who decide.

Unexpected and unfortunate was the decision of Mr. and Mrs. Bertram Firestone to appeal the stewards' decision to the Maryland Racing Commission. Their appeal resulted in a three-day hearing in Pimlico's clubhouse which cumulatively cost all participants nearly as much as the winner's share ($180,600) of the Preakness purse.

Six lawyers were to nitpick and quibble for three long, hard days. Arnold Weiner headed the Codex legal staff, Henry Lord the Genuine Risk team. Two members of the attorney general's office (Alan Foreman and Frank Pugh) were there to represent the stewards and the Maryland Racing Commission.

Television cameras were set up under brilliant, blinding klieg lights.

And there on a raised platform sat four members of the Thoroughbred Board of the Maryland Racing Commission, their table flanked by flags of the USA and Maryland.

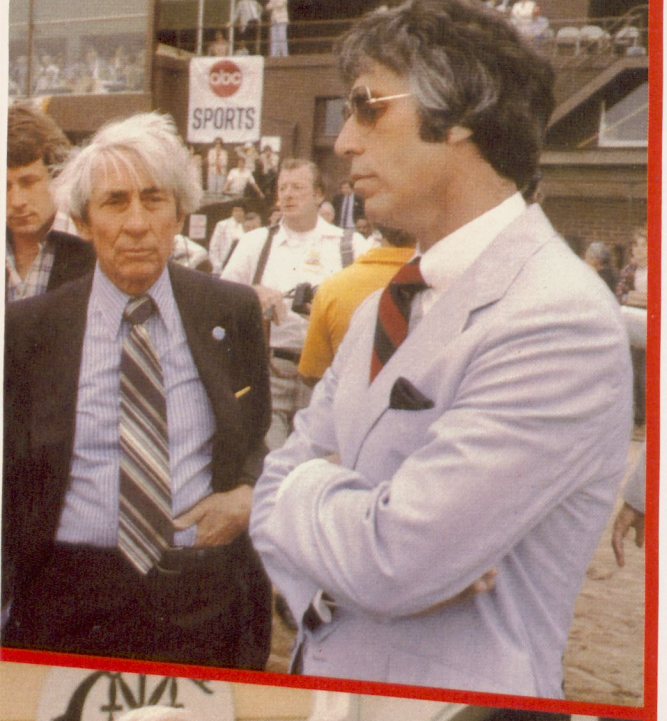
The four were to be the judges.

There should have been five at the table, but the fifth commission member, Robert W. Furtick, had disqualified himself because of a newspaper story which suggested he had prejudged the case, deciding it in favor of Genuine Risk.

There is something ridiculous in the fact that the four surviving commission members happen to know little about horses and horse racing. Yet they constituted the court of appeal.

And so it began—the 1980 Preakness, Part Two.

Incident at the quarter pole, where Codex carried Genuine Risk wide, with or without actual contact, led to foul claim by Jacinto Vasquez (top), on the filly, against Angel Cordero Jr., who rode Codex.



Preakness continued

The opening scene found Furtick sitting alone at the commission's table. The other four were in an office somewhere in the building and would march in as a group. They would not sit with Furtick. He would remove himself to a spectator's seat immediately after making a speech in which he said he felt "completely qualified in every respect." He has been on the commission 11 years and seen over 20,000 races. But he had made an unfortunate remark to a newspaper reporter and was accordingly removing himself from the fray, he said.

With Furtick gone, there remained two Mandel appointees (Robert W. Banning and Frank Cuccia), one Lee appointee (J. Neil McCardell) and one Hughes appointee (Kenneth C. Proctor).

Banning and Cuccia had made their scores as automobile dealers. McCardell once ran a stationery store business. Proctor is a retired circuit court judge.

Cuccia is 76 and McCardell is older. Proctor is 72. Banning is 53.

Scene Two

Attorney Henry Lord outlines Geunine Risk's case against Codex.

"Had this occurred in an alley," he said, "it wouldn't be characterized as a purse snatch. It would have been a mugging."

Then attorney Arnold Weiner spoke for Codex: ". . . had it not been for the hoopla of network television entertainment, we would not be here today."

By inference, Weiner is blaming Eddie Arcaro, the onetime riding great who said flatly on ABC's television that Codex should have been disqualified. Oddly, Arcaro is never to appear as a witness, although Ted Atkinson, another former riding great, does. Atkinson, a retired steward, agrees with Arcaro. And so does Bill Passmore, a current riding ace.

As the days unfold and witness after witness undergoes criminal court type grilling,

Tartan Stable (Codex) team includes (from top) racing manager John Nerud and trainer Wayne Lukas; owners Mr. and Mrs. James H. Binger; Mrs. Lukas, shown awaiting stewards' ruling.

you get the feeling that the whole world believes Codex committed a foul, excepting only the Codex team and the three stewards.

The stewards take the stand on the first day. Edward R. Litzenberger leads off, then Clinton P. Pitts Jr., followed by head steward J. Fred Colwill.

They are quoted thus—

Litzenberger: "In the anxiety and heat of the situation, it just didn't occur to me to post the inquiry sign. I said: 'We better get a quick look (at the films) because we might get a claim of foul.' "

Question from Lord: "After seeing the video tape did you conclude that Codex had carried Genuine Risk wide?"

Litz: "Well, there's wide, wide and wider. Yes, there was slight intimidation but not enough to cross the line. He might have floated her out a little bit."

Lord: "Did Mr. Colwill say to you and Mr. Pitts: 'Do you realize the importance of this day? This race? This issue?' "

Litz: "Yes, words to that effect."

At 3:45 p.m. on the first day, Mr. Pitts took the stand.

He was asked what advice Colwill had given to his associates before examining films of the race.

Pitts: "He said: 'Let's remember that this is a national race with international implications. Let's be very sure. There's a lot at stake. Let's be careful.' "

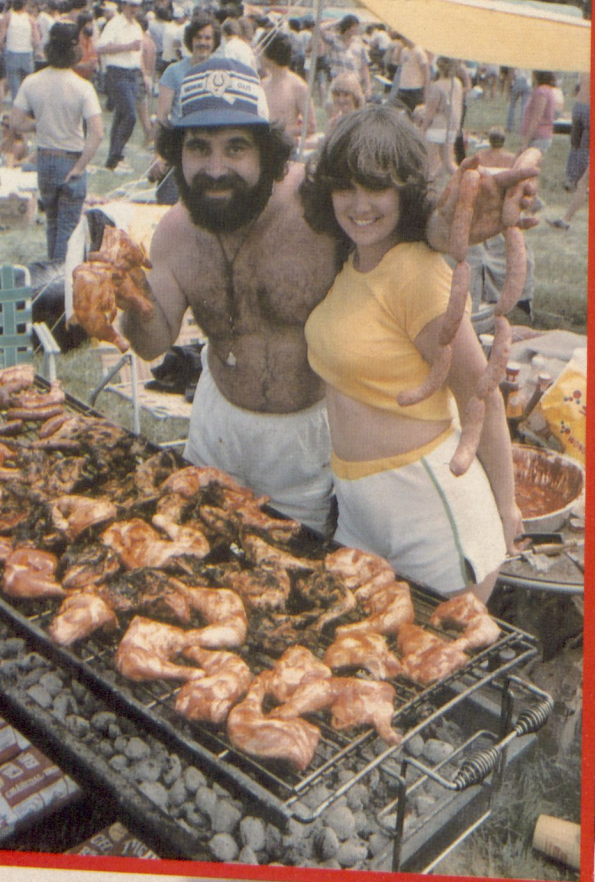
Pitts then agreed that the stewards' verdict had been unanimous. (He was the last to vote, Litzenberger quoting him as saying to the others "I'm with you.")

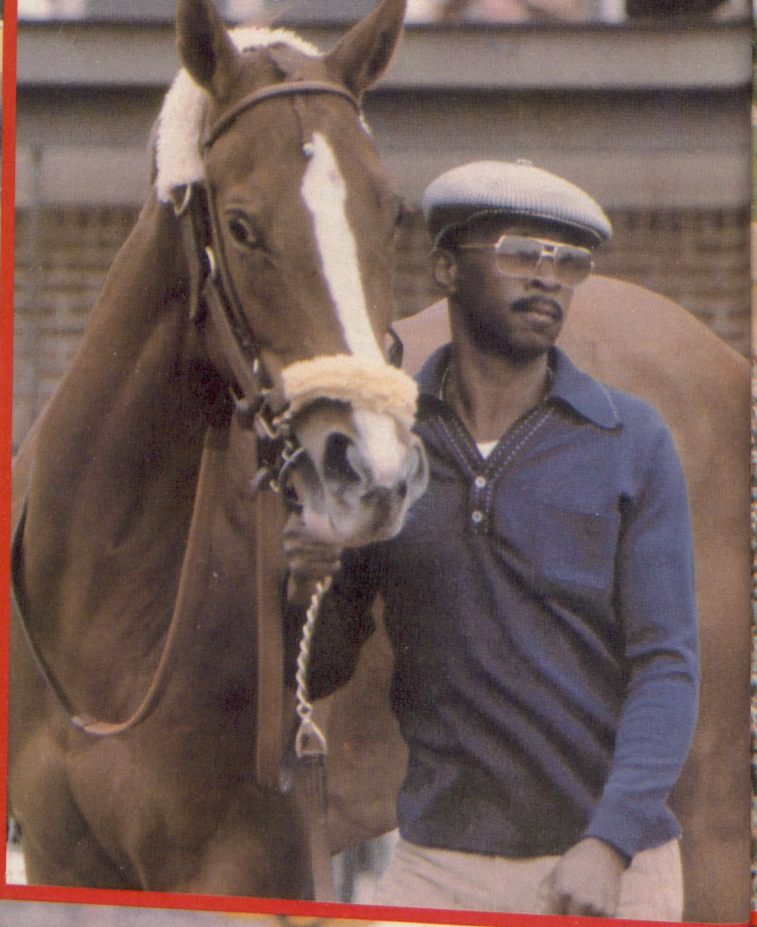
Then came head steward Colwill to the stand.

He, too, was asked if he had given any instructions to his associates.

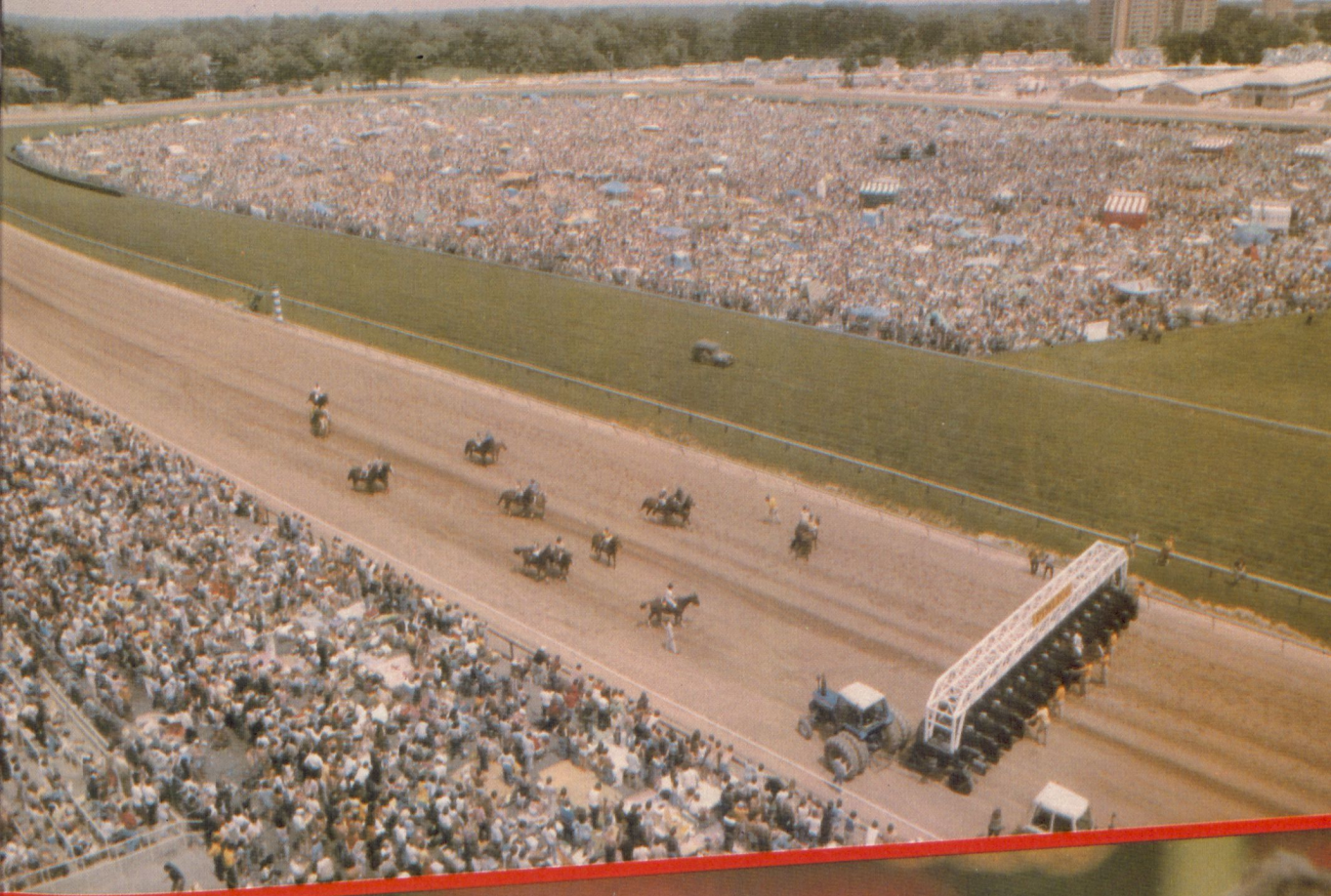
Colwill: "Yes. I said: 'Look. This is an extremely important race and it carries a tre-

Baltimorean Jim McKay (top) hosted the race on ABC television. Middle, Diana and Matthew Firestone help saddle Genuine Risk, whose trainer LeRoy Jolley (right) remained calm throughout.





Infield revelers (upper left) enjoyed a variety of food and drink. Derby winner Genuine Risk (top right) presented a lovely picture in the paddock. Codex' brilliant performance (above) was overshadowed by the controversial ride he was given.



A crowd of 83,455 (top), many of them in the infield, constituted the second largest attendance in Preakness history. Above, Samoyed's owner-trainer Judy Zouck has pre-race discussion with the sixth-place finisher's jockey Arnold Iliescu.

mendous amount of prestige. Let's look at the films and take lots of time."

Lord then asked if the films had revealed a foul.

Colwill: "I did *not* see any interference. I do feel that Cordero drifted slightly. The more I look at the films the more I'm of the opinion I made the right decision. I feel there was a brush, nothing more."

Mr. Colwill then described the location of the three stewards during the race. Litzenberger and Pitts had been on the porch, viewing the race through binoculars. Colwill was seated in front of the television monitors inside the booth. (This is normal procedure for all races, the stewards rotating the television spot.)

While the race is being shown on television, the voices of the track's patrol judges are heard by the steward who is watching the screen. Each patrol judge instantaneously gives his impression of any irregularity he might observe.

Coleman Blind (son of retired starter Eddie Blind) was stationed at the quarter pole, the spot at which the incident occurred.

As the horses reached the quarter pole, Blind's voice came in loud and clear. First he ticked off the numbers of the leading horses as they approached him. Then, in an excited voice, he said: "Oh, 3's carrying 5 wide on the turn, judge! (pause) Stewards? Turning for home, Cordero looked back just prior to the quarter pole. He knew she was coming and carried her wide."

Colwill then, under questioning, admitted that he and he alone had heard Blind's report. (His associates were at that time on the porch observing the race.) Asked if he had relayed this report to his associates, Colwill confessed that he wasn't certain but he thought he had.

Pushed on this point, Colwill replied with some emotion: "I didn't want Coley Blind's conclusion. I wanted my own!"

Had any effort been made to talk to Blind after this brief, excited report?

No, said Colwill, the stewards never involve their patrol judges in further conversation when deciding a foul claim. (Editor's note: A year or two ago Frank Brady, then Laurel's general manager, had proposed that patrol judges be eliminated because they are never used by the stewards.)

On the second day, Jacinto Vasquez said he was so certain his horse had been fouled that all he wanted to do was finish second, because he "knew" the winner's number would come down.

Then there was testimony from retired steward Ted Atkinson in which he said "I thought the filly was clearly fouled." Asked why still photographs taken by Weyman Swagger (of the *Sunpapers*) didn't show a foul (Swagger had the best pictures at the quarter-pole) Atkinson said: "Bumping could be instantaneous. It could happen in a tenth of a second. You've got to remember that a horse travels a length in a fifth of a second."

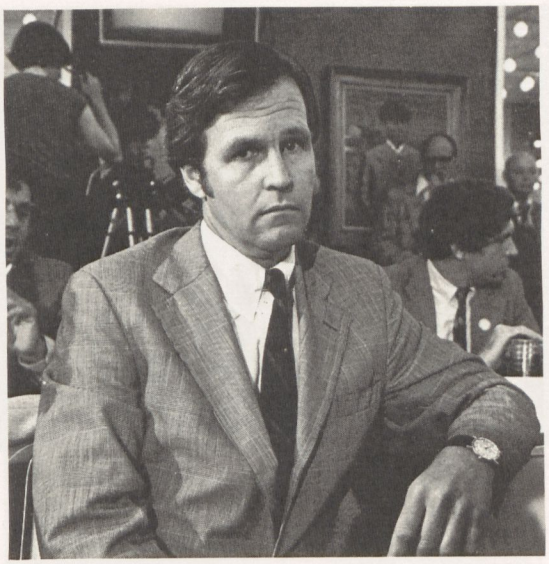
And, of course, there was more.

Such as—

- An allegation that Mr. Firestone threatened to fire Jolley as his trainer because he hadn't evidenced enough indignation in a television program. (Gracious losers aren't popular, it seems.)

- Bill Passmore (who was directly behind the first two on Knight Landing at the quarter pole) acknowledging that there should have been a disqualification. (But he didn't think now that the commission should overturn what he considered to be a wrong decision

Stewards J. Fred Colwill (opposite) and Clinton P. Pitts Jr. (right) testified that the decision to make Codex the official winner was unanimous.



on the part of the stewards. "Somebody has to be in charge," he added.)

● Many still photographs (by Weyman Swagger) superimposed on ABC's television films. Swagger's pictures were taken from a better angle and showed no contact between the horses. But Swagger's camera could take only three pictures per second—ABC's took 30.

Then there was Wayne Lukas on the final day, along with Angel Cordero.

Lukas told about having breakfast with Cordero at Cross Keys the morning of the big race.

"Angel had never ridden this horse. So I wanted him to know as much about him as I could tell him. A race of this magnitude was tremendously important to all of us.

"I told him that Codex likes to run his own race. Run free. Not inhibited. Work your way outside. I expected Colonel Moran to be on the lead, but he's East Coast speed. Maybe West Coast speed is sharper.

"In examining Preakness charts, I had seen only one winner ever to have made a big move on the first turn. That was Secretariat. So I told Angel not to change position on the first turn. In the backstretch, go wide and let him run his own race. He'll pull you to the lead.

"When you get to the homestretch, stay busy with him, even if you've got the lead. Because if you don't he'll relax. He runs best when he knows he's got a challenger."

Cordero noted that he had requested Lukas to bring films with him from California of the Hollywood and Santa Anita Derbies. "I ran them on my own projector maybe 25 or 30 times. I see he's a great horse. He can run any part of it."

And, said Cordero, he had intentionally kept Codex wide throughout the race because: (1) Lukas had instructed him to do this; (2) the track was faster away from the rail, and (3) he believed his horse to be much the best, so it would be foolish to run the risk of being blocked along the inside.

Throughout his testimony, Cordero was a bright-eyed witness who spoke glibly despite his language limitations. (He was born and raised in Puerto Rico.)

After concluding, Angel jumped agilely to his feet and asked if he could return to New York for the afternoon's races. A helicopter was supposed to be awaiting him in Pimlico's centerfield, but later it was said that John Nerud (Tartan's general manager) had already sent the chopper on its way.

There followed a few more legal arguments and summations before the commission took a recess to do its voting.

Within 45 minutes the board announced its findings: three votes to sustain the stewards, one to overturn them.

Voting for Codex were Banning, Cuccia and Proctor. The dissenter was McCardell.

In explaining their votes, Proctor made the most provocative statement. Said the retired judge: "There was a bearing out, I have no doubt, but in my opinion we have no power or authority to upset a judgment call, and that's what this was."

These words raise the question of whether Proctor (like the self-disqualified Furtick) didn't go into the hearing with a pre-conceived judgment.

If so, should he, too, have disqualified himself—or at least have stated at the outset that he did not believe the commission had authority to overturn a judgment call made by the stewards?

Normally, Part 2 follows Part 1.

But in this year's renewal of the $200,000 Preakness Stakes at Pimlico, the brilliance of the winner's performance was completely overshadowed by the three-day appeals hearing which took place two weeks after the race.

Now let's get back to Part 1—Preakness Day, May 17, at Pimlico.

Codex turned in a remarkable performance in winning by four and three-quarter lengths. His time was extraordinary—one-fifth of a second off the track record, and he wasn't fully extended.

Only one horse (Canonero, 1971) has officially run the mile and three-sixteenths course in faster time (1:54), but it is quite probable that Secretariat did better when the track's teletimer malfunctioned in 1973.

Bred in Florida, Codex is a product of Tartan Farms which is currently owned by Mrs. James Binger, daughter of Tartan's founder, the late W.L. McKnight.

As a 2-year-old Codex made seven starts, won two races and amassed earnings of $25,576. At year's end, Lenny Hale, Frank Kilroe and Tommy Trotter compiled the Experimental Free Handicap, weighting what they considered to be the 196 best 2-year-olds of 1979. Codex was not listed.

Things didn't get much better for Codex during the first two months of 1980.

He made three starts at Santa Anita in January and February—all allowance events (in one of which he was beaten 22 lengths by Bold 'n Rulling who was later to be a Kentucky Derby also-ran).

Nominations to the Triple Crown races closed on February 15, 1980.

Given his record up to that point (10 starts, 2 wins, 2 seconds, 1 third with no stakes placings), it is no surprise that trainer Wayne Lukas omitted Codex's name when nominating other horses for the Kentucky Derby. The surprise is that he did nominate the Arts and Letters colt for the Preakness and Belmont.

Since that closing date, Codex is undefeated—four wins in four starts, including the Preakness, Santa Anita Derby and Hollywood Derby.

Quite remarkably, the liver chestnut colt made his last California start on April 13 and didn't race again until the Preakness, more than a month later.

Additionally, he suffered from a transcontinental air flight made the week of the Preakness and did not arrive at Pimlico in time for a serious workout over that track.

It seemed (to me at least) that although Codex might well have been the best 3-year-old colt in the country at that time that he would not run his best race in the Preakness.

But, as the race was run, Codex surprised everyone except Wayne Lukas.

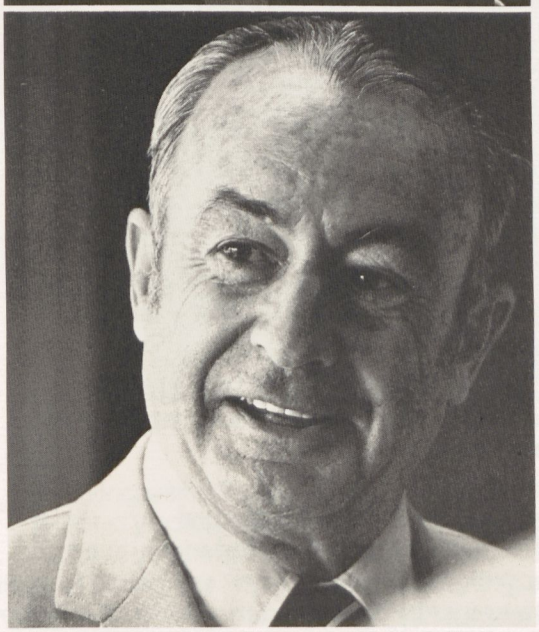
I believe that Angel Cordero (who had never ridden Codex prior to the Preakness) was himself tremendously surprised by this colt's performance. My own opinion regarding Cordero's suspect actions at the quarter pole is that he had no idea that Codex was as good as he is.

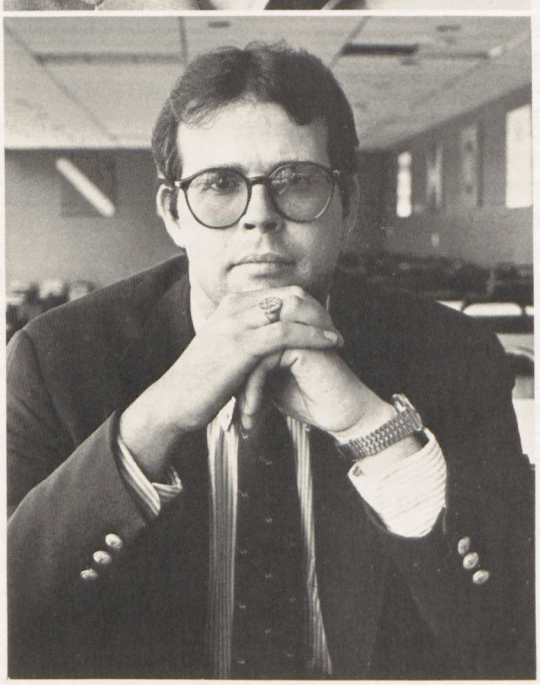
How else can you explain the risk that this jockey took?

Undoubtedly, Cordero permitted Codex to drift wide leaving the last turn and he most certainly impeded Genuine Risk as she made her move on the outside of him. It was

Flanking assistant attorney general Frank Pugh (left) are Maryland Racing Commission members (from left to right) J. Neil McCardell, Robert W. Banning, Frank Cuccia and Kenneth C. Proctor.

Conferring at right are lawyers Arnold Weiner (left), who represented Codex, and Henry Lord (Genuine Risk). Among those who gave evidence were (middle) former jockey and steward Ted Atkinson and (bottom) patrol judge Coley Blind.





a fine line that Cordero rode. Just enough to take care of his main contender, while making it not enough for a disqualification.

The inquiry sign was not lighted by the stewards, but there was a foul claim lodged by Genuine Risk's rider, Jacinto Vasquez.

As the numbers of the first two horses flashed on the board, Lukas said he went through a worried period during which he "prayed a lot." A trainer for 26 years, this former high school basketball coach was not certain at that time that he had won the biggest race of his life—it all depending on the stewards.

Had it not been for the furor created by Cordero's deviously slick riding tactics, Lukas would today be hailed as a new folk hero from California. He is an absolutely charming man with a great gift for saying the proper thing in polite words.

John Nerud, the stable's general manager, credits Lukas with having made the decision to come East for the Preakness. Nerud himself had many reservations and misgivings.

But Nerud savored the great victory more boastfully than his trainer.

One utterance he made rubbed many people a bit raw.

"Oh, was there an incident at the head of the stretch? No, I don't want to see the replay. Why should I? We've got the money!"

But Nerud, himself a former training great (Dr. Fager, etc.), must be credited for having picked out a superior horseman when he chose Lukas to handle Tartan Farm's West Coast division.

How did he happen to select Lukas?

"Because I wanted a man who was proving himself on the race track. I didn't want a gonna-become or a wazza-great one, I wanted an izzer—a guy who is already great. And that's my trainer, Mr. D. Wayne Lukas!" □

The 56 yearlings which will be offered Sunday, July 20th at 8:00 p.m.

1 Bay colt by
King Pellinore—Castle Flower, by Noholme II
Out of stakes-placed five-furlong record-setter. GREEN DANCER family.

2 Bay colt by
Avatar—Hilo Hop, by T.V. Lark
Second foal of stakes-placed sister to T.V. Mission, half-sister to Snow Dance.

3 Chestnut filly by
Vaguely Noble—Windy Mama, by Windy Sea
Out of stakes-winning half-sister to ROYAL OWL ($509,462), CARANG.

To inspect these yearlings, telephone 606/255-8541

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4 Bay colt by
Empery—Sadie F., by Green Ticket
Out of stakes-winning half-sister to Dugout Dancer and the dam of CANADIAN JEFF.

5 Bay filly by
Grey Dawn II—Magnabid, by Bold Bidder
Third foal of BOLD BIDDER mare which won or placed in six stakes.*

6 Bay filly by
Royal Ski—Trial Offer, by Byland
Half-sister to a topweight out of a topweight.

7 Chestnut filly by
The Minstrel—Gala Lil, by Spring Double
First crop of English Horse of The Year; first foal of $354,368 stakes winner.

8 Bay colt by
Noholme II—Help On Way, by Royal Hamlet
Out of stakes-winning half-sister to Jackson Square ($150,138).

9 Bay filly by
Youth—Duke's Little Gal, by Duke of Dublin
Third living foal out of Santa Paula H. winner.

10 Bay colt by
Master Derby—Frontier Goddess, by Crocket
Out of Yorkshire Oaks, gr. I, winner, Epsom Oaks, gr. I, second.

11 Bay colt by
Honest Pleasure—Bastonera II, by Con Brio II
By a champion out of a grade I stakes winner which won or placed in 26 stakes.

12 Bay colt by
Mr. Prospector—Smart Dancing, by Smart
By the leading second-crop sire of 1979 out of a half-sister to four stakes winners.

13 Bay filly by
Bold Forbes—Hurry Harriet II, by Yrrah Jr.
Second foal of topweighted filly which won or placed in 13 European stakes.

14 Bay colt by
Caro—Tipping Time, by Commanding II
Half-brother to 1977 stakes-placed Crony out of $196,750-stakes winner.

15 Chestnut filly by
Vaguely Noble—Our Dancing Girl, by Solo Landing
First foal of Schuylerville S., gr.II, winner.

16 Bay colt by
Youth—Gay Style, by Sir Gaylord
Second foal of gr. I winner which won or placed in 15 graded stakes.

17 Bay filly by
King Pellinore—Ameri Belle, by Amerigo
Half-sister to PALATABLE out of $100,367-earning stakes filly.

18 Dark Bay or Brown colt by
Cornish Prince—Royal Sue, by Raise a Native
Half-brother to NICEST LADY out of stakes winner ROYAL SUE.

19 Bay filly by
Blushing Groom—Always Loyal, by Pretendre
Out of a half-sister to four stakes winners including EMPERY.

20 Chestnut filly by
Empery—Gentle Thoughts, by Bold Lad
Third foal of topweighted 2-year-old half-sister to JUNIUS.

Bluegrass Farm puts millionaires, champions, classic and group one winners in your future.

---

21 Chestnut colt by
Mississipian—Night Staker, by Claim Staker
Half-brother to Greater out of $114,297-stakes winner.

22 Bay filly by
Bold Forbes—Larking Party, by T.V. Lark
Second foal of stakes-placed half-sister to POONA KHAN.

23 Chestnut colt by
Stage Door Johnny—Aces Swinging, by Native Dancer
Full brother to ONE ON THE AISLE out of full sister to RAISE A NATIVE.

The great Vaguely Noble has sired more winners of group I races than any other since the inauguration of graded stakes in 1971. He is the only horse ever to sire two winners of more than $1.5 million. See Hip numbers 3, 15, 25, 36, 48 and 53.

Film actress Eva Gabor presents the coveted gold trophy to Mr. and Mrs. Nelson Bunker Hunt, shown here with jockey Bill Shoemaker, after EXCELLER's brilliant win in the Hollywood Gold Cup Handicap.

Champion EXCELLER (VAGUELY NOBLE—TOO BALD) winner of Group I races and $1,654,003 in France, Canada, England and the U.S.A.

Having established a world record average for a yearling sale—and the record price for a yearling filly at auction, the second edition of Bluegrass Farm's annual yearling sale is awaited with anticipation the world over. In their first sale, Bluegrass Farm offered their entire 1979 yearling crop. For the 1980 sale, just half the crop will be offered—the better half.

Early in May, an international committee of eight of the world's leading judges of conformation and pedigree met at Bluegrass Farm to inspect the farm's 1980 yearlings. These eminent judges were asked to grade each yearling, and to name those which each thought should be included in a 'best-of-crop' selected sale. The 28 colts and 28 fillies included represent the best judgments of these respected selectors.

It is with a great deal of pleasure that we at Bluegrass Farm offer 56 selected yearlings—the best of our 1980 crop. We hope you will join us Sunday evening, July 20, at the Kentucky Horse Center, Lexington, for the public auction of this constellation of future stars from Bluegrass Farm.

Sunday, July 20th, 8:00 p.m.

24 Bay colt by
Ack Ack—Noblest, by Vaguely Noble
Out of a half-sister to four stakes winners including SIR WIGGLE.

25 Dark Bay or Brown filly by
Vaguely Noble—Prestissimo, by Bold Reasoning
First foal of stakes-placed half-sister to FLAUNTER.

26 Bay filly by
Youth—Hippodamia, by Hail to Reason
Third foal of topweighted 2-year-old filly, Classic-placed HIPPODAMIA.

27 Bay colt by
Lyphard—Silverlark, by T.V. Lark
First foal of $76,975-stakes winner, by the ultra-fashionable LYPHARD.

28 Bay filly by
Mr. Leader—Dancing Sister, by Crozier
Half-sister to RAISE A KING by one of the most solid sires in North America.

29 Bay colt by
Bold Forbes—Cake, by Hail to Reason
First and second dams both topweights.

30 Bay filly by
Graustark—Dinner Partner, by Tom Fool
Sister to JIM FRENCH, half-sister to NATIVE PARTNER (dam of FORMIDABLE, etc.), etc.

31 Bay colt by
Youth—Amerigo's Fancy, by Amerigo
Half-brother to TRILLIONAIRE out of $136,447-earning stakes winner.

32 Bay colt by
Verbatim—Betsy Be Good, by Pretendre
Half-brother to CATHERINE'S BET ($247,512) out of stakes-placed half-sister to LILY S.

33 Bay filly by
Master Derby—Mlle. Quille, by On-and-On
Half-sister to gr.I-placed stakes winner WOOD GREEN.

34 Bay colt by
Best Turn—Rare Filet, by Nashua
Out of half-sister to dam of KENNEDY GLAMOUR from Recess family.

35 Chestnut filly by
Blushing Groom—Native Lovin, by Exclusive Native
First foal of Land of Enchantment and Riley Alison Futurity winner of $196,115.

36 Bay filly by
Vaguely Noble—Windsor Belle, by Windsor Ruler
Out of stakes-winning mare from the DAHLIA family.

37 Bay colt by
King Pellinore—Faneuil Hall, by Bolinas Boy
Half-brother to HALL OF REASON, CELEBRATED, Prince Andrew.

38 Chestnut filly by
Secretariat—Leven Ones, by Sailor
Half-sister to topweighted sprinters LIANGA, DIAMONDS ARE TRUMP.

39 Chestnut filly by
Royal Ski—Barbsie, by T.V. Lark
Half-sister to two winners out of daughter of OIL ROYALTY.

40 Chestnut colt by
Raise a Native—Champagne Woman, by Barbizon
Full brother to RAISE YOUR GLASS, half-brother to EXCITABLE LADY.

41 Bay colt by
Youth—Fernande, by Lt. Stevens
Third foal of stakes winner from family of German Derby, gr. I, winner ZANK.

42 Chestnut colt by
Master Derby—Calaba, by Nelcius
Second foal of stakes-winning half-sister to TWO OF DIAMONDS.

The Bluegrass Farm yearling stars

43 Bay filly by
Bold Forbes—Gazala II, by Dark Star
Half-sister to YOUTH, MISSISSIPIAN.

44 Bay filly by
King Pellinore—Fish House, by Porterhouse
Half-sister to FREE ROUND, JIM, Flag of Leyte Gulf.

45 Bay colt by
Empery—Ayrshire Lass, by Slamruler
Half-brother to RIGHTLY NOBLE out of half-sister to ANCIENT TITLE.

46 Bay filly by
Tom Rolfe—Chilipin, by Jacinto
Out of winning half-sister to DOUBLE FRENZY.

47 Chestnut colt by
What a Pleasure—Dahlia, by Vaguely Noble
Second foal of the world's leading money-earning filly or mare.

48 Chestnut filly by
Vaguely Noble—Pampered Miss, by Sadair
Out of Classic-winning half-sister to EMPERY.

49 Bay filly by
Empery—by Judy B., by Perambulator
Out of stakes-winning sister or half-sister to six other stakes horses.

50 Bay colt by
Bold Forbes—Sale Day, by To Market
Half-brother to AMAZER, SPORTING YANKEE

51 Bay colt by
Sir Ivor—Slip Screen, by Silent Screen
Second foal of $201,570-earner, stakes-winning half-sister to BEMIS HEIGHTS.

52 Bay colt by
Empery—Alota Calories, by Candy Spots
Half-brother to Classic winner
QUADRUPLER (at three, 1979).

53 Chestnut filly by
Vaguely Noble—Mythical Summer,
by Olympiad King
Out of $107,465-earning full sister to
SUMMER EVENING.

54 Chestnut filly by
Raise a Native—Crimson Lass,
by Crimson Satan
Half-sister to T.V. VIXEN ($419,314), winner
of 10 stakes.

They're better at Bluegrass Farm, home of champions, winner of five Eclipse Awards.

55 Bay colt by
Youth—Margravine, by Hail to Reason
Second foal of group stakes-winning
full sister to TRILLION.

56 Bay filly by
Bold Forbes—Goofed by Court Martial
Full sister to record yearling filly BARB'S
BOLD, half-sister to leading sire LYPHARD,
Classic-placed NOBILIARY.

GAZALA II, dam of champions YOUTH and MISSISSIPIAN; stakes winner GONZALES, and Hip 43. GAZALA II was champion 3-year-old filly in France, 1967, and broodmare of the year 1976.

DAHLIA, the world's leading money-winning mare, winning the Hollywood Gold Cup Handicap, gr. I. See Hip 47.

Since 1973, no other breeder in the world has been represented by more group I winners in Europe than Bluegrass Farm. Choose the best at Bluegrass Farm's own sale July 20 at 8:00 p.m.

You are cordially invited to inspect the 56 Bluegrass Farm yearlings before the sale.

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Yesterday's Headliners

Life In Maryland Was Good For The Finneys

By Lucy Acton

Humphrey S. Finney arrived in Maryland a few months before his 24th birthday, back in the spring of 1926.

The earnest young man must have cut quite a figure with his British accent and refined wardrobe, but his job at H. Guy Bedwell's Savage (Md.) farm consisted of basic manual labor. There was nothing to suggest that Mr. Bedwell's new groom would eventually vitalize the local horse breeding industry.

His story, of course, begins in England within a solidly professional-class family which could not offer much direction to a young boy consumed by interest in horses. At 18, Mr. Finney left home for the United States, intent on making horses his career.

After a series of jobs remarkable mostly for their diversity (everything from riding steeplechases in North Carolina to grooming Belgian draft horses in Michigan), Mr. Finney decided the Thoroughbred was "his" horse.

He began looking for work with an exclusively Thoroughbred operation, and that's how he joined up with Mr. Bedwell. One of the era's top trainers, Mr. Bedwell was a highly knowledgeable horseman and a notoriously tough boss, nicknamed "Hard Guy."

Over the next 18 months Mr. Finney served two stints, as a groom and then a stallion man, at Mr. Bedwell's Yarrow Brae farm. In between those times he held a job as a foreman at nearby Laurel Park Stud.

"While I sometimes questioned the wisdom of being in his employ, in later years I was amply rewarded by what I had learned . . . with the 'Sage of Savage,' " Mr. Finney comments in his autobiography, "Fair Exchange," written by Raleigh S. Burroughs (Scribners, 1974). "Being with Mr. Bedwell added to my store of horse lore tremendously. I gained more experience in breaking yearlings, and I learned about the horse's hoof. Few men alive knew more about feet than Bedwell, who could shoe a horse about as well as any farrier . . ."

At the time he quit Bedwell in the fall of 1927 (he had guessed the old man was about to cut his pay), Mr. Finney was ready to begin a new chapter in his life. He would settle down and spend the next 26 years in Maryland, drawing a wife and three children into his ever-expanding circle of experiences.

Holly Beach Farm, Sylvester W. Labrot's magnificent 2,500-acre estate which bordered the Chesapeake Bay in Anne Arundel county, provided the setting for the next decade. Mr. Finney went there as stallion and broodmare manager in 1927, becoming farm manager within a few years.

It was at Holly Beach that Mrs. Finney, the former Olive Macey, entered the scene. A woman of redoubtable social graces, not to mention energy and devotion to her family, Mrs. Finney has played a strong complementary role in her husband's life ever since. The Finneys will celebrate their golden wedding anniversary in July.

Both Mr. and Mrs. Finney recall their life at Holly Beach somewhat idyllically. They started out in an apartment over one of the

Mr. and Mrs. Finney are shown at their Versailles, Kentucky, home with Captain, their schipperke.

barns, moving to a brick cottage on the farm, where their children were born into the often-colorful environment of a large, working horse farm.

"I remember Rhoda Christmas, the first time I ever met her," says Mrs. Finney. "She came to the farm to see about breeding a mare to *Sir Greysteel (Mr. Labrot's number one stallion). Our daughter Pat was two years old, and Marge was in a playpen, about 6 months old. Rhoda looked all around the room and then she looked at Finney and me. She pointed to Marge and said: 'That your child, Finney?'

"Of course Finney said yes. I was standing there with my mouth open. And she said: 'I'll be goddammed if she is. Red-headed and too good looking!' "

While the Labrot horses garnered honors all over the country during those years, the Finney family enjoyed its comfortable routine.

John Noye

"Holly Beach was such a beautiful place to raise children," Mrs. Finney notes. "We lived there during the Depression. We had two salary cuts, but we managed quite well since most of the necessities were already supplied to us. The only things we needed money for were the kinds of food that weren't grown on the farm, and doctor bills. I made the children's clothes out of sugar and flower sacks, and crocheted lace to go on them. I knit everything else the children wore, from underpants to sweaters.

"It was marvelous for the children. In the mornings we'd go down to the beach with the Labrot children. Then after naps in the afternoon we'd go back for tea in Mrs. Labrot's summer house in the garden. Her French nurse would bring the children drinks and cookies while the adults drank tea. Our children never knew hardship."

Of the Finneys' children, two went on to a lifelong involvement with horses.

Pat, the oldest, married an Army officer after graduating from Stephens College in 1950. She and her husband, Marcus Hansen, who will soon retire as a full colonel, live near Charlotte, N.C. They have three grown sons, aged 28, 27 and 25. The Hansens' oldest son, Douglas, is the father of Mr. and Mrs. Finney's great-grandchildren—a boy and girl aged two and one.

Marge, the Finneys' next child, now serves as assistant editor of THE MARYLAND HORSE. A Phi Beta Kappa graduate of Randolph-Macon Woman's College, she worked for Fasig-Tipton before her marriage to auctioneer Milton J. (Laddie) Dance Jr. Divorced 15 years ago, Mrs. Dance lives in the Lake Falls area of Baltimore with her three daughters, aged 20, 18 and 17.

John Finney, who succeeded his father as president of the Fasig-Tipton Sales Company, graduated *magna cum laude* from Princeton University and spent two years in the Navy before joining his father's business. He and his wife, the former Louise Groves, live in Newport, Rhode Island. They have a daughter, 18, and a son, 17.

"In a way, we had the most atypical father," comments Marge Dance on her childhood. "He never got out on the lawn and threw footballs or played with us the way

other fathers might. And he traveled so much. But we all felt so close to him. He had such enthusiasm, and a neat sense of humor that charmed all our friends. He never could put his foot down with us; Mummy had to do all the dirty work, like discipline, which was unfair in a way."

The Finney children were still quite young when the family left Holly Beach in 1937. Their new home on Highland avenue in Towson became the focus for different kinds of horse activities as Mr. Finney settled into his new job as field secretary of the Maryland Horse Breeders Association and editor of THE MARYLAND HORSE magazine.

Mr. Finney had become a horse show judge and all-around horseman of renown during his years at Holly Beach, with credentials as a regular contributor to *The Thoroughbred Record* and author of a book, "A Stud Farm Diary."

"I was sorry to leave the Labrot farm," remarks Mrs. Finney. "But Finney had gone as far as he could go as a farm manager; it was time for him to move on. Otherwise it would have been a case of the tail wagging the dog.

"When we moved to Towson all we had were our beds, our dining room table, and a few other things. We had to start from scratch. And to make it worse, Finney's parents came over from England for a visit at that time. We managed and did well, but times were hard."

The Finneys set up housekeeping on Highland avenue with the MHBA headquarters occupying a bedroom on their already cramped second floor.

People were in and out of their house all the time, the late Major Goss L. Stryker becoming notorious for snatching Mrs. Finney's fresh-baked cookies out of the kitchen before making his way upstairs.

"We had a pretty good routine of life, even though there wasn't much money," observes John Finney, whose earliest recollections include Ben Jones' visit to the Finney family while the great trainer was bringing Whirlaway to town for the 1941 Preakness. "My father was friendly with Ben Jones and his son Jimmy. It was always a big thing when the Joneses came to visit."

During their 16-year association with the MHBA, the Finneys would welcome many notable guests in their home, including turf writer Joe A. Palmer; Reynolds Bell, who stayed with them while doing research for his senior thesis at Princeton; and artist-authur C.W. Anderson, whom Marge remembers showing her "how to draw a horse" and giving a talk to her classmates.

When he wasn't visiting farms, Mr. Finney lobbied for half-mile tracks, set up stallion syndications, and arranged breeders' sales—along with promoting the local breeding industry in a score of other ways—from his home.

"It was nice, in a way, because he was always there, but people could be very insistent. We had two telephone lines. All my friends thought my father was a bookie because nobody else they knew had two phones and talked about horse stuff all the time," says Mrs. Dance.

Mr. and Mrs. Finney have close personal reminiscences about nearly everyone prominent in the horse world at that time.

Chester Hockley, president of the Davidson Chemical Company, had just taken over as president of the young, shaky association when Mr. Finney was hired.

"His attitudes indirectly affected everything that happened over the following years, because he was a great man for hiring a person for a job, and then standing back and letting him do it. That was the philosophy that worked in his business, and I think it helped the horse breeders to have him encouraging me without getting in my way," remarks Mr. Finney.

Major Stryker, also one of the MHBA's founding fathers, traveled quite a bit with Mr. Finney. "I remember a trip we took with him to F. Wallis Armstrong's Meadowview Farm in Moorestown, N.J., back in the 1940's," says Mr. Finney.

"Mr. Armstrong and Major Stryker chatted and found out they both served in the Spanish-American War. When they discovered that, they realized they must be about the same age, so each one started trying to play down his role in the war. Major Stryker tried to say he was really just a drummer

boy, or something like that. He always wanted to be younger than he was."

The Honorable Breckenridge Long, another man instrumental in the early years of the association, provided Mrs. Finney with one of the most memorable experiences of her life.

"He had been Ambassador to Italy at one time, and while they were there his wife collected a lot of statuary and furniture. They invited us to lunch one day at their home, Montpelier Manor, in Laurel, and just as we were about to seat ourselves on these fragile antique chairs, Mrs. Long said: 'I certainly hope you don't break my chairs like the last of Breck's horse friends did.' What could I do? I was afraid to sit; afraid to stand up. There I was, sort of crouched over," laughs Mrs. Finney.

Parallel to Mr. Finney's career with Thoroughbreds was his long, distinguished tenure as a local horse show judge.

"Every Saturday we went along with Finney while he judged a horse show, for I don't know how many years," recalls Mrs. Finney. "The children liked to go. We sat on the sidelines and listened to people's comments, and lots of times we'd hear things we weren't meant to hear."

Mrs. Dance, the only one of the children interested in show riding, was never allowed to compete because of her father's obvious conflict of interest. But Mr. Finney did offer his children some riding instruction.

"When we lived on Highland avenue we had an old Shetland pony named Black Buddy. He had been a vegetable pony (pulled a huckster's cart in downtown Baltimore) until his feet weren't good enough any more. Bruce Campbell lived next door to us then, and we kept the pony in Mr. Campbell's field.

"Finney would put one child on that pony, and lead him down the street, with the other children tagging along behind, followed by a dog and two cats. They'd go down Highland avenue to Pennsylvania avenue, to Bosley, then Allegheny, and back again. People would tell us it was the darnedest sight they'd ever seen.

"The children were never allowed to have a saddle, either. Finney said they had to learn to stay on with their legs and knees. Then they could have a saddle pad, but they still needed to feel the animal beneath them," Mrs. Finney relates.

To refine her technique, Marge was sent for lessons with Miss Clarice Crain, a lady noted not only for her Timonium riding establishment, but for wearing breeches and boots under her robes while she sang in the choir at the Baptist Church in Towson.

For recreation on Sundays, the Finney family attended church, then ate lunch at the Penn Hotel in Towson and set off on a long car ride in the country. Often the old Pontiac station wagon could be found criss-crossing My Lady's Manor, with Mr. Finney inside providing one of his informal concerts.

At a local horse show about 1940, ever-present cane on arm, Mr. Finney strolls with the family pet, Bobby.

"Sing, Pa, sing, the children would call out, and Finney would sing everything from hymns to incredibly bawdy limericks," recalls Mrs. Finney.

Their family routine suffered a major interruption during World War II, while Mr. Finney went off to help organize, and later disband, the Coast Guard Beach Patrol.

During his absence, their Highland avenue house, which they had been renting, was sold, and Mrs. Finney was forced to find another home. She located and began renting a house at One Dixie Drive, also in Towson. The MHBA office moved into the basement.

Then after his return from the War, Mr. Finney began to shift his professional goals. Without giving up any of his interest in Thoroughbred breeding or horse showing, he was becoming more deeply involved in Fasig-Tipton sales.

Perhaps coincidentally, by the time his children were reaching adulthood in the early 1950's, Mr. Finney was ready to move on to another chapter in his career. In early 1953, Mr. and Mrs. Finney left Maryland.

"With considerable sadness of heart, I abandoned the brick cottage at One Dixie Drive, Towson, and found a place in Rye, New York, within commuting distance of the Fasig-Tipton office . . ." Mr. Finney comments in his memoirs. "Never before in all my fifty years had I gone 'out' to work. My base of operations had always been my home, on a farm or in a stable. To me, there was an amusing sideline: for the first time in my life I was going out to work like a regular businessman—and I was vice-president of the company." □

Next month: A profile of Olive Macey Finney.

Clerking for the 1951 Maryland Fall Sales are the late Stewart Sears, longtime business manager of the MHBA, and Mrs. Humphrey Finney.

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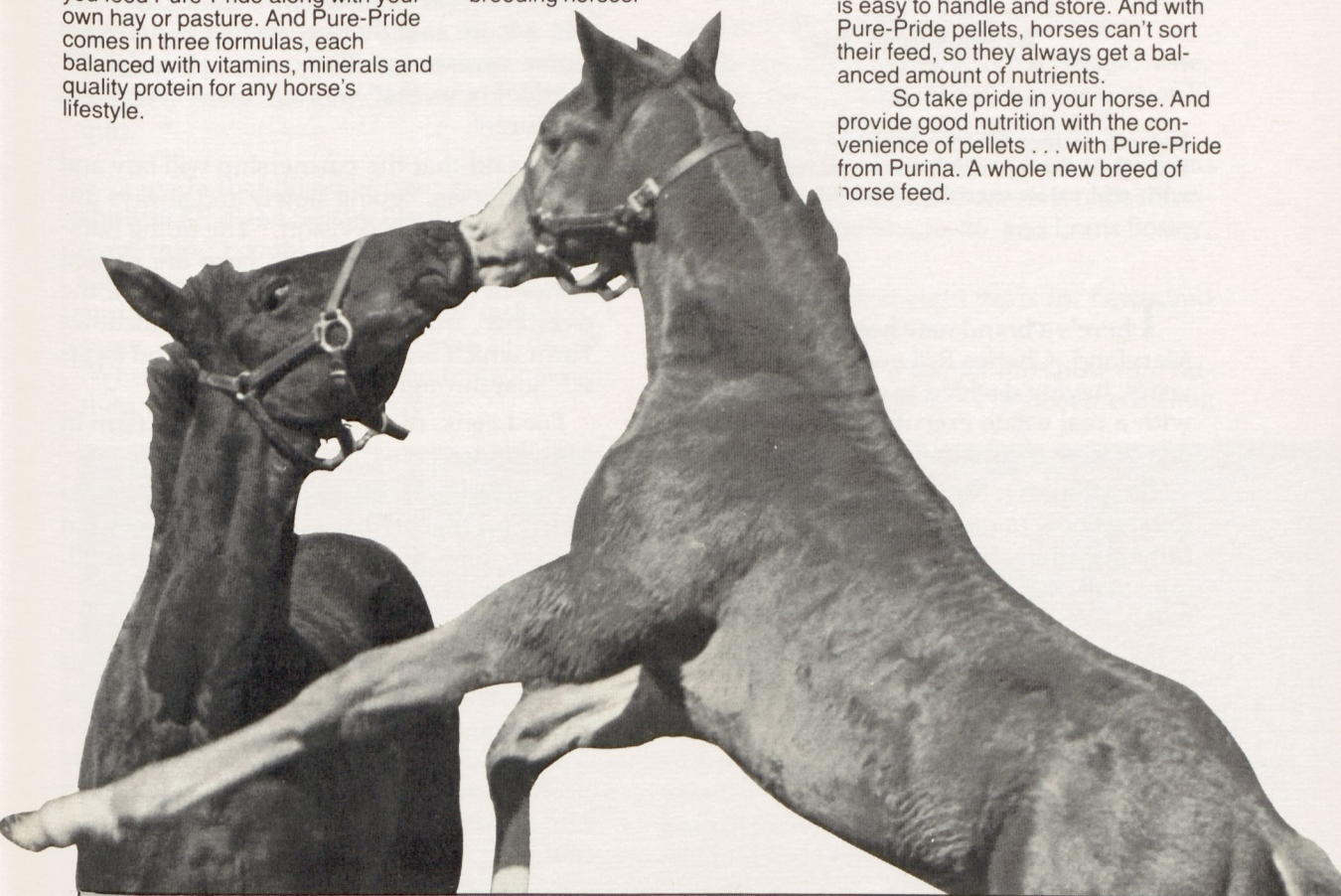

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Lewis And Moore Own New Farm

By Snowden Carter

Veteran trainer Charlie Lewis is now operating Westfield Farm, which he owns in partnership with real estate executive Dick Moore (at right).

There's a brand new horse farm owner in Maryland, Charles R. Lewis, a trainer for 30 years, having decided to go into partnership with a real estate executive in the operation of a 60-acre spread in Baltimore county.

The property, formerly owned by Audrey Riker, is now named "Westfield" and, hopefully, it will become headquarters for breeding stock as well as runners undergoing repairs.

Lewis, 63, plans no reduction in his race track training duties.

"I feel like this place will actually help me do a better job at the track," said the Virginia-raised trainer. "Now when a horse needs rest and repair, I'll have a place to send him—a place where I can still keep him under my own supervision."

Westfield Farm, situated on Manor road in My Lady's Manor, has 17 stalls and 50 acres of well-fenced paddocks. Except for a few riding horses, there is only one horse customer on the entire farm—a 3-year-old King Emperor colt named Mark Aye El who is recuperating from a knee fracture.

Surveying his 16 empty stalls, Lewis says: "I've got the facilities and I've got the crew. Now all I need is the customers."

The veteran trainer has no immediate plans to move to the farm but concedes that he and his wife, Molly, "may someday build a house here."

Partner with Lewis in the venture is Dick Moore, president of Gaylord Brooks Investment Company, a well-known Maryland real estate firm. Moore purchased the 75-acre Riker property two years ago, splitting out 15 acres for the planned construction of 11 houses (three of which have now been built).

Noting that the 60 acres retained for the farm will remain undivided for at least another 23 years under terms of a covenant, Mr. Moore said that he intends to make his horse investment "large enough to let the world know that we're serious about this venture."

He said that the partnership will buy and breed horses, "going slowly and always under Charley's supervision." The riding horses now at pasture on the farm are owned either by Moore or his friends and are the overflow from Moore's South Meadows Farm which is also 60 acres in size and located "just through those woods."

For Lewis, this will be his second farm in Maryland.

He lived with his first wife (now Virginia Euler) on their 170-acre Monkton farm from 1950 to 1965. He has two sons (Randy, 30, and Jhett, 21) from that marriage.

The veteran trainer has consistently maintained an upper middle-class stable, his stakes winners including such horses as Euonymus, Mountain Eagle and Golden Admiral. For the most part, his income has been derived from claimers who have given him a good, although unspectacular, reputation.

"I got into horses as a show ring rider," recalls the former cavalry captain. "I was an exhibitionist at heart, I guess. When I was 15 and weighed 87 pounds, it seemed like everybody with show ponies wanted me to ride for them."

Mr. Lewis went on to become one of this country's finest show riders, competing with distinction wherever the prizes were biggest. With the outbreak of World War II, he went into the horse cavalry—and, amazingly, remained in it until his discharge at the conclusion of hostilities.

"I started off," he recalls, "as a riding instructor and, at war's end, I was in China headed with two lieutenants for the Mongolian horse cavalry. They wanted me to stay in after that so that I could ride on the last Army equestrian team, even promising me a majority. But I knew enough not to trust promises. What one CO promises, another can take away with a stroke of his pen. So I went back to being a civilian, picking up where I had left off in the show ring.

"I was only 28 or 29 then, and for a year or two I rode as good as I ever had. But then, almost overnight, I lost my timing. When I realized I was no longer among the best, I quit.

"I made that decision right after the 1948 show at Madison Square Garden. I had done everything I could possibly do to be exactly right for that show. I rode in seven classes and got four seconds. After the last class, I came out of the ring and said to myself, 'When you work that hard and ride that bad, then you know it's time to retire.' "

Although small of stature, Mr. Lewis could always handle the roughest of horses. It was this attribute which led him to George Cassidy, head starter at New York tracks. He got on there as a standby assistant starter, then went with Eddie Blind when the latter became head starter in Maryland.

Lewis spent more than two years as an assistant on Blind's crew, and it was during that period that he and his former wife purchased their Monkton farm.

The farm led to training at the race track, and in 1950 Lewis took out his license.

He has been married to his present wife, Molly, for 12 years. His stable consists of 12 horses owned by six different individuals.

The standby farm crew which is ready to begin work at Westfield consists of Pat Dunning, 28; Kathy Shade, 26, and Louis Bosley, 22.

Pat has worked eight years for Lewis and is his assistant trainer.

Kathy, herself a former top show ring rider, is Charley's neice. "He's been coaching

Photographs by Skip Ball

me since I was 7," says Miss Shade. "And it's fair to say that he's a demanding instructor."

Louis is a son of Jack Bosley and Mary Jacobs. He works for his older brother, John, but is ready to go with Lewis "once the horses get here."

Kathy Shade, a graduate of Bennett College where she majored in art, says her present job is "one of those unbelievable things—I'm an assistant carpenter on the houses being renovated in the inner city."

She adds: "I can't wait for the horses to come in—even though I've banged up my fingers more working with horses than I have driving in nails as a carpenter."

Looking ahead, Lewis sees no shortage of horses.

"This will be my stallion barn," he says of a two-stall structure adjacent to the main bank barn. "Or maybe we'll use them as foaling stalls, up until we get a stallion. The way I see it, we'll do everything—including breaking yearlings and legging up 2-year-olds.

"Take a look at my three riders (Pat, Kathy and Louis). You can't find better young horsepeople. Why Pat's one of the best exercise boys on the track. And Kathy's been my protegee for 20 years. Nobody needs to say anything about the Bosley family's horse background. They're the best and gamest riders there ever were . . ."

Louis, a tall, sly-smile kind of young man, wrinkled his nose at Charley's words. "Who's he talking about?" asked Louis. "Man, I'm not game. All chicken. Trouble was that my mother thought Johnny would be her only child. So she gave him all the heart. When I came along, there was nothing left for the youngest Bosley." □

Although Westfield hasn't a full complement of boarders as yet, Kathy Slade, Pat Dunning and Louis Bosley are ready for duties as farm crew.

ANTICIPATING'S NEW STAKES WINNER CONFIRMS STRENGTH OF BOLD RULER BLOOD.

In taking Keystone's $20,000-added Trevose Stakes on May 31 for her fourth straight victory (career earnings of $82,837) Anticipating's Sami Sutton defeated fillies sired by some of the nation's most fashionable stallions: Mr. Prospector, Raja Baba, Quadrangle, Nijinsky II, Chieftain and Limit to Reason.

Firm believers in the prepotency of the Bold Ruler line, Polinger Farm gave What Luck his start. Last year this son of Bold Ruler was represented by 8 stakes winners. In addition to Bold Ruler's Anticipating, Polinger Farm stands In the Meantime, a grandson of Bold Ruler.

Maryland's leading freshman sire in 1979, Anticipating continues to prove that breeding your best mare to a Bold Ruler stallion is a sure formula for success.

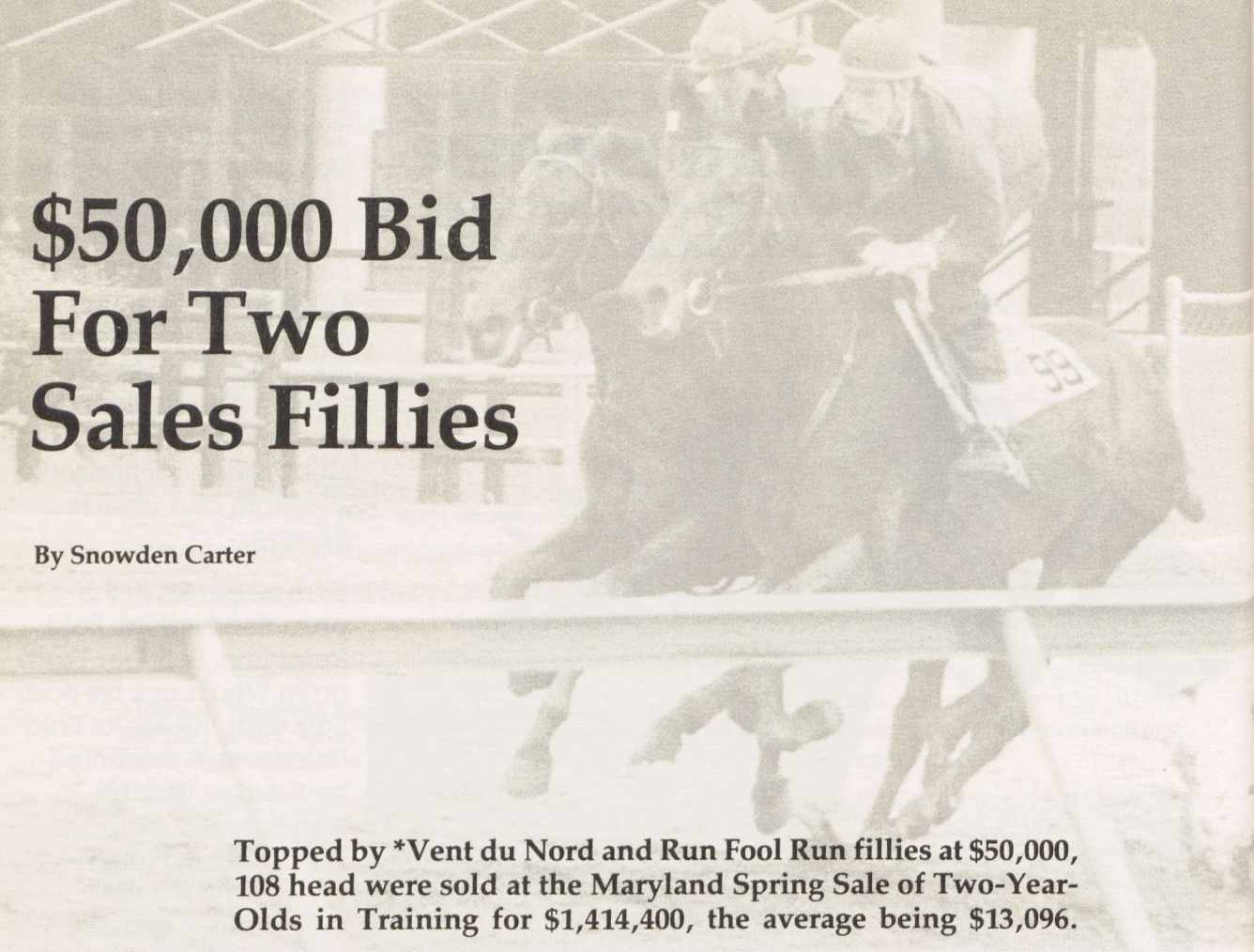
Anticipating, 1971,
Bold Ruler—Marking Time, by To Market

Polinger FARM CORP.

16410 Batchelors Forest Rd.,
Olney, Md.
Mrs. Helen Polinger
(301) 774-7571, 774-7649

$50,000 Bid For Two Sales Fillies

By Snowden Carter



Topped by *Vent du Nord and Run Fool Run fillies at $50,000, 108 head were sold at the Maryland Spring Sale of Two-Year-Olds in Training for $1,414,400, the average being $13,096.

Neena Tolley Ewing

A filly purchased for $12,000 in September brought $50,000 last month at Timonium's Two-Year-Olds in Training Sale to share top price honors with a homebred filly which was sold to dissolve a partnership.

The two $50,000 fillies were among six head which brought $40,000 or more at the 6th annual sale conducted by the Fasig-Tipton Company under the sponsorship of the Maryland Horse Breeders Association.

Average price for the 108 head which were sold (an additional 35 were offered but failed to attain their reserves) was $13,096—up $922 from the 1979 average of $12,174.

Gross receipts showed an increase of nearly $100,000 over 1979, the sale generating $1,414,400 compared to $1,314,800 last year. For both average price and gross receipts, the sale was the second best on record, being topped only by the 1978 session.

The pinhooked filly was one of four horses sold by Clyde Rice's Riverview Farm. Mr. Rice, whose farm is located seven miles from the Penn National race track, trains horses for a living. He is the son of a trainer and the father of 1979's leading apprentice jockey.

His sales topper was the *Vent du Nord filly Ventallah who was bought by Barclay Tagg as agent for Mrs. Leo Schettino of Weston, Conn. Rice had purchased the filly as a yearling at the Keeneland Fall Sales. He offered five horses at the Timonium sale but retained ownership of one when it failed to meet its reserve. The other four sold for $99,500, averaging $24,875. Rice's gross receipts were second only to the $151,500 received by Mr. and Mrs. Lloyd Palmer's Inwood Farm. Inwood sold six head, averaging $25,250.

Sharing the top position at $50,000 was the filly Foolette which was consigned by Jeanne

F. Begg and Fendall M. Clagett. Foolette is a full sister to stakes winner Runette, both being by Run Fool Run out of Pochette by Needles.

Mr. Clagett outbid his partner, Mrs. Begg, to attain full ownership of the filly who last year won a blue ribbon at the MHBA's yearling show judged by Lee Eaton.

After the day-long program ended, Fasig-Tipton officials expressed themselves as being particularly pleased by the results.

Said F-T's president, John Finney: "What made us happiest was that the sale was up 7 per cent from last year. We were worried about the market after Kenington showed a 43 per cent drop at its two-year-old sale. But there was no sag here in Maryland. It's true that the sale began slowly and was a little frightening for the first 20 hip numbers. But then it picked up sharply and stayed at a high level right to the end."

Training trials were again conducted on the same day as the auction.

The two-year-olds began going on the track at 9:30 a.m. and didn't wind up that session of the program until 1:30. The auction began at 4:30 and was concluded at 9:45 p.m.

Dick Woolley, Pimlico's public address announcer, teamed with Finney to report the identity of each set on the race track. Times were given for those horses which breezed—almost all of them working in sets of two.

The morning began under cloudy skies which gave way to showers by 11 a.m.

A crowd of 500 observed the trials, but, for the sale itself, that attendance figure was more than doubled.

Results

1—ch.f. Spring Double—Amberhue; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; OUT.

2—Dr. Roy B.; Lisa J. Gordon, Huntview Farm, Agt.; NOT SOLD.

3—Lord Duck; Worthington Farms, Agt.; NOT SOLD.

4—Quioccasin; Melville Church III, Agt.; Paul Hartman; $1,900.

5—Empress North; Hemlock Ridge Stables, Tyson Gilpin, Agt.; Dr. J.R. Poirier; $8,300.

Pennsylvania Pinhookers Top Consignors

Leading consignors at the 6th annual Two-Year-Olds in Training Sale held last month at Timonium were two Pennsylvania farms that were selling as 2-year-olds horses which they had purchased as yearlings.

Inwood Farms of Dallastown (Pa.) was the sale's top consignor, receiving $151,500 for the six head which it had bought last year. Inwood is owned by Mr. and Mrs. Lloyd Palmer III.

Second was Clyde Rice's Riverview Farm which is located seven miles from the Penn National race track. Rice, a 44-year-old trainer who stables year-round at Penn National, received $99,500 for four head which he had bought last year for $44,700.

Inwood consigned six to the sale and sold all of them.

Except for a Bold Favorite filly purchased privately from Alec J. Bullock, all of the Inwood horses had been bought at auction sales in 1979 for an outlay of $38,300. The Palmers acquired those five at three different sales—Keeneland Fall,

Continued on next page

Clyde Rice at his Penn National base.

Fasig-Tipton of Kentucky and Fasig-Tipton of Louisiana.

Sires of the five were Spring Double, Time Tested, Tri Jet, Gold and Myrrh and Circle.

Mr. Rice, who sold one of the two $50,000 sales-topping fillies, was consigning to the auction for the fourth straight year. He described the auction as "a decent sale in which I made a little money."

Rice stated that he bought 13 yearlings in 1979, seven of which, for one reason or another, did not attain peak sales condition. Of the six Riverview offerings catalogued, one was declared out and another bought in (at $40,000). The net result is that only four of Rice's 1979 yearling purchases have been sold at auction as 2-year-olds, a fact that points out the gamble a serious pinhooker takes.

"I'm learning as I go along," said Rice. "When I look at a yearling at a sale, I grade him foremost on looks. Some look like athletes and some don't. Regardless of his pedigree, if he looks bad he won't sell. Also, I *don't* have a particular sale in mind for each yearling. Only when I take him home and have him broken can I tell what kind of horse he really is. Then I decide when to sell him.

"If I continue to sell good horses, I'll have customers coming back to me in the years ahead. Every year after this sale, I feel that I have a little bit more knowledge as to what the buyers want."

A native of Antigo, Wisc., Rice is a third generation horse trainer. His grandfather (Guy Rice) died at 82 as the result of a stroke suffered when shoeing one of his own horses. His father (Loyal Rice) was a jockey who rode his last race at age 46. He is now training horses at Waterford Park.

Clyde's 22-year-old son Bryan is a licensed trainer as is his 19-year-old son Wayne. Seventeen-year-old son Curt was the nation's leading apprentice rider last year with 311 winners.

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6—Harvest Glee; EMO Stables, Inc., Agt.; John E. Salzman; $3,000.

7—Basit Boy; Black Hawk Farm; NOT SOLD.

8—Bay Reine; Dieter H. Poppe; OUT.

9—Ma Busher; Lisa J. Gordon, Huntview Farm, Agt.; NOT SOLD.

10—Kempen; Peter S. Yeatras; NOT SOLD.

11—Fiddler's Pussycat; A.J. Knapp, North Cliff Farm, Agt.; Mr. and Mrs. Daniel Brewster; $7,500.

12—Carolita Mia; Estate of Mrs. Melvin Scheidt; OUT.

13—Seabilly; Mr. and Mrs. Cary W. Jackson, Worthington Farms, Agt.; M.A. Rust; $15,000.

14—b.f. Christopher R.—Binris; Dent Duo Stable, James T. Drunagel, Agt.; NOT SOLD.

15—Calchas; Harry G. Wright; NOT SOLD.

16—Bold Bonn; Audley Farm, Lewis S. Wiley, Agt.; NOT SOLD.

17—High Tribette; Riverview Farm; Richard Judycki; $10,000.

18—Chorus Girl; Lisa J. Gordon, Huntview Farm, Agt.; A.S. Zimmerman; $7,700.

19—Icy Straits; Robert A. Jeffries; Stephen Rowan; $2,100.

20—dk.b.f. *Gallant Man—Cool Girl; Maple Hill Farm; Helen Polinger; $22,500.

21—Purple Toga; L. Clay Camp, Agt.; OUT.

22—ch.c. Run Fool Run—Curlpapers; Jeanne F. Begg and Fendall M. Clagett (to dissolve partnership); Fendall M. Clagett; $25,000.

23—Ever So Cute; James DeSandro, Ray-An Farm, Agt.; NOT SOLD.

24—ch.f. Irish Castle—Cycool; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; OUT.

25—Golden Myrrh; Harry G. Wright; NOT SOLD.

26—This is the Moment; John Ellis, Agt.; Moreton Binn; $16,200.

27—Thirdahr; Dieter H. Poppe; D. Walter; $2,500.

28—Justina's Girl; Closeburn Stud; OUT.

29—Miss Royal Lark; Lisa J. Gordon, Huntview Farm, Agt.; Merritt A.Buxton; $5,700.

30—Lovely Duckling; L. Clay Camp, Agt.; Joseph P. Clancy, Agt.; $19,400.

31—dk.b.g. *Don Poggio—Disciplined Jo; North Cliff Farm, Agt.; NOT SOLD.

32—b.f. Dancing Count—Ditty Dot; Donald P. Litz Jr.; OUT.

33—ch.f. Rock Talk—Divali; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; Helen Polinger; $19,500.

34—Sissy Babe; Ben Burroughs Jr., Stymie Manor, Inc., Agt.; NOT SOLD.

35—Al Be Q; Donald P. Litz Jr., Agt.; John F. Scanlan; $14,000.

36—Lively Rollick; Estate of Mrs. Melvin Scheidt; OUT.

37—b.c. Kentuckian—Dunwoodie; Morning Meadow Farm; Robert Armstrong; $15,500.

38—Never Advance; Sierra Farms; William Stocksdale; $2,200.

39—Li'l Barbara Ellen; Meadow Creek Farm; Nancy Lee Farms; $13,500.

40—b.g. *Don Poggio—Enlist; North Cliff Farm, Agt.; Janet E. Giddings; $5,200.

41—ch.c. *Czar Alexander—Enterprise; Dieter H. Poppe; R. Benshoff; $6,500.

42—Tipsy Parson; Bayard Sharp and Russell Ketcham, J.W. Hechter, Agt.; Beelu Farm, Agt.; $40,000.

43—Persuasive Powers; North Cliff Farm, Agt.; NOT SOLD.

44—dk.b.g. Assemblyman—Fat Wood; Betty Raines; B & J Stable; $9,000.

45—Ventallah; Riverview Farm; Barclay Tagg, Agt.; $50,000.

46—b.c. Run For Nurse—Florence K.; Averton Farm; Deepdene Ent., Inc.; $13,500.

47—Rossiter; Ryehill Farm, J.W. Hechter, Agt.; Robert DeBonis; $20,000.

48—Foggiest Notion; John Tammaro III, Agt.; OUT.

49—gr.f. Dancing Count—Fourth Dimension; Thomas Bowman; Richard W. Delp, Agt.; $24,500.

50—Jacob's Ladder; Lisa J. Gordon, Huntview Farm, Agt.; Peter Alexander; $8,500.

51—Chauvenist Prince; Bonita Farm, Agt.; NOT SOLD.

52—Spy Hawk; Golden Rose Thoroughbreds, J.W. Hechter, Agt.; Robert Camac, Agt.; $5,000.

53—ch.f. Halo—Gallant Chorus; Lewis S. Wiley, Agt.; Mel Gross, Agt.; $24,500.

54—b.f. Windjammer—Gig; Jerold C. Hoffberger and Stanley D. Petter Jr., Sunset Hill Farm, Agt.; Helen Polinger; $20,000.

55—Gladiola; Lewis S. Wiley, Agt.; Pedro Briones; $10,000.

56—b.c. Hagley—Glow of Dawn; Mrs. Allen D. Jenkins, EMO Stables, Inc., Agt.; Robert DeBonis; $30,000.

57—ch.c. *Izsak II—Go Dunce Go; Rattle 'N Snap Farm, Robert Kerns, Agt.; NOT SOLD.

58—Golden Avenue; Ben Burroughs Jr., Stymie Manor, Inc., Agt.; OUT.

59—WITHDRAWN.

60—ch.c. Royal Rout—Granny Glasses; Robert Watkins; OUT.

61—b.f. Senate Whip—Grazing Girl; Hollow Creek Farm, Agt.; Leslie Millman; $5,000.

62—Quick Gel; J.W. Hechter, Agt.; John Salzman; $6,000.

63—Stoney Way; Riccardi Henriquez; D.J. Carroll; $6,500.

64—Space Star; C. William Staples; OUT.

65—b.f. Sky Wonder—Happy News; Sierra Farms; Larry Metz; $4,500.

66—Ivy Mist; Melville Church III, Agt.; NOT SOLD.

67—ro.f. Wise Exchange—Has a Heart; Stymie Manor, Inc., Agt.; Glanola Stables; $11,500.

68—Cut to Order; North Cliff Farm, Agt.; NOT SOLD.

69—b.f. Mr. Leader—Hatter; Hollow Creek Farm, Agt.; OUT.

70—Lucee Light; Donald P. Litz Jr., Agt.; Robert DeBonis; $25,000.

71—Rollo; Bonita Farm, Agt.; Michael Erlanger; $24,500.

72—Riddle's Double; Barnesville Thoroughbred Farm, Agt.; OUT.

73—b.f. Rash Prince—Horizontal; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; OUT.

74—Monaco Prince; Ben Burroughs Jr., Stymie Manor, Inc., Agt.; OUT.

75—ch.f. Story Rights—Irish Bambina; John Ellis, Agt.; Peter Pugh; $2,500.

76—Springtime Double; Inwood Farms; Frank Scuderi; $27,000.

77—ch.c. My Gallant—Jazzie Jagua; EMO Stables, Inc.; Nathan Scherr; $8,500.

78—ch.f. (GB) Dubassoff—Johari; Jerold C. Hoffberger and Stanley D. Petter Jr., Sunset Hill Farm, Agt.; Barclay Tagg, Agt.; $16,500.

79—Jug o'Luck; Hill Haven Farm, Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; Judith Ann Almony; $4,000.

80—Leave It to Psmith; Longfield Farm; NOT SOLD.

81—Kaylem Ho; D.L. Fannon; NOT SOLD.

82—b.f. Robin's Bug—Khus Khus; Venturi Knoll Farm; OUT.

83—Parting Gesture; Betty Raines; George Ruggeri; $7,500.

84—Tasmanian Devil; Richard Shockey; OUT.

85—b.f. Dancing Champ—Kitchen Window; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; OUT.

86—Good Counsel Girl; Chapel View Farm, Michael Larmer, Agt.; M.A.Rust; $5,000.

87—Flyin Pepper; Tyson Gilpin, Agt.; NOT SOLD.

Leading buyer at the sale was the Beelu Farm of Emanuel and Israel Cohen. Owners of the Giant Food stores in the Washington-Baltimore area, the Cohens employ Dean Gaudet as trainer of their racing stable. She signed for four head for a total of $162,000, the top-priced purchase being a $45,000 Tri Jet colt named Dinner Flight from the Inwood consignment.

Mrs. Leo Schettino of Weston, Conn., was the sale's second-leading buyer, spending $100,500 for three horses, including the $50,000 filly Ventallah consigned by Rice.

Mrs. Schettino's trainer, Barclay Tagg, did the actual bidding. Tagg later said that he has had "one or two horses for Mrs. Schettino for about eight years." He said that the Connecticut horsewoman has been more deeply involved in show horses than racing but this year decided to expand her racing stable. □

88—Honey Biscuit; Golden Rose Thoroughbreds, J.W. Hechter, Agt.; M.A. Rust; $8,200.

89—Hy Hy Bri Bri; Chapel View Farm, Michael Larmer, Agt.; OUT.

90—Perfect Lady; Donald P. Litz Jr., Agt.; Harry Hoffman; $2,100.

91—Chapelbelle; Rosemark Farms; OUT.

92—WITHDRAWN.

93—ch.c. *Don Poggio—La Simonetta; A.J. Knapp, North Cliff Farm, Agt.; NOT SOLD.

94—b.f. Valid Appeal—Lentil Soup; Turkey Hollow Farm, M.E. Mills, Agt.; Mr. and Mrs. Daniel Brewster; $16,000.

95—ro.f. Winter Park—Little Red Shoes; Joseph M. Esposito, Ray-An Farm, Agt.; NOT SOLD.

96—ch.c. San Roque—Little Sea Shell; M.J. Fitzgerald, M.D., Kirkwood Stables, Ltd. C.V.B. Cushman and C.L. Elser), Agt.; Gary L. Williams; $2,200.

97—Fancy Contessa; Sierra Farms; John F. Scanlan; $3,500.

98—Slippin' Around; M.J. Fitzgerald, M.D., Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; Fleur De Lys Stable; $2,500.

99—Loving Weighs; Roger E. Legg; NOT SOLD.

100—gr.f. Running Acres—Lucy Page Baylor; Donald P. Litz Jr., Agt.; OUT.

101—Stood the Test; Inwood Farms; John F. Scanlan; $20,000.

102—Ribosom: Riverview Farm; NOT SOLD.

103—Little Dottie; Elmer Miles, Sunset Hill Farm, Agt.; NOT SOLD.

104—ro.c. High Echelon—Miss Eff; Mrs. Barbara S. Minken; NOT SOLD.

105—Jig Dandy; Donald P. Litz Jr., Agt.; Beelu Farm, Agt.; $35,000.

106—Call Me Lee; Lisa J. Gordon, Huntview Farm, Agt.; NOT SOLD.

107—Dinner Flight; Inwood Farms; Beelu Farm, Agt.; $45,000.

108—Toms Road; Dent Duo Stable, James T. Drunagel, Agt.; Robert Camac, Agt.; $4,700.

109—Cardinal Liz; C. and L. Farm; Lewisfield Farm; $16,000.

110—Casper's Folly; Chapel View Farm, Michael Larmer, Agt.; Abram Simoff; $4,000.

111—Victory Row; L. Clay Camp, Agt.; Moreton Binn; $18,000.

112—Old Howard; Hollow Creek Farm, Agt.; NOT SOLD.

113—Meyrequa; L. Clay Camp, Agt.; OUT.

114—b.f. Race the Wind—No Flitter; Lambholm; Howard L. Laskey; $3,000.

115—Favorlu; Inwood Farms; Robert D. Suggs, Agt.; $6,000.

116—Northern Charger; Barnesville Thoroughbred Farm, Agt.; M.A. Rust; $18,000.

117—WITHDRAWN.

118—Our Crisis; John Ellis, Agt.; NOT SOLD.

119—b.f. Northern Jove—Our Papoose; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser); OUT.

120—Clean Stream; Miss Leslie Everett, L. Clay Camp, Agt.; Mrs. E.Y. Pruce; $2,500.

121—dk.b.f. Impatient Fool—Petite Rockette; Maple Hill Farm; Miles Sachs; $2,200.

122—Red Hot and Cole; Eagle Point Farm, L. Clay Camp, Agt.; OUT.

123—Foolette; Jeanne F. Begg and Fendall M. Clagett (to dissolve partnership); Fendall M. Clagett; $50,000.

124—dk.b.f. Bold Victor—Potomac Park; Dark Hollow Farm, Agt.; James Rutherford, Agt.; $6,000.

125—Sail to Princeton; Ross Common Farm; ESPO Racing Stable; $12,000.

126—House Odds; Lotsoc Farm; Fleur de Lys Stable; $3,700.

127—Leading Light; L. Clay Camp, Agt.; Moreton Binn; $40,000.

128—Prussian General; Donald P. Litz Jr.; OUT.

129—dk.b.c. Bold Favorite—Protanto's Jewel; Joanne S. Henderson; NOT SOLD.

130—dk.b.c. Ace of Aces—Pur No More; Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser); Carla C. Matthews; $25,000.

131—Don't Tell Bill; Deane G.Riddle; David Sazer, Agt.; $4,500.

132—Lost Alliance; Lisa J. Gordon, Huntview Farm, Agt.; OUT.

133—b.c. Dike—Rattling Music; John H. Forbes, Agt.; OUT.

134—b.c. Buffalo Lark—Reason to Step; Alton Quanbeck, Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; OUT.

135—Better than Bucks; Inwood Farms; Beelu Farm, Agt.; $42,000.

136—Roman Director; Romanoaks Farm, Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; J.F. Scanlan; $6,200.

137—dk.b.f. Prince Orion—Rose Cedar; Jeffrey B. Rice; B & J Stables; $4,200.

138—Royal Governor; EMO Stables, Inc.; Cynthia Cogswell, Agt.; $10,000.

139—b.f. Rollicking—Run for Tom; Golden Rose Thoroughbreds, J.W. Hechter, Agt.; Joseph P. Clancy, Agt.; $27,000.

140—Shot o' Rye; Riverview Farm; OUT.

141—Sonia Maria; Riverview Farm; Jeanne F. Begg; $37,000.

142—Jenawi; Venturi Knoll Farm; John Royle; $5,000.

143—Carving Knife; Mrs. Allen D. Jenkins; OUT.

144—dk.b.g. Frontage—*Sierra Madre; G.M. Cheevers, L. Clay Camp, Agt.; NOT SOLD.

145—Music Marker; Mr. and Mrs. R.H. Rogers; Susan Taylor, Agt.; $8,000.

146—Triple Warrant; Mary J. Gray, James T. Drunagel, Agt.; Dr. L.J. Petrie; $3,500.

147—Hail the Sky; Howard C. Nolan Jr.; Richard D. Judycki; $2,200.

148—ch.c. Elevation—Snake Dance; Mrs. Allen D. Jenkins; OUT.

149—Potomac Run; Lisa J. Gordon, Huntview Farm, Agt.; W.C. Crotts; $7,500.

150—Zeke the Greek; Meadow Creek Farm; Robert Camac, Agt.; $13,000.

151—Power Strike; Ross Common Farm; NOT SOLD.

152—b.c. Hagley—Summer Garden; John Coles, EMO Stables, Inc., Agt.; OUT.

153—Sailing Annie; Ben Burroughs Jr., Stymie Manor, Inc., Agt.; R.A. Brooks Jr.; $11,000.

154—Dancing Swan; North Cliff Farm, Agt.; OUT.

155—Milrite Line; James DeSandro, Ray-An Farm, Agt.; Gary L. Williams; $6,700.

156—Roedown Pearl; Jeanne F. Begg and John M. Begg; OUT.

157—b.c. Turn to Mars—Tan Violets; Ruben Sanchez; Richard Dutrow, Agt.; $20,000.

158—dk.b.c. Tri Jet—Teacation; Polinger Farm Corp., Agt. (to dissolve partnership); Barclay Tagg, Agt.; $34,000.

159—Rogue's Vixen; Lisa J. Gordon, Huntview Farm, Agt.; Carey K. Miller; $8,000.

160—Grimshaw; Mr. and Mrs. Cary W. Jackson, Worthington Farms, Agt.; Michael Weltzen; $25,000.

161—Turn to Annie; Lisa J. Gordon, Huntview Farm, Agt.; Reuel Warriner Jr.; $5,500.

162—ch.f. Bold Favorite—Thrice Royal; Ashwood Farm, Tyson Gilpin, Agt.; NOT SOLD.

163—dk.b.f. Misty Flight—Tippy Tumbles; James T. Drunagel; Reuel Warriner Jr.; $31,000.

164—John's Roll; John H. Forbes, Agt.; OUT.

165—dk.b.c. Circle—Totarullah; Inwood Farms; Montville Stables; $11,500.

166—dk.b.c. Hasty Road—Trigger Happy Val; Morning Meadow Farm; Deepdene Ent., Inc.; $7,000.

167—Arian Ed— Kirkwood Stables, Ltd. (C.V.B. Cushman and C.L. Elser), Agt.; Dr. L.J. Petrie; $9,500.

168—Rolling Tudor; James W. Hechter, Agt.; Susan Taylor; $11,500.

169—gr.c. Key to the Kingdom—Tumbling Dancer; North Cliff Farm, Agt.; Laurence E. Horning; $7,200.

170—My Yorkshire; John Eric Worsley; NOT SOLD.

171—b.c. *Hawaii—T.V. Terese; L. Clay Camp, Agt.; OUT.

172—Twice the Lady; Sierra Farms; Leslie Millman; $15,000.

173—Spider Dance; Lambholm; John F. Scanlan; $4,000.

174—Doc's Blossom; Ben Burroughs Jr., Stymie Manor, Inc., Agt.; E.T.H. Talmage Jr.; $5,000.

175—b.f. *Czar Alexander—Versicle; Elizabeth A. Vogel; Richard D. Judycki; $7,500.

176—Buzzing Low; James T. Drunagel; Richard C. Moore; $12,500.

177—b.f. Sky Wonder—Wanara; Sierra Farms; NOT SOLD.

178—Party All Night; M.E. Mills; Deepdene Ent., Inc.; $9,000.

179—b.c. Impatient Fool—Wilkar; Maple Hill Farm; Milton Longerbeam; $2,000.

180—Spindleshanks; Riverview Farm; Milton Longerbeam; $2,500.

181—Gundall; Jeffrey B. Rice; B & G Stable; $11,500.

182—Odysseus; Frances Lee, North Cliff Farm, Agt.; John Royle; $4,700.

183—Proof Copy; C. William Staples; Pedro Briones; $4,900.

Sensatoll Colt Champion Of Yearling Show

By Snowden Carter

Grand champion of the Maryland Horse Breeders Association's 46th annual yearling show last month at Timonium was a black colt exhibited by Larking Hill Farm for Chris E. Brown Jr. of Clinton, Md.

The colt's win marked the fourth consecutive year that the grand champion has been prepared and shown by Larking Hill Farm which is owned by Fendall M. Clagett.

Christie Clagett, daughter of the farm's owner, said that the champion came to Larking Hill in December along with his sire, Sensatoll, and several other horses—all owned by Mr. Brown who is a construction contractor.

Larking Hill, managed by Boyd Ingram and located in Harwood, also exhibited the champions in the 1977, 1978 and 1979 shows, two of those three yearlings being sons of Mr. Clagett's stallion Run Fool Run. The third was a filly by Ambernash.

Additionally, Larking Hill exhibited the 1972 champion, a colt by Bold Ambition. It is also interesting to note that Run Fool Run, sire of two show champions, was himself the winner of a class at this same show in 1965.

The dominance of Larking Hill at this show for Maryland-bred yearlings is, of course, unprecedented.

This year's reserve championship went to a Double Edge Sword filly owned by the Aisquith Stable. She was prepared and exhibited by Denis Logan, manager of Roedown Farm. Roedown is owned by Mr. and Mrs. John M. Begg who, in past years, have frequently shown yearlings which were owned by Mrs. Begg in partnership with Mr. Clagett.

Aisquith Stable is owned by the brothers Gene, Elmer and Lester Asquith. They normally quarter their breeding stock at Windfields Farm where they stand their own stallion, Double Edge Sword.

John R. Williams, a former Marylander who is now manager of Spendthrift Farm in Lexington, Ky., judged this year's four-class

Christie Clagett and David L. Sipe exhibit the grand champion yearling, Chris E. Brown's black colt by Sensatoll out of To Pappa.

exhibition. He worked quickly in sorting through the 94 yearlings which were led into the ring, the show lasting three and a half hours.

In choosing Mr. Brown's colt as the best of all class winners, Mr. Williams (who, of course, worked without knowledge of the contestants' pedigrees) gave the little known stallion Sensatoll a tremendous boost.

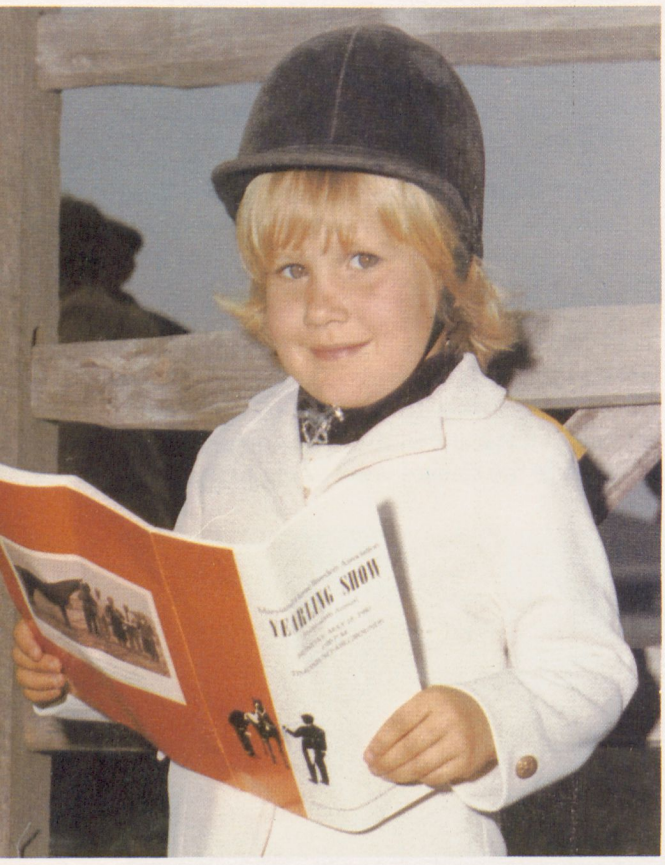
Sensatoll, a foal of 1971, is by *Sensitivo out of Notatoll by Atoll. On the track, he was a stakes-placed winner of $11,387. He had been standing at stud at Dickey Farm since 1975 but was moved to Larking Hill six months ago.

Other class winners included a *Dirham colt owned and bred by Marianne M. Smith of Suitland, Md., and a filly by The Axe II owned and bred by Frank A. Bonsal Jr. of Glyndon.

The *Dirham colt captured Class II over nine rivals, while the filly sired by The Axe II won over only three opponents in Class IV.

The show was held in the centerfield of the Timonium race track before a crowd of approximately 300 people. Although heavy rains fell during the previous night and morning of the show, there was no precipitation while the classes were being judged.

Photographs by Jerry Frutkoff



J.W.Y. Martin Jr., chairman of the Show Committee, reported that 159 yearlings were entered, a figure surpassed only in 1977 when 164 were named. Scratches, however, reduced the number actually shown to 94—44 of them appearing in Class I and 36 in Class III.

Both of those large classes were split into two divisions by Mr. Williams, but no horses were pinned until after the finalists from both divisions had been exhibited as a single class.

Stuart S. Janney Jr., a former MHBA president, made the grand championship presentation to Miss Clagett who represented Mr. Brown. The trophy was donated by E.P. Taylor's Windfields Farm.

The trophy for the reserve championship was donated by the Fasig-Tipton Company and making that presentation was Violet Sears, a longtime MHBA employee until her retirement five years ago.

There were also cash awards which totaled $2,500, most of this money being contributed by the Maryland State Fair Board.

In each of the four classes $500 was distributed among the five ribbon winners. And the grand champion received an additional $300 with still another $200 going to the reserve champion.

Show Statistics

year	*number entered*	*number exhibited*	*percentage scratches*
1980	159	94	41
1979	117	79	32
1978	117	70	40
1977	164	99	40
1976	144	104	28
1975	114	83	27
1974	121	70	42
1973	131	92	29
1972	120	72	40
1971	104	67	35
1970	140	82	41
1969	115	69	40
1968	122	66	46
1967	116	75	35
1966	135	82	39
1965	154	103	33
1964	120	81	33
1963	100	62	38
1962	53	31	41
1961	58	38	35
1960	55	35	36
1959	61	34	44

Results

Class I — For colts and geldings foaled in Maryland in 1979, the produce of mares covered in Maryland in 1978. 44 exhibited. 1. Chris E. Brown's black colt by Sensatoll out of To Pappa by *Pappa Fourway. 2. Barbara M. Kees' bay colt by Friend's Choice out of Little Janet by Tuscany. 3. Oliver Steinberg's chestnut colt by Double Edge Sword out of Red's Landing by Solo Landing. 4. April Makings Farm's bay colt by Northern Jove out of Knightly Bliss by Knightly Manner. 5. Gerald M. Cheevers' chestnut colt by Double Edge Sword out of Miss Barbie Doll by Barbizon.

Class II — For colts and geldings foaled in Maryland in 1979, the produce of mares covered in states other than Maryland in 1978.

Betty Shea Miller presents gift to judge John R. Williams, a native Marylander who is manager of Spendthrift Farm in Lexington, Ky., having formerly held that position at Helmore Farm.

10 exhibited. 1. Marianne M. Smith's chestnut colt by *Dirham out of Hill's Rhythm by Fountain Hill. 2. Mr. and Mrs. Eugene DeMichele's bay colt by Native Bluff out of Dainty Diane by Helfast. 3. Alan S. Kline's dark bay or brown colt by Stop the Music out of *Yanina II by Inca Yata. 4. Mark T. Clark and Ross Peddicord's dark bay or brown colt by Like Magic out of Dinwiddie by Casemate. 5. A. L. Braunstein's dark bay or brown colt by Gold and Myrrh out of Everglide by Ridan.

Class III — For fillies foaled in Maryland in 1979, the produce of mares covered in Maryland in 1978. 36 exhibited. 1. Aisquith Stables' chestnut filly by Double Edge Sword out of Flamingo Girl by Red Monk. 2. Hal C.B. Clagett's chestnut filly by Bold Ambition out of Aunt Re Re by Johns Joy. 3. Jerold C. Hoffberger's chestnut filly by The Minstrel out of Jerali by Olden Times. 4. Karen Kandra's gray filly by Royal Consort out of Sea Scroll by Seven League. 5. Hal C.B. Clagett's dark bay or brown filly by Bold Ambition out of Power of Praise by Rambunctious.

Class IV — For fillies foaled in Maryland in 1979, the produce of mares covered in states other than Maryland in 1978. 4 exhibited. 1. Frank A. Bonsal Jr.'s chestnut filly by The Axe II out of Double Damask by Damascus. 2. Dr. and Mrs. G.G. Meredith's dark bay or brown filly by Buffalo Lark out of Controlled Landing by First Landing. 3. Mr. and Mrs. James B. Watriss' dark bay or brown filly by What Luck out of Hill Race by Hillary. 4. Mr. and Mrs. James B. Watriss' chestnut filly by Hail the Pirates out of Blaheen by Beekeeper.

The Minstrel

Chestnut colt (1974), by Northern Dancer—Fleur, by Victoria Park. Bred by Mr. E.P. Taylor. Owned by Mr. Robert Sangster. Trained by Vincent O'Brien. Ridden by Lester Piggott.

Richard Stone Reeves Paints The Minstrel

In their new book *Decade of Champions,* **Reeves portrays in paintings and Patrick Robinson in text the champions of the 1970's. This chapter is devoted to The Minstrel who stands at stud in Chesapeake City at Windfields Farm.**

There is an old saying among Thoroughbred horse dealers:

One white foot, buy a horse,
Two white feet, try a horse,
Three white feet, look well about him,
Four white feet, do well without him.

The implication of this equine old wives' tale is that flashy-looking steeds are best avoided since their dandyish looks are a sure sign that, given a good old-fashioned knock-down and drag-out battle, they will surely not prove "man" enough for the task. As a theory, it has approximately the same amount of value as the superstition in the United States for so many years that grey horses were no good. Shortly after Native Dancer arrived in the 1950's, that theory was expounded only by those of a very obstinate nature and those who did not mind being laughed at. The Minstrel has almost certainly done for white feet what the Dancer did for greys.

There is no question that The Minstrel was an extraordinary looking character. In addition to his four white socks, he had a bright chestnut coat (which some folk consider to be the equine version of a fiery, temperamental redhead), and he had a gleaming white face that rendered him some Beau Brummel of the track.

Despite his fabulous heritage—he was the son of the great Northern Dancer, whose character on the track resembled that of a fighting bantam—The Minstrel was generally looked at with skepticism, even after an unbeaten three-race career as a two-year-old. At that time, there were two other very fast racehorses campaigning in Europe. One of them, J.O. Tobin, had luckily gone back to the United States to face up to Seattle Slew; the other, the Aga Khan's Blushing Groom, was being lauded as possibly the fastest miler since *Tudor Minstrel.

In the spring of 1977, Blushing Groom promptly came out and won the French 2,000 Guineas by 3 lengths on the bridle. It was not so much the distance by which he won as it was the manner in which he accelerated away from the top milers in France. Blushing Groom was immediately made favourite for the English Derby.

Meanwhile, The Minstrel was defeated in the Two Thousand Guineas in England. The going was soft, and after an extremely hard race, The Minstrel went under by a total of 2 lengths to Nebbiolo and Tachypous. Opinion of his merit was very sharply divided after that, especially since The Minstrel had started at 6 to 5, with 12 to 1 offered for the rest. Some thought the trip was not quite far enough for him, but others came swiftly back to the old tell-tale white feet. Was he genuine? That was the question, and Vincent O'Brien decided The Minstrel should run in the forthcoming Irish 2,000 Guineas at the Curragh, perhaps this time to justify the great hopes they had for him.

Again the ground was on the soft side, again The Minstrel struggled hard, and again he was defeated. This time it was by only a short head to Pampapaul, and there was some excuse because Nebbiolo had run into him with only a couple hundred yards left. But, nevertheless, the race did leave a sharp division of opinion about his gameness. Did he really do his very best, or was he like so many racehorses who are perfectly happy to canter along with the others without unduly straining themselves? Had the ancient perpetrators of the white feet theory really been correct after all?

What no one knew at the time was that no horse would ever finish in front of The Minstrel again. And what they also did not know was that he needed 1½ miles, not just 1 mile; that he preferred conditions on top of the ground; and that given a battle in such conditions, there was, quite possibly, not a horse in Europe who could best the white-faced son of Northern Dancer.

Perhaps it would not be quite accurate to say that no one knew because Lester Piggott obviously did know The Minstrel's capabilities under the proper conditions. And when Vincent O'Brien began fretting and worrying about whether to send The Minstrel to Epsom to take on Blushing Groom in the Derby, Piggott told him coldly: "You run him, I'll ride him, and he'll win." That effectively ended the discussion, and The Minstrel came to Epsom Downs with his entire future at stake. Victory would render him in the $5 million class. Defeat for a horse of his breeding was unthinkable—the financial penalties would be something in the region of $4 million.

The Minstrel started at 5 to 1, which was an extremely generous price considering the traditional rush of money for whatever colt Piggott selects as his Derby mount. Blushing Groom was a 9 to 4 favourite, and there were 20 other hopefuls in the field, each one doubtless encouraged by the grave misgivings of the breeding experts about Blushing Groom's stamina and The Minstrel's fighting qualities.

The race was run at its usual cracking pace. Milliondollarman led them into Tattenham Corner, pursued by the extremely tough and resilient Hot Grove, Caporello, Nebbiolo, The Minstrel, and Blushing Groom. Piggott had The Minstrel beautifully balanced close to the rail, and as they swung around the steepest part of the tight, left-hand, down-hill turn, he improved slightly to take third position behind Milliondollarman and Hot Grove.

Piggott, sitting quietly—in retrospect, almost menacingly—knew that within seconds the battle would erupt. He was almost certain that Willie Carson, the fiery, competitive little Scotsman on Hot Grove, would probably kick for home first. He was also fairly certain Blushing Groom was somewhere just behind them, waiting to pounce. He was not particularly concerned about the rest.

The field straightened up, still travelling downhill into the long valley of the home straight. Hot Grove took up the running and went clear. Now—would The Minstrel fight? He suddenly seemed transformed. With his head held low, his ears back, and straining for his freedom, he looked like a white-faced tiger.

With Hot Grove in full cry for home, Piggott had no option but to send his little partner in pursuit. Down the hill they came, gaining gradually, but too slowly, on the leader. Piggott could hear the thumping hooves of another colt coming rapidly at them as they hurtled toward the quarter-mile mark. He guessed correctly that it was Blushing Groom, and for the first time Piggott went to the whip, lashing The Minstrel twice left-handed. Hot Grove was closer now, and, suddenly, the hooves behind The Minstrel died as if someone had turned off an ignition key. Piggott guessed Blushing Groom had gone, just as the stud book had forecast. Now the battle was on, and it was a straight fight for the 198th English Derby between Hot Grove, winner of the Chester Vase and a proven 1½-mile runner, and The Minstrel, who was really bred to go only 1¼ miles and who had been beaten for speed in two 1-mile Classics.

At the the bottom of the dip, The Minstrel's face was at Carson's boot straps. With 300 yards to run, Piggott again went to the whip. With his right hand, he hit The Minstrel as hard as he knew how, and again Northern Dancer's son responded fiercely, racing on the outside and drawing inches closer. One hundred yards out, Hot Grove still had it; 50 yards and he still had it. In desperation, Piggott once more drew his whip and slashed The Minstrel yet again with cold-blooded urgency. The roar of the crowd was absolutely deafening, and with an almost heartrending display of courage, the little horse found an extra half-stride. With the winning post looming before them, he stuck his flashy white face in front for the first time to win by a neck. It had been one of the most brutal stretch drives seen at Epsom.

The little chap was not done for yet. Three weeks later The Minstrel travelled from his Tipperary home north to the Curragh on the outskirts of Dublin, and there he confirmed his superiority by racing away with the Irish Derby by 1½ lengths from Lucky Sovereign.

He was now less than a month away from his ultimate test—the King George VI and Queen Elizabeth Stakes at Ascot—the biggest all-age stakes race in Europe during the summer, the race that traditionally brings together the top three-year-olds and older horses for the first time, the race that sorts out the swans from the geese.

The Minstrel started favourite and, after a desperate struggle with the four-year-old Orange Bay, won by a bloodcurdling short head. At the end of the race, The Minstrel was more exhausted than he had been at

Epsom—his nostrils were scarlet and flared, hot breath pumped out of him, a slight tremble shook his steely constitution. There is occasionally a grandeur about a horse who has just fought his way home under such testing circumstances, but it would not be true to describe The Minstrel's demeanor as such. While all around him men marvelled at his toughness and bravery, the little chap, quite simply, looked very, very tired. Piggott grinned just once as he steered The Minstrel into the winner's circle. It had been a near run and a murderous struggle, The Minstrel's sixth hard battle in three months. Piggott paused as he went to weigh in and glanced back at the exhausted colt. It was essentially a look of admiration, but he was not smiling.

Shortly thereafter, the sale of 18 shares in the horse back to his original breeder, Mr. E.P. Taylor, gave The Minstrel a book value of $9 million. The September import ban on horses from Europe into the United States meant that he would never run again and that he would leave immediately for Windfields Farm on the eastern coast of Maryland to join his father, Northern Dancer.

There was a genuine sadness, in Ireland particularly, as the plane that was taking him away forever banked out over the River Shannon bound for North America. He was scheduled to beat the import ban by only a matter of hours, and the final arrangements caused something tantamount to 11th-hour panic. Everyone concerned with the financial situation was extremely relieved to see that plane take off. But The Minstrel treated his evacuation with mild boredom. He was, after all, something of an old hand at leaving matters of great importance until the very last second. □

In the October issue, this magazine will publish another chapter from Decade of Champions. *It will detail the accomplishments of* **Snow Knight who is also standing in Maryland at Windfields Farm. From* Decade of Champions. *Copyright* *© 1980 by Patrick Robinson and Richard Stone Reeves.Reprinted by permission of Oxmoor House, Inc., Birmingham, Alabama. Price $75.*

"...DECADE OF CHAMPIONS is the best of the breed in the best of all decades."

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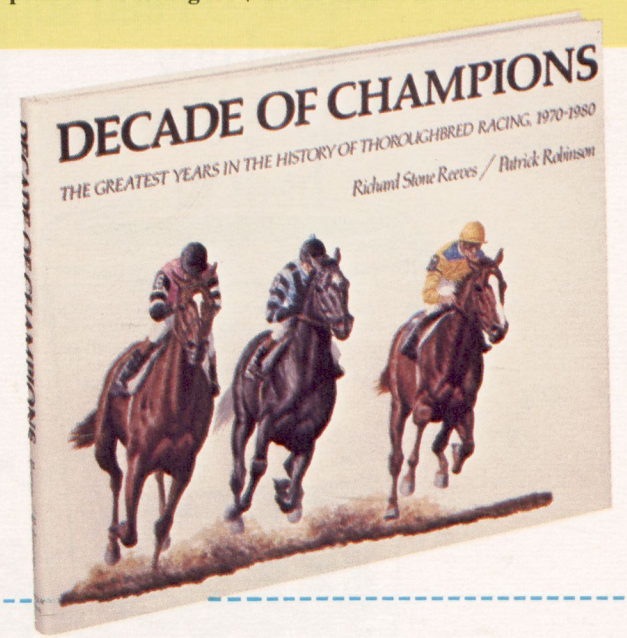

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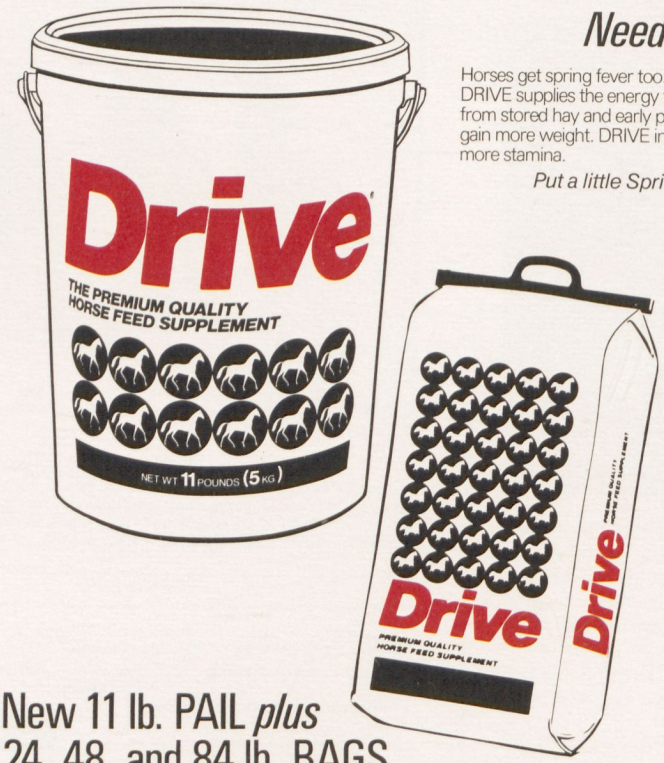

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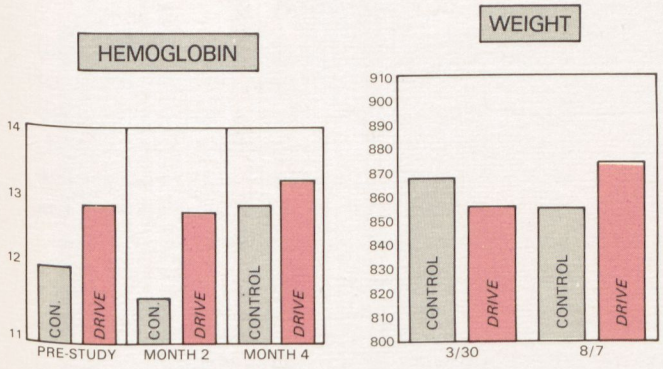

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Fair Hill Meeting

Will Fair Hill survive? Yes! The answer came from everywhere on May 26 and May 31—from Stephen P. Groat, executive director, from the 18,565 fans who crowded the little track in Cecil county on the first day, from committee members.

Mr. Groat said, "I'm sure there'll always be a Fair Hill—one meeting, at least. I'll know whether we can hold a second in the fall after I've paid the bills for this one. The Union Hospital people, who handle everything but the races, have done a fantastic job. The hospital gets 100 per cent of the net proceeds, but there haven't been many net proceeds lately. Anyway, they get the profit from the concessions. In the past, they have made $5,000 a day on these."

Race committee member Mrs. P.F.N. Fanning echoed Mr. Groat's optimism, saying: "Now that the local people and the hospital have taken over the meeting, I'm sure the races will survive. Mrs. (Joseph) Mahoney handled admissions extremely well." Mrs. Mahoney and her committee sold all the box seats. Others found sponsors, did advance publicity and handled the care of the grounds. Concessions, particularly the sumptuous luncheon and busy bar in the Tea Barn, were very popular.

This spring for the first time free tickets were not distributed. Paid attendance helped offset the terrific expenses, but the record crowd on the first day taxed facilities to their limit, and beyond. Plumbing groaned under the strain and stopped. Long lines at the windows made placing a bet impossible at times.

Featured on the first day was the Kent Steeplechase, won by Mrs. Miles Valentine's Irish import Baronial, a fine looking chestnut gelding. Ridden by John Cushman, he dueled with Augustin Stables' Town and Country, Toinette Jackson up, followed by four other starters. Town and Country appeared to lose ground over jumps; on the second round Baronial caught him once again along the backside and pulled away to win by three lengths. Beverly Steinman's Mystan (Doug Fout) improved his position from next-to-last to finish second, with Town and Country third.

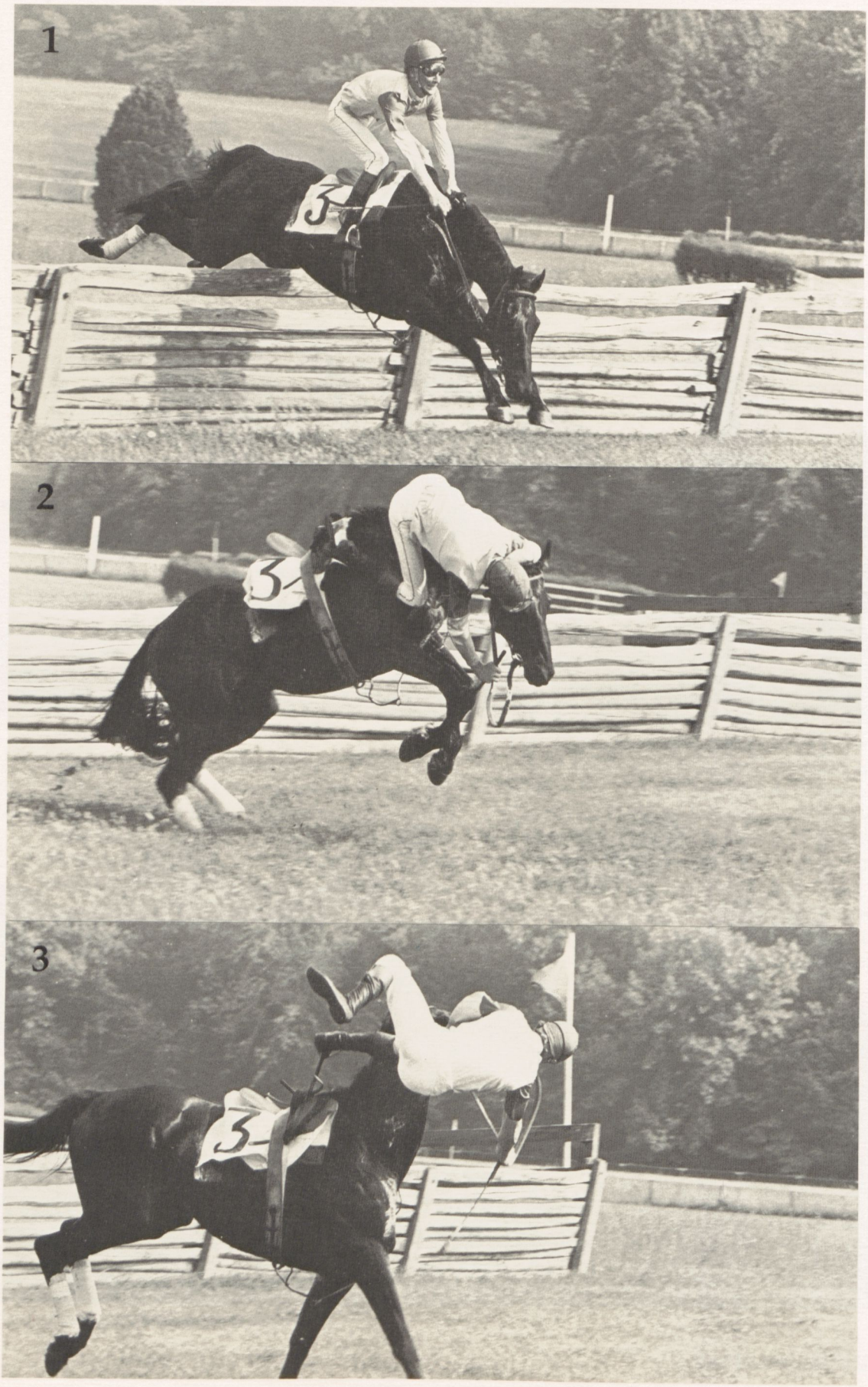
Mrs. Valentine said afterward, "Baronial arrived in this country about the middle of April. He was picked out for us by Bob Champion, and Charlie Fenwick helped, too." His credentials were impressive—the *Form* showed that he had won five of his seven starts since November 1978.

Mrs. Miles Valentine (right), whose Winter Wonderland was second, congratulates Mrs. John Hopewell after her Running Comment's victory in the National Steeplechase.

Raises Optimism

By Nancy Boyce

Photographs by Skip Ball and Douglas Lees


1
2
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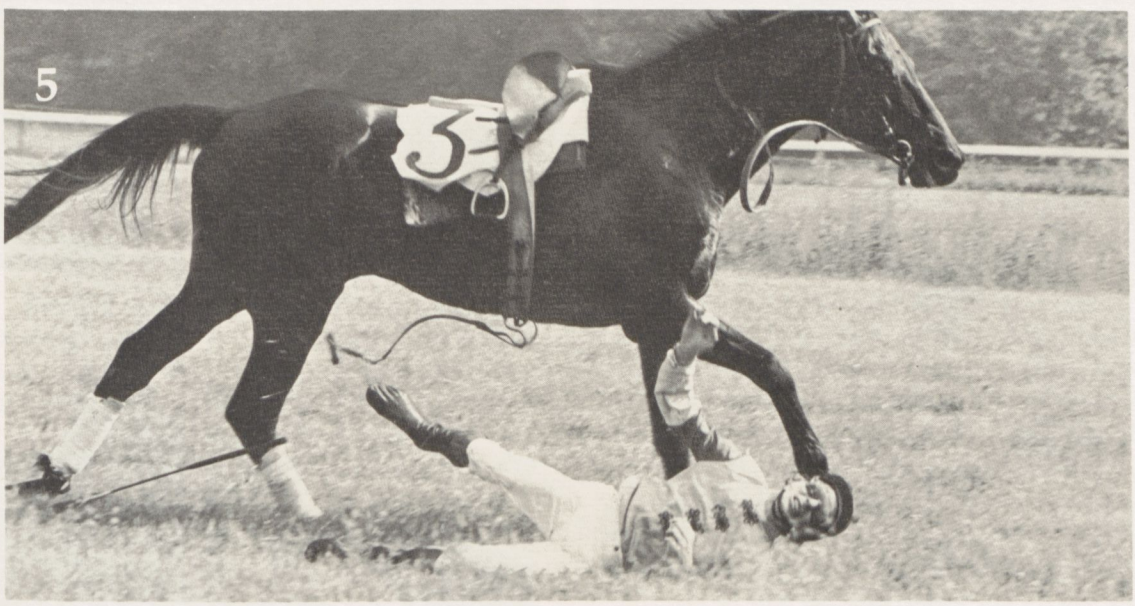
Charles Fleischmann and Kinloch parted company dramatically at the seventh in Foxcatcher Hounds timber steeplechase.

4



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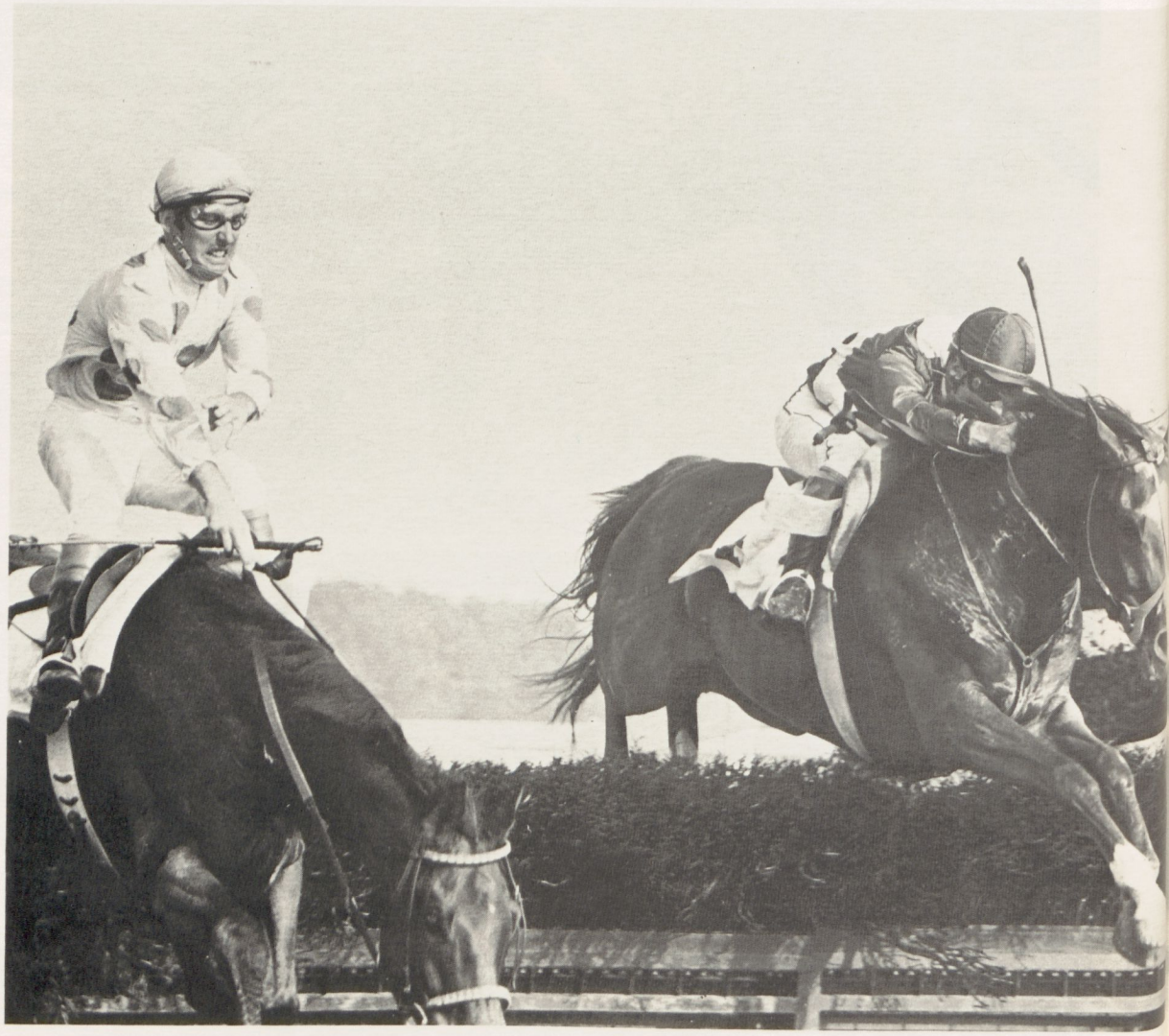
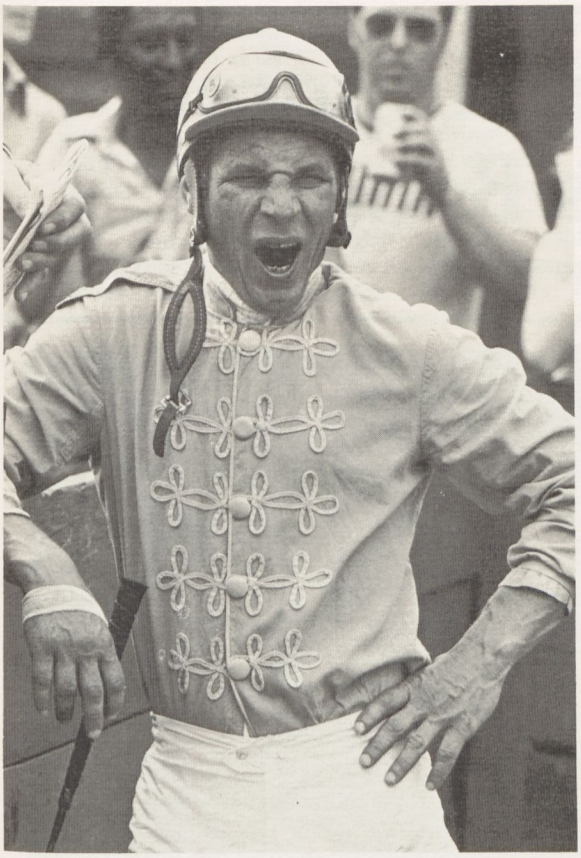
6

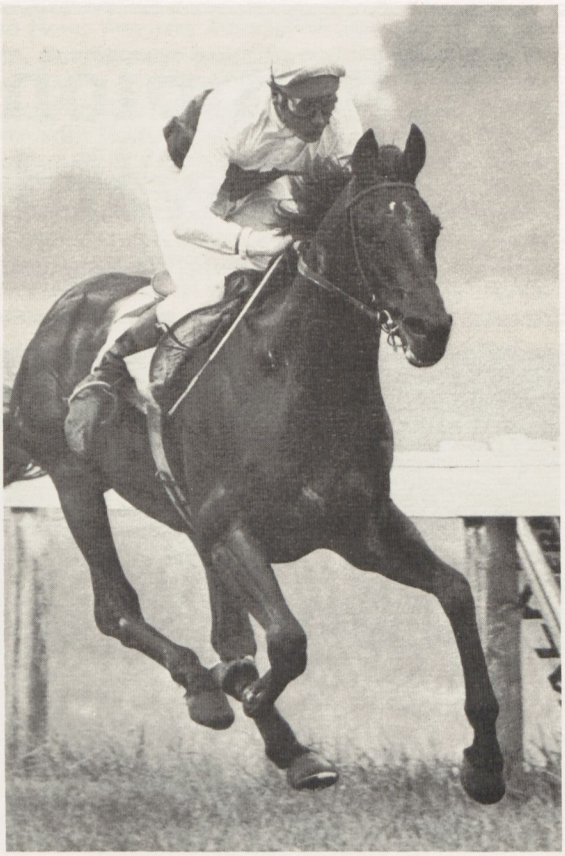
The National Steeplechase was the big race of the second day, offering the meeting's richest purse, $10,000. And Mrs. Valentine donated a trophy in memory of her late husband and his uncle, C. Mahlon Kline—a silver bowl won by her stallion *Mystic II in the Southern Maryland Handicap at Bowie some years ago.

Baronial was entered but scratched, leaving a field of five with four betting interests, Clay Brittle III being the trainer of both Mrs. F. Warrington Gillet Jr.'s Popular Hero and Mrs. Thomas Skiffington Jr.'s Blue Shore. Another two-horse race developed, this time between Mrs. Valentine's Winter Wonderland (John Cushman) and Mrs. John C. Hopewell's Running Comment (Richard McWade). It was a thriller to the very end. The two geldings hooked up at the eighth, matching strides and jumping head and head from there. Cheers arose as they approached the last brush, followed by a gasp of dismay from those who held tickets on Winter Wonderland, who bobbled on landing. John Cushman flew up on the horse's neck but slipped back into the saddle when Winter Wonderland jerked his head—a remarkable bit of riding. Running Comment went on to win, Augustin Stables' New Look (Joey Ruhsam) taking third.

Mrs. Hopewell lives in Middleburg, Va., and has been joint Master of Old Dominion Hounds for the last two years. Running Comment, her only race horse, was conditioned by Barbara Kraeling. This was her third stakes victory and fifth winning race.







Ben Nevis II and Charlie Fenwick made an appearance after the feature each day, breezing through the stretch as the crowd applauded. Charlie explained that the retired Aintree Grand National winner will now be available to publicize and popularize the sport.

The James Stump Memorial drew a large field on the first day, 12 going postward in this race for 5-year-olds and up, non-winners of two races over timber. This made the finish even more incredible. How many jumping races end in a dead heat—well, almost a dead heat? And how many times have these two horses been owned by the same person?

Paul's Trumpet took the early lead but Beech Prince closed on him and emerged from the dip just before the final turn on top. He led into the stretch, where Mrs. Robert Crompton III's entry of Corning Day (Bob Sloan) and Knight Spot (Charlie Fenwick) passed him and raced under the wire in what appeared to be a dead heat.

Favorite Winter Wonderland (left) all but unseats John Cushman at last fence in National Steeplechase, leaving way clear for Running Comment and Richard McWade. Bill Martin (top left) kept awake long enough to ride two winners. Augustin Stables' Maryland-bred Double Reefed (top right) won the Elkton flat race under Robert Champion.

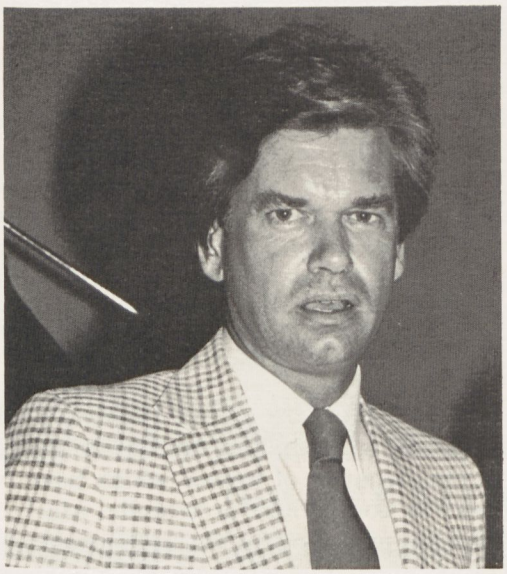
It mattered not to the Cromptons which horse was declared the winner. Mr. Crompton, Master of Andrews Bridge, explained, "We would like to have one declared a winner. Then only one will break his maiden." After examining the photo, the judges gave the edge to Corning Day.

Eleven-year-old Juggernaut II won the Foxcatcher Hounds timber race on the second day with his owner, Dr. John R.S. Fisher, aboard. This was Juggernaut's third consecutive victory in this race, but it was the first for Dr. Fisher, 44, a trainer and veterinarian from Unionville. Although he hasn't ridden many races lately, he won the Maryland Hunt Cup on Landing Party in '69 and '71. "I keep fit now galloping horses and running and I don't drink or smoke. I wanted to relish this one race. The grass smelled so good out there. It was fun." □

Champions Honored At Awards Banquet

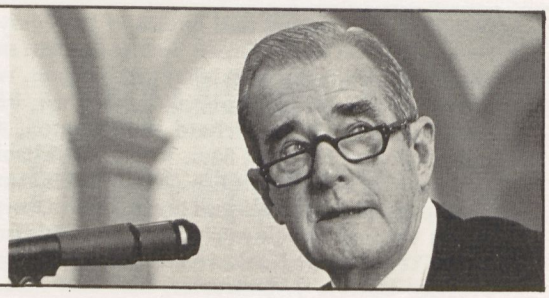
Photographs by Skip Ball

Nearly 300 members and guests of the Maryland Horse Breeders Association attended its annual awards dinner at the Green Spring Inn last month. Among those accepting awards were (opposite, clockwise from top left) Mrs. James Ryan, whose Eclipse award-winning Smart Angle was champion 2-year-old; Dr. Robert A. Leonard, breeder of best 2-year-old colt Irish Tower; Jameela's owner-breeder Mrs. Richard Worthington, shown with Hyman Ravich, trainer of the top 3-year-old filly; and Mr. and Mrs. Robert Kirkham, co-owners of champion 3-year-old Smarten. Below (left) is Charles McGinnes, who stands Ambernash, sire of Reginald Webster's Pearl Necklace, champion older female and turf runner. Down First's trainer Burling Cocks and owner-breeder Mrs. Miles Valentine (below, right) received his trophy as best steeplechaser. Bottom, representing Horse of the Year Star de Naskra were Cheryl Mattson, Jean Prather, MHBA president J. William Boniface, breeder Carlyle J. Lancaster, Mr. and Mrs. William duPont III and trainer Richard D. Ferris.



Racing Needs Tax Reduction

By Frank J. Brady



In 1979 the state of Maryland received some $14,000,000 in taxes levied on betting at the Thoroughbred race tracks. The state of Maryland also approved expenditures of $23,000,000 to improve Memorial Stadium in Baltimore for professional baseball and football. Both of these sports are minor industries and have little impact on the economy of the state.

The day will come when the state is forced to make similar grants to racing but before that time the state will have to give up more and more of its share of the dollar bet. This process has already begun in Maryland, as it has in other states, and it will continue. The industry must convince the legislature that it cannot exist while it bears a $14,000,000 burden.

The race tracks must convince the legislature that they need more money. They have been successful to a degree but it is usually a matter of too little too late. The latest increase in the tracks' share of the betting dollar was .75 per cent which was of considerable help but kept the Maryland tracks' share of the betting well below that of other states. In addition the increase was given for only two years and for specific purposes. The tracks must go back to Annapolis in January of 1981 to get this .75 per cent renewed and it will again be too little too late. The tracks must also be prepared to talk about consolidation, but more of that later.

The horsemen have some convincing to do in Annapolis. Neither the industry nor the state can guarantee each owner or each breeder a profit on his operation but, as a minimum, purses should be sufficient to equal the cost of maintaining and replacing the number of horses needed for conducting racing.

When we get into the subject of adequate purses we get into something very sticky indeed. Daily purse distribution in New York city is something like $150,000 per day, and the owners racing at Belmont and Aqueduct lose money. In upstate New York at Finger Lakes, the daily purse distribution is close to $25,000. Owners racing at Finger Lakes lose money too, but certainly not $125,000 more per day than the owners in New York city. The difference is, of course, in expenses. It is safe to say that the cost of maintaining a horse in training is determined by what an owner is willing to spend to race competitively in a certain locality at a particular time.

Much of the cost of maintaining Thoroughbreds in Maryland can be charged to the maintenance of horses which have no chance of competing successfully. Much of this is brought about by the underemployed trainer whose only alternative to a hopeless horse is an empty stall. That underemployed trainer and the hopeless horse are maintained to some degree by purse distribution.

There are too many trainers in Maryland. I made a study of trainers' performances for 213 days of racing beginning in October of 1975. This study showed that 122 trainers won 88 per cent of the races and these 122 trainers represented only 11 per cent of the trainers licensed in this state. We can't say that breaking up big stables would help because if these 122 trainers had 16 horses each we would have more than enough horses to conduct racing.

We will have to get used to having fewer horses and smaller fields. Twelve-horse fields are great for the bettor, but they can't support the number of horses required to produce them.

In short, it is up to the horsemen and the tracks to convince the members of the legislative body that we are an industry which behaves like an industry. □

Next month: Mr. Brady discusses consolidation.

Maryland Fund Program For Bowie

May 26 through July 19, 1980

$10,000 Purse—For 2-year-old maidens, registered Maryland-breds. Five furlongs.

$10,000 Purse—For 2-year-old maiden fillies, registered Maryland-breds. Five furlongs.

$11,000 Purse—For 2-year-olds, registered Maryland-breds, which have not won a race other than maiden or claiming. (Winners preferred.) Five furlongs.

$10,000 Purse—For 3 and 4-year-old maidens, registered Maryland-breds. (Preference to non-starters for $10,000 or less.) Six furlongs.

$10,000 Purse—For 3 and 4-year-old maiden fillies, registered Maryland-breds. (Preference to non-starters for $10,000 or less.) Six furlongs.

$12,000 Purse—For 3-year-olds and up, registered Maryland-breds, which have never won a race other than maiden, claiming, starter or hunt meeting. (Winners preferred.) Six furlongs.

$12,000 Purse—For 3-year-olds and up, fillies and mares, registered Maryland-breds, which have never won a race other than maiden, claiming, starter or hunt meeting. (Winners preferred.) Six furlongs.

$20,000 Purse—For 3-year-olds, registered Maryland-breds. Seven furlongs.

$20,000 Purse—For 3-year-olds and up, registered Maryland-breds. One and one-sixteenth miles.

$20,000 Purse—For 3-year-old fillies, registered Maryland-breds, which have never won a sweepstakes. Seven furlongs.

Bowie's Maryland Fund Stakes

$25,000-added—Queen Anne Handicap. For 3-year-olds and upward, fillies and mares, registered Maryland-breds. Six furlongs. June 7.

$25,000-added—Toddler Stakes. For 2-year-old fillies, registered Maryland-breds. Five and one-half furlongs. June 28.

$25,000-added—Playpen Stakes. For 2-year-olds, registered Maryland-breds. Five and one-half furlongs. July 12.

Maryland Fund Program For Timonium

July 21 through September 6, 1980

$25,000-added—Jet Handicap. For 3-year-olds and up, registered Maryland-breds. Four furlongs. July 21 (closes July 7).

$25,000-added—Windfall Handicap. For 3-year-old fillies, registered Maryland-breds. Six and one-half furlongs. July 26 (closes July 12).

$25,000-added—Frolic Handicap. For 2-year-old fillies, registered Maryland-breds. Six and one-half furlongs. August 2 (closes July 19).

$25,000-added—Find Handicap. For 2-year-olds, registered Maryland-breds. Six and one-half furlongs. August 9 (closes July 26).

$30,000-added—Twixt Handicap. For 3-year-old fillies, registered Maryland-breds. One mile and one-sixteenth. August 16 (closes August 2).

$30,000-added—Dancer Handicap. For 3-year-olds, registered Maryland-breds. One mile and one-sixteenth. August 23 (closes August 9).

$30,000-added—Majorette Handicap. For 3-year-olds and up, fillies and mares, registered Maryland-breds. One mile and one-sixteenth. September 1 (closes August 18).

$30,000-added—All Maryland Handicap. For 3-year-olds and up, registered Maryland-breds. One mile and one-eighth. September 6 (closes August 23).

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PARSON'S WAITING

dk.b. or br.g., 1975

1979

$12,000 **Samuel K. Martin Memorial Steeplechase,** 2 5/16 mi., 3 & up. Far Hills, Oct. 27.

$5,000 **Noel Laing Handicap,** 2½ mi., 3 & up. Montpelier, Nov. 3.

1980

$12,500 **Foxfield International Cup,** about 2¼ mi., 4 & up. Foxfield, April 26.

Bred by Cortright Wetherill

Owned by Happy Hill Farm; trained by W. Burling Cocks

Foaled at Buckingham Farm, Chestertown, Md.

Tinajero	Decidedly	Determine Gloire Fille
	Queen City Miss	Royal Union Foolspoint
Church On Time	*Hesiod	Hyperion *Serocco
	Rain In Spain	Bolero *Sonatine

	starts	1st	2nd	3rd	earnings
1977	unraced				
1978	7	3	3	0	$ 7,600
1979 (SW)	7	3	2	2	26,684
1980 (SW)	1	1	0	0	7,500
	15	7	5	2	$41,784
					(through May 8)

Frequent downpours of rain caused considerable discomfort for the large crowd gathered for the spring meeting of the Foxfield races and also created hazardous going for both jockeys and horses. Nearly one-third of the entries either fell or lost riders during the seven-race card. By the time the feature race was run scratches had reduced the field of eight scheduled starters to four.

The four contestants for the $12,500 Foxfield International Cup were Popular Hero, Leaping Frog, Winigo and Parson's Waiting. Leaping Frog, the nation's leading money winner among 'chasers last year, was the favorite. Parson's Waiting went to the lead followed by Winigo, Popular Hero and Leaping Frog. The order remained unchanged until Popular Hero overtook Winigo on the backstretch. The second time around the backstretch Leaping Frog began his characteristic late surge. With Winigo falling at the ninth brush and Popular Hero tiring, the contest turned into a two-horse duel. Going over the last fence in tandem were Leaping Frog and Parson's Waiting. In the deep stretch Parson's Waiting emerged victorious by slightly more than a head.

The 5-year-old Tinajero gelding is the third foal out of the unraced *Hesiod mare Church On Time. Her first produce, the filly Heartbreak Hotel ($14,930), and her second, the colt Elkton ($55,115), were both by Buck Run. The 14-year-old mare also has a T.V. Commercial filly, T.V. Time, who has yet to race.

Tinajero stood at Alfred G. Vanderbilt's Sagamore Farm at the time Parson's Waiting was conceived. In 1977 he was moved to Walmac Farm in Kentucky and presently he resides at The Homestead Ranch in Anson, Texas. Parson's Waiting is Tinajero's fourth stakes winner from seven foal crops.

The Foxfield course was built on the site of an old grass airstrip located near the Farmington Hunt Club on Barracks road, a five-minute drive from Charlottesville. The inaugural running was held in the spring of 1978.

JAMEELA

dk.b. or br.f., 1976

1979

$30,000 **Dogwood Stakes,** 1 1/16 mi., 3-year-old fillies. Bowie, July 14.

$40,000 **Boiling Spring Stakes** (1st div.), 1 1/16 mi., turf, 3-year-old fillies. Meadowlands, Sept. 13.

$40,000 **First Lady Handicap,** 7 fur., fillies and mares, 3 & up. Laurel, Oct. 8.

$30,000 **Idle Miss Handicap,** 7 fur., registered Maryland-bred 3-year-old fillies. Laurel, Dec. 5.

$50,000 **Anne Arundel Handicap,** 1 mi., 3-year-old fillies. Laurel, Dec. 15.

1980

$50,000 **Geisha Handicap,** 1 1/16 mi., registered Maryland-bred fillies and mares, 3 & up. Pimlico, May 12.

Bred by Mrs. Richard W. Worthington

Owned by Mrs. Richard W. Worthington; trained by Hyman Ravich

Foaled at Windfields Farm, Chesapeake City, Md.

Rambunctious	*Rasper II	Owen Tudor Red Sunset
	*Danae II	*The Solicitor II Justitia
Asbury Mary	Seven Corners	Roman Miss Traffic
	Snow Flyer	Snow Boots Hey Hay

Continued on next page

Jameela continued

	starts	1st	2nd	3rd	earnings
1978	unraced				
1979 (SW)	13	9	3	1	$194,865
1980 (SW)	8	1	3	1	90,175
	21	10	6	2	$285,040

(through May 31)

Jameela, last year's top Maryland-bred 3-year-old filly, has been well traveled this year, earning over $50,000 while competing in Florida, Arkansas and Kentucky. Although on that tour she was winless in seven tries, four times she was on the board, with her best effort being a second in the $150,000 Apple Blossom Handicap. The 4-year-old daughter of Rambunctious and the Seven Corners mare Asbury Mary received a cordial homecoming last month when she scored in the $50,000 Geisha Handicap, her seasonal Maryland debut.

Conceding from five to 12 pounds to nine rivals, the dark bay or brown filly broke with the leaders and raced comfortably in the fourth spot for the first half mile. By the top of the stretch jockey Bill Passmore moved her into second to challenge the pacesetter Pro Supper, who had moved out to a commanding four-length advantage. Relentlessly, Jameela wore down Pro Supper, passing her in the final jumps for a three-quarter length victory. Nobulee was third, a neck ahead of Coal Binn and two lengths behind Pro Supper. Running time for the mile and a sixteenth handicap was 1:44⅘, well over the track standard of 1:41.

In 1979, Jameela fashioned a 9-3-1 record in 13 starts, scoring in five stakes and earning $194,865. When owner Betty Worthington decided to disband her breeding operation last year, the homebred filly became the lone horse in her stable.

Jameela's dam, Asbury Mary, is a half-sister to Sarah Percy, stakes winner of $176,925. The 11-year-old mare has out a 3-year-old full sister to Jameela, Rambunctious Mary, who brought $60,000 at the 1980 Hialeah Horses of Racing Age Sale. Other produce include a Roanoke Island yearling filly and a suckling by Irish Castle born this spring.

Jameela's sire, Rambunctious, has 12 stakes winners to his credit, the best known being Rollicking, Ten Ten, Red Monk and Jameela. He stands at Harold Herman's Red Oak Farms near Darlington for $2,500 live foal.

After the Geisha, trainer Hyman Ravich reported, "Jameela is now going to get a month's rest. I really didn't want to run her because she's been run pretty hard this year, but the people here are so nice, I felt I owed it to them to run."

WEBER CITY MISS

b.f., 1977

1979

$25,000 **Cameo Stakes** (2nd div.), 7 fur., registered Maryland-bred 2-year-old fillies. Laurel, Dec. 29.

1980

$30,000 **Hilltop Stakes,** 1⅛ mi., registered Maryland-bred 3-year-old fillies. Pimlico, April 19.

$100,000 **Black-Eyed Susan Stakes-G II,** 1⅛ mi., 3-year-old fillies. Pimlico, May 16.

Bred by James Patton Rasnick

Owned by Big Stone Stable; trained by J. William Sheffer

Foaled at Elberton Hill Farm, Darlington, Md.

Berkley Prince	Rash Prince	Prince John Prompt Impulse
	Betrayed	Tip-Toe Pyrrha
Esirnus	Sunrise Flight	Double Jay Misty Morn
	Water Lady	*Ambiorix When In Rome

	starts	1st	2nd	3rd	earnings
1979 (SW)	7	3	3	0	$ 32,420
1980 (SW)	6	3	1	1	121,960
	13	6	4	1	$154,380

(through May 31)

Maryland-bred fillies have distinguished themselves against open company in recent runnings of the Grade II Black-Eyed Susan Stakes at Pimlico. In 1978, Maryland-bred Caesar's Wish took the Black-Eyed Susan before her quest for a national championship came to a crashing and fatal halt in the Alabama Stakes at Saratoga. In 1979, Maryland-bred Phoebe's Donkey forced the pace set by champion Davona Dale in the Black-Eyed Susan, but had to settle for second place behind the Calumet Farm star. This year, two Maryland-bred fillies—1979 champion juvenile filly Smart Angle and Hilltop Stakes winner Weber City Miss—headed the field for the 56th Black-Eyed Susan.

Surprisingly, it was not 9-10 Smart Angle who came down the stretch the winner, but Weber City Miss, the 5-2 second choice in the betting. After leading at every call, Weber City Miss won by 2¼ lengths in time 3⅗ seconds slower than the track record.

Weber City Miss was coming off two strong wins at the 1⅛ mile distance of the Black-Eyed Susan—in the Hilltop and in an allowance race (which

DAVE'S FRIEND

b.g., 1975

1978

$50,000 **Patriot Stakes,** 7 fur., 3-year-olds. Keystone, May 27.

$50,000 **Marylander Handicap,** 1⅛ mi., 3-year-olds. Pimlico, July 22.

$25,000 **Chesapeake Handicap,** 1 1/16 mi., registered Maryland-breds, 3 & up. Bowie, Sept. 16.

$50,000 **Palisades Handicap,** 6 fur., 3-year-olds. Meadowlands, Nov. 16.

1980

$40,000 **Southern Maryland Handicap,** 6 fur., 3 & up. Bowie, Jan. 12.

$50,000 **Sporting Plate Handicap,** 6 fur., 3 & up. Aqueduct, Feb. 18.

$75,000 **Bold Ruler Stakes,** 6 fur., 3 & up. Aqueduct, April 20.

$50,000 **Roseben Handicap,** 6 fur., 3 & up. Aqueduct, May 17.

Bred by Robert L. Beall

Owned by Bel-Mar Stable; trained by Robert L. Beall

Foaled at Friend's Choice Farm, Davidsonville, Md.

Friend's Choice	Crimson Satan	Spy Song Papila
	Lindisima	Nashua Bella Figura
Duc's Tina	Duc de Fer	Spy Song Lady Waterloo
	Fleet Rhymer	Flaming Fleet Star Rhymer

	starts	1st	2nd	3rd	earnings
1977	unraced				
1978 (SW)	12	8	2	0	$201,612
1979	6	2	1	2	49,081
1980 (SW)	7	4	2	1	156,253
	25	14	5	3	$406,946

(through May 31)

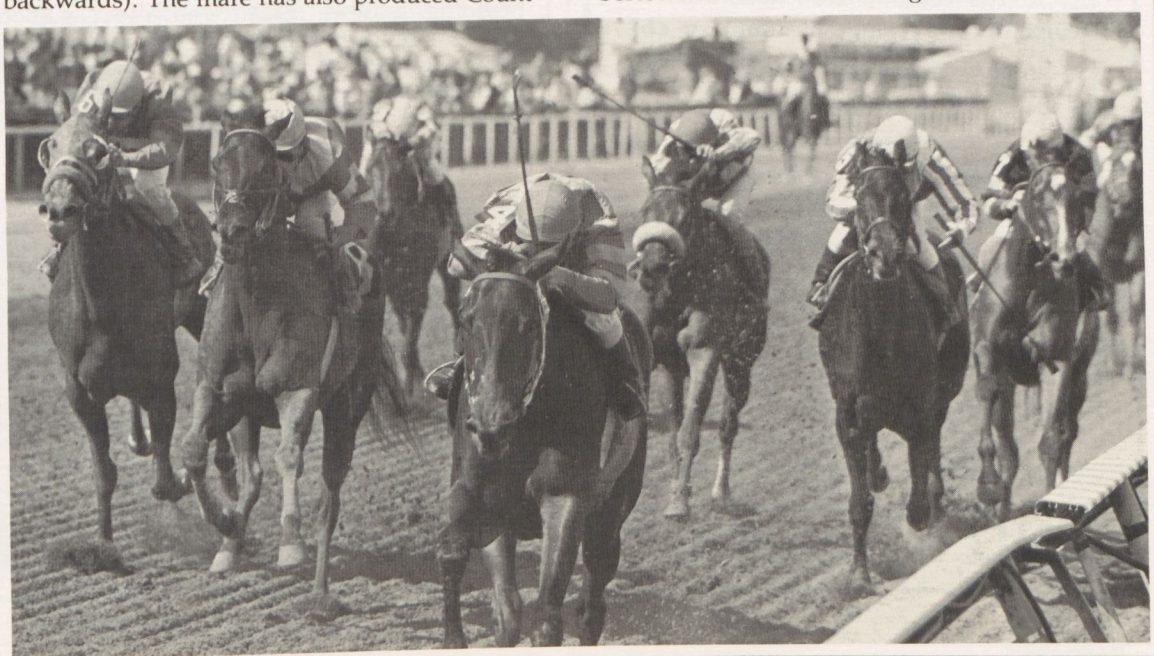
In the early 1900's, a bay gelding named Roseben dominated sprint racing in New York. Roseben was the classic sprinter; only eight of his 111 races were at distances of a mile or more. Roseben's

Continued on next page

she won by nine lengths). The winner's share of the $114,800 Black-Eyed Susan ($74,760) almost equaled Weber City Miss' entire prior career earnings, and the bay daughter of Berkley Prince now has earned $154,380 in 13 outings.

The Black-Eyed Susan winner was bred by retired Chrysler employee James P. Rasnick from the Sunrise Flight mare Esirnus (sunrise spelled backwards). The mare has also produced Countess Rhonda (a 2-year-old by Dancing Count), a yearling by Red Monk and a Dancing Count suckling.

Berkley Prince, sire of Weber City Miss, won $141,810 in three seasons of racing, his wins including the Michigan and Ohio Derbies and the Jennings Handicap. Owned by a partnership, Berkley Prince stands at C. Frank Hopkins' Elberton Hill Farm near Darlington for a $500 fee.



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ADMIT ONE

Dave's Friend continued

racing career, in which he won 52 outings, has become a yardstick against which has been measured the success of subsequent generations of sprinters.

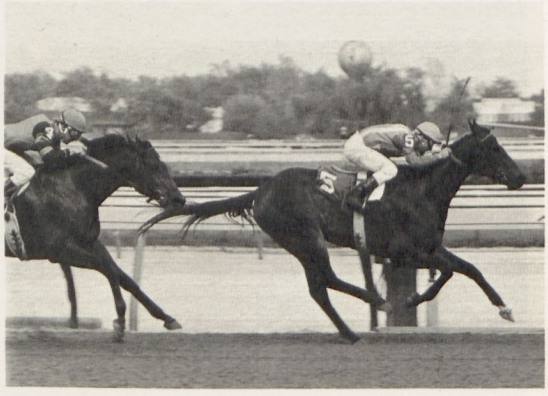
This season in New York, another bay gelding has emulated the superiority in sprint racing which became Roseben's trademark. The new terror in short-distance races in New York is Dave's Friend, and it was fitting that on May 17 at Aqueduct, Dave's Friend added the 36th Roseben Handicap to his two previous 1980 New York stakes wins (the Feb. 18 Sporting Plate Handicap and the April 20 Bold Ruler Stakes).

The Roseben traditionally has been contested at seven furlongs, but the event was shortened to six furlongs for this year's running. Dave's Friend, carrying top weight of 126 pounds, grabbed the early lead and never was seriously threatened. The 3-2 favorite, Dave's Friend won by 1¼ lengths and his time of 1:09 was the fastest clocking for six furlongs at the Aqueduct meeting to that date. His time was only two-fifths of a second slower than the track record (set 17 years ago).

Dave's Friend earned $33,180 of the $55,300 Roseben purse, and thus moved into 28th place on the list of all-time Maryland-bred money winners. His career earnings after the Roseben totaled $406,946, second only to Smart Angle among active Maryland-bred campaigners.

The Roseben winner is a homebred for Maryland restaurateur Robert L. Beall, who stands the gelding's sire, Friend's Choice, at his farm of that name in Anne Arundel county. Friend's Choice (the horse was named for prominent Maryland-based trainer Bernie Bond) is also the sire of another 1980 stakes winner, Skipper's Friend, which took the Goss L. Stryker Handicap.

Beall bred Dave's Friend from Duc's Tina, a mare which the late Earl Mull loaned to Beall for several breeding seasons. Beall, who also conditions Dave's Friend, presently has two full sisters to Dave's Friend on his farm: a 2-year-old filly named Bonnie's Friend and a yearling filly. Beall gave Duc's Tina back to Mull, who subsequently sold her to a breeder in Kentucky.



MARYLAND HORSE BREEDERS ASSOCIATION, INC.
STATEMENT OF REVENUE AND EXPENSES

REVENUE

Year ended March 31, 1980

Dues—breeder-owner members	$ 27,981		
Less—applicable to The Maryland Horse	(8,160)	$ 19,821	
Registration fees		46,295	
Contributions from Maryland tracks		9,000	
Contribution for the Yearling Show		3,533	
Interest on savings accounts		280	
Advertising revenue—The Maryland Horse	213,882		
Associate members—The Maryland Horse	38,390		
Dues—breeder-owner members	8,160	260,432	
Commission fees—Maryland-bred winners		77,361	
Horse sales	73,151		
Less—rental of sales pavilion	(2,661)	70,490	
Printouts, pedigrees, mailer income, etc.		4,357	
Total revenue			$491,569
OPERATING EXPENSES			499,641
NET PROFIT (LOSS) BEFORE INCOME TAXES			(8,072)
PROVISION FOR INCOME TAXES (BENEFIT)			(1,312)
NET INCOME (LOSS)			$ (6,760)

OPERATING EXPENSES

Year ended March 31,1980

Salaries		$145,324
The Maryland Horse direct expenses		
Articles purchased	$ 7,530	
Printing	183,550	
Photo and engraving	17,882	
Supplies	12,208	
Postage	8,450	
Typesetting—supplies and maintenance	4,806	234,426
Advertising		23,379
Bad debts		518
Badges and trophies		1,073
Blue Cross and Blue Shield		1,682
Depreciation		8,015
Dinners and meeting expenses		3,407
Donations		2,150
Dues and subscriptions		3,341
Employees pension trust		8,957
Insurance		1,194
Interest expense		666
Miscellaneous expense		902
Office rent		17,200
Prizes and expenses for Yearling Show		4,865
Professional fees		2,387
Stationery, postage and office supplies		14,146
Taxes—payroll and personal property		13,419
Telephone		5,008
Traveling expense		7,582
Total		$499,641

Chick Owens Takes First Colony Series

Story and Photographs by Rosanne S. Berkenstock

While numerous Marylanders competed throughout the spring on the 1980 Virginia point-to-point circuit, once again the standout of the group has to be Charles (Chick) Owens.

Although he did not repeat his victory of last year in the Seven Corners owner-rider timber series, Owens again took home the award in the First Colony owner-rider hurdle series.

The Virginia awards were presented May 4 at a picnic in the gardens of the Morven Park estate near Leesburg. Participants were thus able to view the new Morven Park steeplechase course, which will be used for the first time this October.

While Owens was the most outstanding winner, several other Marylanders earned recognition for their efforts this season. Laurie Dove of Dawsonville and her 8-year-old Thoroughbred Small Talk were the winners of the Ruhsam Challenge Plate series for old-fashioned point-to-points. Laurie started off winning the Warrenton Hunt old-fashioned March 16, was second the following week at Piedmont, and won again at Orange County.

In the competition for leading race mare, Seneca Valley Farm's Land Landing accumulated ten points with two wins to finish in fourth place. In the Seven Corners series, David Semmes of Potomac and his 7-year-old chestnut gelding No Answer finished in third place with points earned from one win, two seconds and a third.

Fourth in the Seven Corners series went to Owens' Inns of Court who had one win and two seconds in his only three starts in Seven Corners races.

Owens missed the first three weeks of the Virginia season, going to the post for the first time at Piedmont on March 22. Entering only one race, he finished second in the owner-rider hurdle race with Cultivating. The following day he was busy at the Potomac point-to-point where his Inns of Court finished second to Randy Rouse's Cousin Wes in the Potomac Cup, the only Maryland race that counts towards the Seven Corners series. In the open timber race it was Owens' Commissioner Jim who crossed the finish first.

After winning the Howard County Cup March 29 on High Peak, Owens was back in Virginia the following day where the 8-year-old Inns of Court ran second to 1978 Timber Horse of the Year Juggernaut II in the Seven Corners race at Middleburg.

The next Saturday was a big day for Owens as he won both the Old Dominion Hunt Cup at 3¼ miles over timber on Commissioner Jim and the owner-rider hurdle race on Cultivating.

On the 12th, High Peak ran third in the sanctioned John Rush Streett Memorial at the Manor races near Monkton and on Sunday his owner again scored back-to-back victories in Virginia. Cultivating added another win in the First Colony series, while Inns of Court scored a length and a half victory in the Times Mirror Cup. On Blue Barbizon Owens finished third in the open hurdle race.

His winning streak continued the next week as Cultivating crossed the finish first in the owner-rider hurdle race at the Fairfax meeting. Owens had originally entered Inns of Court in the Seven Corners race at Fairfax but, acting on the wise advice of trainer Vivian Rall who felt the horse was ready for bigger things, he scratched the Cyane gelding and saved him for the $8,000 sanctioned Middleburg Hunt Cup the following day. The decision proved to be a wise one for the winner's share of the $8,000 went home in Owens' pocket. □

Riding several horses, Chick Owens was prominent throughout the Virginia point-to-point season. Wife Hannah holds Times-Mirror Cup he won on Inns of Court at Oatlands meet.

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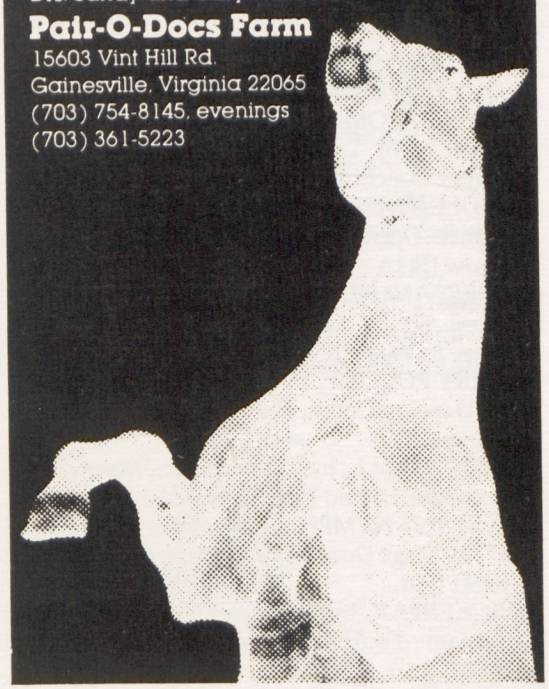

Maryland Foal Report

A BRANDY SPRAY, by Salt Spray, ch.f., March 27, by Royal Consort. John Manfuso. Mare to Joyful Charger.

ALDERNOTE, by Aldershot, dk.b./br.c., March 13, by Cojak. Peter Fuller. Mare to Masked Dancer.

AMBER SPOT, by Ambernash, dk.b./br.c., April 19, by Jolly Johu. James Leverton. Mare to Jolly Johu.

AUDREY'S WILL, by Rash Prince, b.c., March 20, by Buck Hill. Murmur Farm. Mare to Buck Hill.

BEDBUG, by Ring for Nurse, b.f., April 10, by Rollicking. Glade Valley Farms. Mare to Rollicking.

BO DRIVEN, by Wind Driven, b.c., April 11, by Brotherton. Jessie M. Pohlhaus. Mare to Brotherton.

BOLD AND FEISTY, by Bold and Brave, b.f., April 26, by Quadratic. K.T. Leatherbury. Mare to Quadratic.

BOLD BRAT, by Boldnesian, ch.c., March 15, by Blushing Groom (Fr). Dr. A.I. Kay. Mare to Coastal.

BONAVENTURE GIRL, by St. Bonaventure, b.c., April 6, by Christopher R. T.J. and A.J. Rooney. Mare to Christopher R.

BONNIE ANN, by John William, b.c., April 1, by Buck Hill. Herbert Lawrence. Mare to Buck Hill.

BRAINTREE, by Dunce, b.f., April 6, by Delta Oil. Dr. C.I. Warfield. Mare to Nasty and Bold.

BROKEN PROMISE, by Majestic Prince, ch.f., April 6, by Lyphard. T.J. Rooney. Mare to Super Concorde.

CANDLE STAR, by Clandestine, b.f., April 21, by Dance Spell. Carlyle J. Lancaster. Mare to Crow (Fr).

CARIBBEAN PEARL, by Cornish Prince, b.f., April 12, by Medaille d'Or. Somday Farm. Mare to Val de l'Orne (Fr).

CHERRY PUDDIN', by One Hitter, b.f., April 26, by Dancing Count. Robert V. Dobson. Mare to Winged T.

COHOE'S DOLL, by Cohoes, ch.c., March 10, by Frontage. Harold Houchens. Mare to Frontage.

CONSTANT NYMPH, by Never Bend, b.f., April 17, by Stage Door Johnny. Master's Cave. Mare to Sir Ivor.

CRACKERFAX, by Salt Spray, b.f., April 18, by Tentam. Fourbros Stable. Mare to Medaille d'Or.

CRUISE OF LOVE, by Francis S., b.c., April 8, by Dancing Count. Quality Hill Stable. Mare to Go Go Roger.

DACQUARE, by Ambehaving, ch.f., April 5, by Nodouble. Glade Valley Farms. Mare to Gala Harry.

DAY CHECK, by Chevation, b.c., April 21, by Rollicking. Alfred Braunstein. Mare to Rollicking.

DIAMOND ROCKET, by No Robbery, b.f., March 4, by Eager Native. Turkeli Farms. Mare to Fortis.

DIDJA MARIE, by Your Alibhai, b.c., March 1, by Spring Double. F. Grainger Marburg. Mare to Brilliant Protege.

DOLLYROCKER, by *Cavan, dk.b./br.f., April 5, by Eager Native. Franklin D. Quattro. Mare to North Flight.

DUSTY STREET, by Roman Sandal, b.c., April 19, by Masked Dancer. Henry Utterback. Mare to Masked Dancer.

EARLY ROMANCE, by Baker County, b.f., April 16, by Bold Conqueror. Molly H. Mills. Mare to Grand Prospect.

EARLY SPRING, by County Delight, ch.c., March 24, by Buck Hill. Bernard Babbitt. Mare to Conesaba.

FASCINATING HUSSY, by Vienna, gr.c., April 6, by Par Excellent. W.P. Rosso. Mare to Son Excellence.

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FAVORED CHILD, by Bold Favorite, ch.c., March 16, by Silent Song. Foxleigh Farm. Mare to Silent Song.

FIFTY COINS, by *No Fear II, b.c., April 23, by Ambernash. Enoch W. Price. Mare to Dancing Count.

FLIP BACK, by Reverse, gr.c., April 24, by Northern Jove. Peter Fuller. Mare to Bon Mot (Fr).

FOREIGN MISSILE, by Damascus, b.c., April 6, by Alleged. Master's Cave. Mare to Exceller.

FORT JANE, by Fort Salonga, ro.f., February 26, by Son Excellence. Mr. and Mrs. Donald Morell. Mare to Masked Dancer.

FULL OF WOE, by Fleet Nasrullah, b.f., April 19, by Tom Tulle. Master's Cave. Mare to Stage Door Johnny.

FURRY WIND, by Bryan G., b.f., February 9, by A Latin Spin. David M. Abbott. Mare to A Latin Spin.

GOOD FUN, by Yorktown, ch.f., May 8, by Winged T. John M. Gibson. Mare to Rock Talk.

GUNNYSDEB, by Debbysman, b.f., April 7, by Tentam. Red Hill Farm. Mare to First Landing.

HASTY FUN, by Hasty Road, ch.f., April 5, by Resound. Mrs. Samuel Bogley. Mare to Dancing Count.

HI TOOTSIE, by *Tropic King II, ch.f., April 24, by Eager Native. Robert Moser. Mare to Eager Native.

HUDIE, by Cohesion, b.f., April 17, by Dancing Count. Jacques Zinman. Mare to Terrific Son.

HUNT'S LARK, by Knightly Dawn, ch.f., April 2, by Frontage. Peter Fuller. Mare to North Sea.

HY WAY JOY, by John William, b.f., April 8, by Ambernash. Stephen Ferguson. Mare to Dancing Count.

JACKALOOM, by Loom, b.c., March 5, by Buck Hill. Murmur Farm. Mare to Conesaba.

JIMADELIA, by Jim J., ch.f., April 20, by Gala Harry. G.A. Huguely. Mare to Gala Harry.

JON'S ALRIGHT, by Sea O Erin, dk.b./br.c., March 30, by Conesaba. Murmur Farm. Mare to Buck Hill.

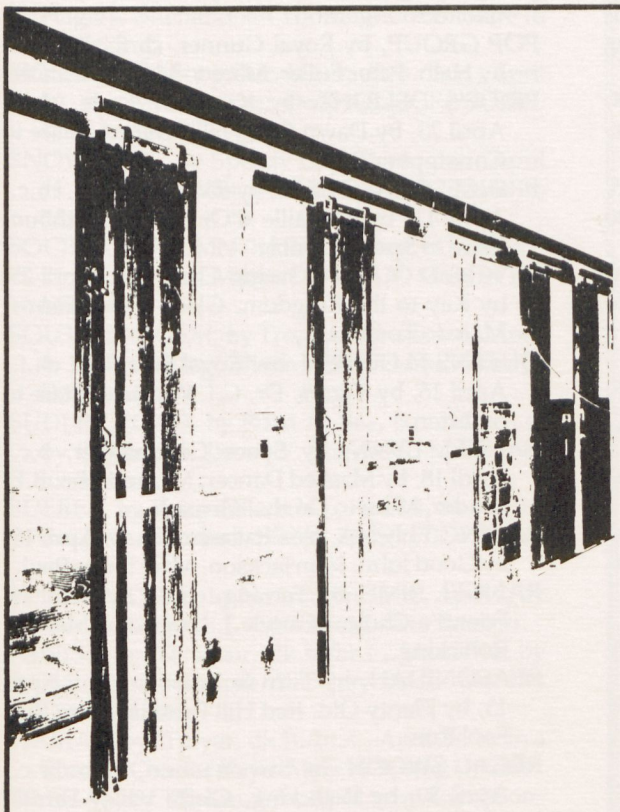
KENILWORTH GAL, by Pretense, b.f., April 18, by Ambernash. William Miller. Mare to Ambernash.

KEY LEA, by *Nizami II, b.c., April 19, by Full Out. Glade Valley Farms. Mare to Rollicking.

KIMBARK, by Iron Peg, b.f., April 13, by Dancing Count. Robert L. Adams and Robert Moser. Mare to North Flight.

KIWI DANCER, by Dancer's Image, dk.b./br.c., April 5, by Frontage. Morris Brown. Mare to Spring Double.

LA CLEAVAGE, by The Axe II, gr.c. April 22, by Medaille d'Or. H.L. Landry. Mare to King Emperor.



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Foal Report continued

LACY LEE, by Yes You Will, ch.c., March 30, by Cabildo. Albert Ragan. Mare to Buck Hill.

LADY ALBERT, by Albert B., ch.f., May 3, by *Dreyfus II. Rolla R. Johnson and Robert J. Chester.

LADY BELVIDERE, by Bold Favorite, ch.f., March 13, by Ground Breaker. Ronald Kilbourne. Mare to Bold Victor.

LADY MACBETH, by The Hammer, dk.b./br.f., March 27, by Quadravan. D.C. Whitaker. Mare to Dawn Salute.

LAST OF BEAUTY, by Monty Ayr Menace, b.f., March 6, by Transalantic. Dr. E.S. Montgomery. Mare to Buck Hill.

LAUNDRY MAID, by Spouting Horn, ch.f., April 6, by Sky Wonder. James C. Kohr. Mare to Masked Dancer.

LETS HUDDLE, by Winged T., dk.b./br.f., March 8, by Christopher R. Carl Hanford. Mare to Buck Hill.

LITTLE DART, by Banderilla, ch.c., April 8, by Resound. Red Hill Farm. Mare to Buck Hill.

LOVIANA, by Umbrella Fella, b.c., April 23, by Grimaldi. H.L. Landry. Mare to Medaille d'Or.

MAE DANCER, by Dancer's Image, ch.c., April 9, by Northern Jove. Peter Fuller. Mare to Masked Dancer.

MAJESTIC JULIE, by Majestic Prince, ch.c., May 11, by Medaille d'Or. Master's Cave. Mare to Riverman.

MAL, by Primera, dk.b./br.c., April 27, by Proudest Roman. Gustave Ring. Mare to Spring Double.

*MATTON II, by Tompion, dk.b./br.c., April 4, by Smooth as Satin. Deep Silver Farm, Inc. Mare to *Snow Knight.

MERRY QUOTE, by *Merry Top II, b.f., April 15, by Oxford Flight. Judith Glesmann. Mare to Disc.

MILLS, by *Claridge II, ch.c., April 15, by Hammered Copper. June H. McKnight. Mare to Dawn Salute.

MISS BATH COUNTY, by Beau Busher, ch.f., April 15, by Pukka Gent. Mr. and Mrs. B.F. Kinder. Mare to Masked Dancer.

MISS GRACEFUL, by *Roi Dagobert, dk.b./br.c., April 24, by Rollicking. Glade Valley Farms. Mare to Rollicking.

MISS KLAUS, by Santa Claus, b.f., April 15, by Olden Times. Bertram Linder. Mare to Caucasus.

MISS TADPOLE, by Thomasville, dk.b./br.c., April 20, by Frontage. Ronald Kilbourne. Mare to Farewell Party.

MISS W.I.P., by Prince Jay, blk.f., April 12, by Aristocratic. Horace Parker. Mare to Lucky Pleasure.

MLLE. DELIGHT, by Noch Eins, ch.c., April 19, by Pukka Gent. Mrs. T. Hammond Welsh.

MOLLY STAR, by *Northern Star, ch.f., May 8, by Hammered Copper. D.C. Whitaker. Mare to Dawn Salute.

MUSICAL SADIE, by *Good Shot, dk.b./br.c., April 2, by An Act. Dr. Martin Kaplan. Mare to Rollicking.

NICE KID, by *Philosophical, b.c., April 14, by Christopher R. Henry Hutler. Mare to Christopher R.

ON AHEAD, by Dead Ahead, dk.b./br.c., May 6, by Jolly Johu. F. Grainger Marburg. Mare to Wise Exchange.

ON THE LEVEE, by Royal Levee, b.f., April 12, by Masked Dancer. Denny Fries. Mare to Masked Dancer.

OSABA, by Tillman, b.c., April 26, by Royal Consort. William Harris. Mare to Royal Consort.

PAIGE PRICE, by Hurry to Market, b.f., March 13, by Seat of Power. William Sinkler. Mare to Christopher R.

PALACE STEPS, by Watch Your Step, b.f., April 24, by Roanoke Island. Kenneth R. Roe. Mare to Ambernash.

PAT'S TUNE, by Noble Jay, ch.c., April 4, by Ecole Etage. C. Kettenbach. Mare to Ambernash.

PLENTY FINE, by Colony Boy, ch.f., April 19, by Random Shot. G.H. Carlson.

PLUCKY STAR, by *Plucky Boy II, dk.b./br.f., April 22, by Disc. Cornelia Lacoste. Mare to Cabildo.

POP GROUP, by Royal Gunner, ch.f., April 12, by Halo. Peter Fuller. Mare to Masked Dancer.

PRIDE'S DELIGHT, by Kentucky Pride, ch.f., April 23, by Dawn Glory. Bill Gilbert. Mare to Christopher R.

PRINCESS CAROLINA, by Rambunctious, ch.c., April 11, by Medaille d'Or. Henry Rathbun. Mare to Spring Double.

PSYCHED OUT, by Outing Class, b.f., April 25, by Key to the Kingdom. Glade Valley Farms. Mare to Torsion.

QUEENS FLOURISH, by *Royal Serenade, ch.f., April 16, by Vigors. Dr. C.I. Warfield. Mare to Smarten.

RACHEL LYNN, by Space Commander, b.c., April 18, by Masked Dancer. Mr. and Mrs. B.F. Kinder. Mare to On the Warpath.

RACING FLICHA, by Challarian, ch.f., April 18, by Good John. John Jackson. Mare to Pas Seul.

RANGEL RIME, by Terrang, ch.c., April 28, by Friend's Choice. Carlyle J. Lancaster. Mare to Rollicking.

REASONIDAH, by Turn to Reason, gr.c., April 13, by Plenty Old. Red Hill Farm. Mare to Run Fool Run.

REGAL SWOON, by Swoon's Son, dk.b./br.c., April 30, by Rollicking. Glade Valley Farms. Mare to Spring Double.

REGINA'S JET, by Jet Traffic, gr.c., March 27, by Dundee Marmalade. Deep Silver Farm, Inc. Mare to Lord Gaylord.

RESEDA, by Jaradara, dk.b./br.f., April 22, by Frontage. Ronald Green. Mare to Masked Dancer.

RHETT'S PRIDE, by Prince Saim, ch.f., February 17, by Hammered Copper. D.C. Whitaker. Mare to Dawn Salute.

ROCKING PINUP, by Rockin' Sambo, b.c., April 1, by Prince Jay. Betty Davis. Mare to Diamond Black.

ROCK PITT, by Rocky Link, b.c., April 4, by Martins Rullah. William Niarakis. Mare to Hasty Flyer.

ROYAL JO HO, by Bold Legend, dk.b./br.c., March 27, by Frontage. Randy Pululo. Mare to Frontage.

RUN FOR TOM, by Run for Nurse, ch.f., April 16, by Spring Double. Charles Kaye. Mare to Jungle Savage.

SEA SCROLL, by Seven League, b.c., March 31, by War Drums. Karen Kandra. Mare to Terrific Son.

SETTING SUN, by Sunny, b.f., April 9, by Medaille d'Or. H.L. Landry. Mare to Vitriolic.

SHANDAO, by Umbrella Fella, b.c., April 4, by Dancing Count. Kenneth R. Roe. Mare to Halo.

SHELEPHANT, by Bold Lad, b.c., April 7, by Hagley. Shenandoah Thoroughbreds. Mare to Rollicking.

SKY DUCHESS, by Duc de Fer, dk.b./br.c., April 10, by Anticipating. Deep Silver Farm, Inc. Mare to Lord Gaylord.

SNOW PEAS, by Speedy Departure, gr.c., April 11, by Bold Victor. Arthur Ward. Mare to Masked Dancer.

SOCIETY COLUMN, by Sir Gaylord, b.f., March 21, by Alleged. Milton J. Dance Jr. Mare to The Minstrel.

SOUTHERN GEM, by Tropical Breeze, b.c., April 4, by Rollicking. Glade Valley Farms. Mare to Rollicking.

SUDLEY ROAD, by Road At Sea, b.c., March 4, by Illustrious. James V. Hardesty. Mare to Illustrious.

SUEBEE, by Rainy Lake, ch.f., April 4, by Northern Jove. Fourbros Stable. Mare to T.V. Commercial.

SUGAR MODEL, by Noureddin, ch.f., April 7, by Duc de Great. E.L. Coffren. Mare to Ramaru.

TANIST, by Tanistair, dk.b./br.f., March 16, by Hammered Copper. W. Gary Baker. Mare to Dawn Salute.

TIAMAT, by *Tulyar, dk.b./br.c., April 28, by In a Trance. Charles Kaye. Mare to Spring Double.

TILLGAL, by Tillman, b.f., April 1, by Royal Consort. William Harris. Mare to Royal Consort.

TINY RIPPLE, by Georgian, ch.f., April 27, by Red Monk. Red Hill Farm. Mare to Pukka Gent.

TRADITIONAL HITCH, by Double Hitch, b.c., April 11, by Friend's Choice. Heather B. Hayes. Mare to Full Intent.

TRAFFIC NOTE, by Traffic Judge, ch.c., March 24, by Quadratic. Peter Fuller. Mare to Cojak.

TUMAURA, by Tequillo, b.f., March 19, by Salt Spray. Fourbros Stable. Mare to Circle Home.

WINTERING, by Keelo, b.f., February 6, by Brotherton. Jessie M. Pohlhaus. Mare to Brotherton.

YAK BOX, by *Saci, b.c., March 22, by War Drums. Karen Kandra. Mare to Terrific Son.

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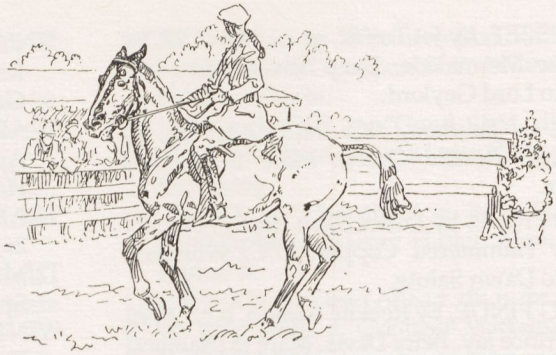
Show, 3-Phase News Items



MHSA Notes

Col. Paul M. Wimert Jr. has been named a registered judge for hunters, jumpers, equitation and English pleasure. Anne Page is an observing judge in the same divisions. New observing judges in all divisions are Holly B. Chester and Ginny Schiebel. Ross A. Kennedy and Raymond Medina are now breeder judges.

The AHSA Zone 3 nominating meeting will be held on June 27 in the Civic Center at Roanoke, Va., following the afternoon session of the horse show. Suggestions and recommendations should be given to a nominating committee member or sent to Gen. W.T. Meredith, Box 126, Warrenton, Va. 22186. Telephone (703) 439-8089 or office (215) 625-0252.

Plans are underway for the 1980 Annual Convention. Ideas and requests are welcomed by chairman Martha Breedlove at (301) 939-2496.

An AHSA equitation judges clinic, moderated by Carol F. Jungherr, is scheduled for September 20 at the Potomac Horse Center, Potomac, Md. It is open to all AHSA and MHSA judges at a fee of $40. Further information is available from Edna Lytle at (301) 428-8861.

Jump Riders Named

The United States Equestrian Team and the American Horse Shows Association have chosen those jumping riders who will represent the United States in international competitions in Europe this summer. The Selection Committee of the USET also nominated five riders and one alternate as members of our nation's "Olympic" team, to be officially recognized as such by the United States Olympic Committee and the White House.

Named to ride for the USET in Europe this summer are (in alphabetical order) Norman Dello Joio, Armand Leone, Katie Monahan, Dennis Murphy, Terry Rudd and Melanie Smith. Leslie Burr was selected as the alternate rider.

Dello Joio, Monahan, Rudd and Smith were also selected for the "Olympic" squad, along with Conrad Homfeld, who although he qualified as first in the USET's four official Selection Trials, declined to make the European tour with the Team. Michael Matz, who also declined to go to Europe this summer, was named as the "Olympic" alternate.

The United States riders will compete this July and August in Paris, France; Hickstead and London, England; Dublin, Ireland, and Rotterdam, Holland, as alternate events to participation in the Moscow Olympics. While in some cases national Olympic teams from nations with strong jumping squads have accepted the invitation to Moscow, all of the major equestrian teams themselves have declined (except, of course, for Russia herself) and competitors on the European tour are expected to include squads from Canada, France, Great Britain, Switzerland and West Germany.

MHSA Point Standings

Shows reporting: Columbia Winter Finale, Virginia Beach Ocean Fun, Brandywine PHA, Rose Mount Farm, Columbia Spring, Woodedge Stables. Points not audited. Please call the MHSA at (301) 795-8494 should there by any discrepancy.

Gittings Horsemanship

Heather Houck, Patti Kelly, John R. French Jr., Betsy Hayes, Jackie Winebrener.

Small Pony Hunter

1-Short Stop, Walled Brook Farm 183
2-Thyme, Cynthea Wines 182
3-Precious Moment, Ker-Li Farm 100
4-Farnley Nimble, Lela I. Williams 92
5-Farnley Colorado, Ker-Li Farm 86
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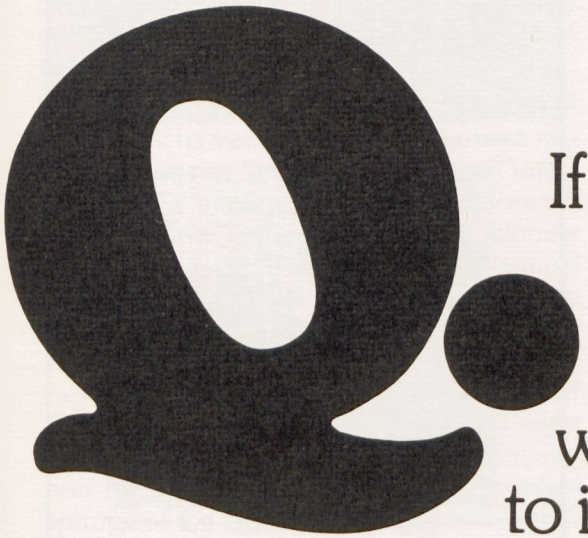

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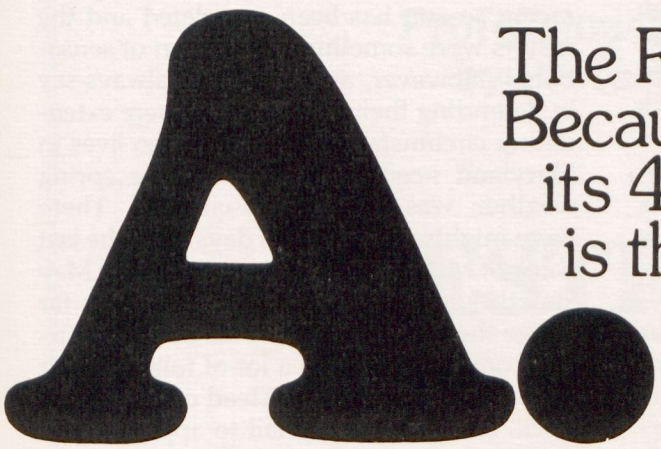

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30 Years Ago This Month

The Maryland Horse

Reported . . .

THE
MARYLAND HORSE
THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS' ASSOCIATION
Alfred G. Vanderbilt's Maryland-bred LOSER WEEPER, by Discovery out of Outdone, top handicapper of the year with the Dixie and Suburban to his credit.
Vol. 15, No. 6
June, 1950

■ On the cover was Alfred G. Vanderbilt's handicap champion Loser Weeper. The chestnut Maryland-bred son of Discovery and the Pompey mare Outdone (maternal granddam of Bold Ruler) triumphed in nine added-money events, including the Suburban, Metropolitan, Dixie and Vosburgh Handicaps, earning $232,920. Like other Sagamore Farm champions, he is buried in the cemetery adjacent to the training track where he was schooled.

■ Approximately 200 members and guests attended the 22nd annual meeting of the MHBA which was called to order by president John P. Pons. Field secretary Humphrey S. Finney disclosed that 270 Maryland-breds were registered during the year 1949, producing $720 in income. Sales Committee chairman Janon Fisher reported the sales profits were $16,479.03, up considerably from the previous year's $500 . . . A recently conducted census disclosed that 177 farms in Maryland raised Thoroughbreds on acreage totalling 46,797, the appraised real estate value being about $10 million. Also 70 stallions, 825 broodmares, 500 yearlings and numerous miscellaneous Thoroughbreds in the state add significantly to those figures . . . Results of the 1950 elections left the slate of officers intact. They were: John P. Pons, president; Mrs. Robert H. Heighe and Danny Shea, vice-presidents; Humphrey S. Finney, field secretary; Stewart Sears, business manager. Goss L. Stryker remained in his perennial position as secretary-treasurer.

■ In his column "The Racing Scene" Don Reed commented: "Maryland's major spring racing season has been completed and the results were something a bit short of sensational. However, as the lawyers always say in defending their clients, there were extenuating circumstances. Anyone who lives in Maryland needn't be told that the spring weather was beyond description. There were mighty few real nice days from the last week of March through the last week of May and the quota of rainy afternoons was far above the normal number. All of this naturally combined to keep a lot of folks in their homes or at their jobs instead of at the race track. And when they fail to appear at the race tracks, naturally their money does not go through the totalisator and therefore the tracks and the state are the sufferers . . . For all the tracks combined, the average play in 1950 was $716,435 whereas in 1949 the daily average was $770,971. This represents a decrease of 7 per cent . . . Statistics are not always intriguing but I think that in view of the 'unseasonable' weather which was provided all spring, it may be interesting to know that 30 of the 49 days were not clear.

That is 61 per cent of the total. And on 17 occasions out of the 49, the tracks were listed as other than fast, this being 34.6 per cent of the time."

■ Joseph B. Kelly reported on business at the state's harness tracks. "The harness racing business in Maryland has broken into a gallop this summer. As Laurel Raceway, which is now known as the state's pioneer track, gets under way with its third annual 29-day meeting, the Laurel operators are slightly agog over the prospects of this 1950 session on the Washington boulevard. The exhiliration in the harness ranks was set off this spring at Rosecroft, when the 20-night meet started in the face of Pimlico competition for the first week and the unexpected splurge of the Washington Senators baseball team. Like a nimble footed, broken field runner, the Rosecroft session uncannily sidestepped the rainy weather which plagued Pimlico, and immediately began reeling off soaring betting figures . . . For the first time since the sport was introduced to Marylanders, fans will have the opportunity to see some of the class horses now in training. At least seven hopefuls for this year's Hambletonian will compete locally."

■ The 1950 Yearling Show exhibited nearly 100 entries before a crowd of approximately 500 at Pimlico. "It was a good thing that judge Paul Ebelhardt, who came from Kentucky's Calumet Farm to place the most recent crop of Maryland-bred yearlings, was not pressed for time by reason of the show being held on a racing day. With almost a hundred youngsters of both sexes lined up in five classes, Mr. Ebelhardt fell heir to a Herculean task, one which was performed with thoroughness and dispatch, despite unpleasant weather conditions at the outset. As he later explained at the annual meeting, Mr. Ebelhardt likes a well balanced, handy, sound horse, which has the ability to take care of himself in a big field. Likening his choice to a football player who 'carries the ball,' the judge of the show pointed out that the task seldom fell to a big hefty stalwart who might be awkward at handling himself in a tight place. His adherence to his chosen type was obvious to the enthusiasts who lined the ringside for the three-and-a-half

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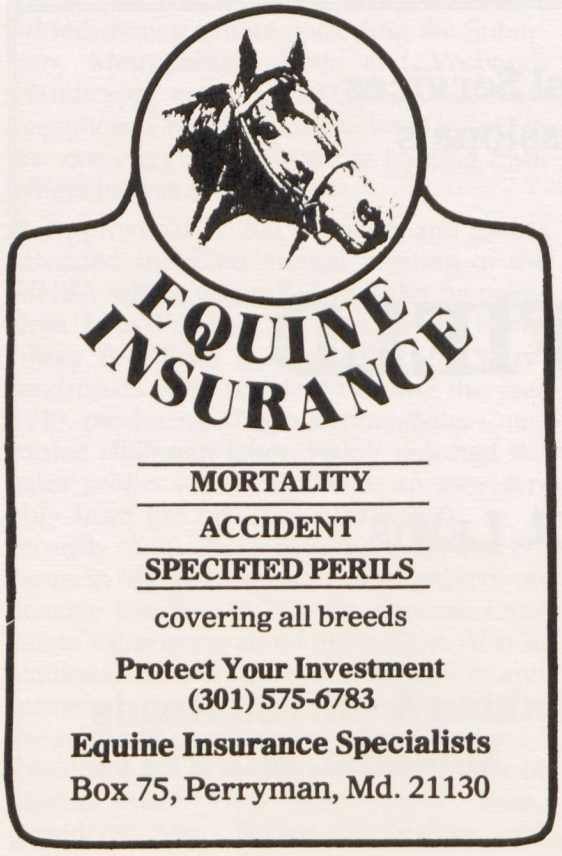
hours of the show's duration. His winners were consistently of the smart, alert, racy-looking type. A popular champion was Henry S. Horkheimer's chestnut son of The Rhymer and Miss Andes by Omaha, bred by Country Life Farm and shown in fine bloom by 'Red' Thomas, manager of the owner's Three Cousins Farm in Hydes. Reserve honors went to Alfred Gwynne Vanderbilt's chestnut colt by Amphitheatre out of Equivalent, by Equipoise, which breeding division superintendent Ed Carmichael sent up from Sagamore in first class condition . . . The Henry L. Straus Memorial trophy will be held for a year by Henry S. Horkheimer, who retains the smaller trophy. Other trophies were presented by representatives of each of Maryland's four major tracks, who gave them for the show."

■ Joe Palmer in his regular column from New York commented upon the recent good fortune of the Sagamore Farm racing stable. "There isn't much doubt that the spring meeting at Belmont Park is the most successful one that the Alfred Vanderbilt stable ever had. If you made up a list of the dozen races that are most desirable on the American turf, you'd have to include both the Coaching Club American Oaks and the Suburban Handicap, each really the best in its particular division. The figures here quoted are not complete, because as this is written Belmont has six racing days remaining, but through the first 25 days the stable has had seven winners of eight races, and nine other smaller slices of various purses, for a total of $109,325 . . . Any way you figure it, the stable is away ahead of where it was at the same time last year, and of course in the Dixie Loser Weeper, for the first time, got a Vanderbilt horse's name on the Pimlico grandstand. It is true that a man holding this honor still needs a dime to ride the subway, but it was personal satisfaction none the less."

■ From the Editor's Saddlebag: "April 16. Down to Holly Beach Farm, in Anne Arundel county, this morning, where Mrs. William Labrot was entertaining a large group of friends, to show them the handsome old sire, Jack High, and the season's crop of foals and yearlings.



"April 20. To Hanover, Pa., this morning, with some 40-odd members of the light horse production class and the U. of Md. Riding Club, bent on inspection of the magnificent band of stallions at the famous Hanover Shoe Farm. Manager Marvin Childs met us and had the sires and some of the top mares brought out for inspection, and a great show it was. It is questionable whether there ever was such a band of Standardbred horses on one place. Five more foals arrived at the farm last night, some 250 being expected this season.

"April 22. Down to Middleburg, Va., this morning to lunch with the Steve Clarks prior to serving in the stewards' stand at the Middleburg races, which proved a pleasant and interesting assignment, both the racing and the weather being first class. A cheerful stop at the Jack Skinners' made the homeward trip the more tolerable.

"April 26. To Havre de Grace today, to see the running of the Breeders' Stakes, which fell to trainer Danny Shea for the second straight year, this time the winner being Walter Crismer's homebred Family, orphaned produce of a $1,000 broodmare purchased in foal to Stepenfetchit at the Timonium Sales.

"April 29. One of the most important days of the year this, as far as our sporting calendar goes, it being Maryland Hunt Cup day. Despite threatening weather and the opening day at Pimlico, there was a goodly crowd on hand to see that brilliant rider Mike Smithwick bring Pine Pep, who was almost bred on the course, home an easy winner for the second consecutive year. Our job today has been describing the race for WBAL's pioneer attempt at a live television show of this great sporting spectacle. The haze on the far side of the course made ours a far from easy task, particularly with 10 of the 13 starters all bays or browns. It was a good 'dry run' for next year, however.

"May 1. To Pimlico this afternoon for our first visit to the old racecourse. Neither crowds, card nor betting were stimulating, to say the least. It is to be hoped that the bare wooden frames of the steeplechase jumps will be filled and put to use by the time of the next meeting here.

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30 Years Ago continued

"May 9. With no racing today, Larry MacPhail invited the local horsemen, press, and public to come to Glenangus for a barbecue and to see Grand Slam and the 9 yearlings he will send to Saratoga to sell on 'Knight' night, August 11. The MacPhail yearlings are a good lot, as we have remarked before. An amateur judging contest was held, with Danny Shea, Charlie Shaw and 'Doc' Jones acting as official judges. The winner of the contest turned up in Mrs. J. Merryman Black, but opinion seemed to be divided as to which youngster would be the best racehorse, the Polynesian filly, Roman colt, Discovery colt, Occupy filly and *Mahmoud filly apparently the ones most in favor.

"May 11. Met with Joe Vial, Joe Shirley and the Maryland pulling contest committee of Ike Sheppard, Charlie Eaves and Amos Scarborough at Timonium this morning to formulate plans, rules and regulations for the operations of the contests in Maryland this summer.

"May 12. To Glade Valley Farm for a conference with Mr. Brann this morning, then to Howard county and lunch at Rigan McKinney's Blarney Farm before judging the St. Timothy's School horse show, held, as has become customary, in the rain. With the assistance of that good horsewoman Mrs. Edwin Warfield III, this was not an arduous task, despite the fact that there was keen inter-school competition and a lot of good riding." □

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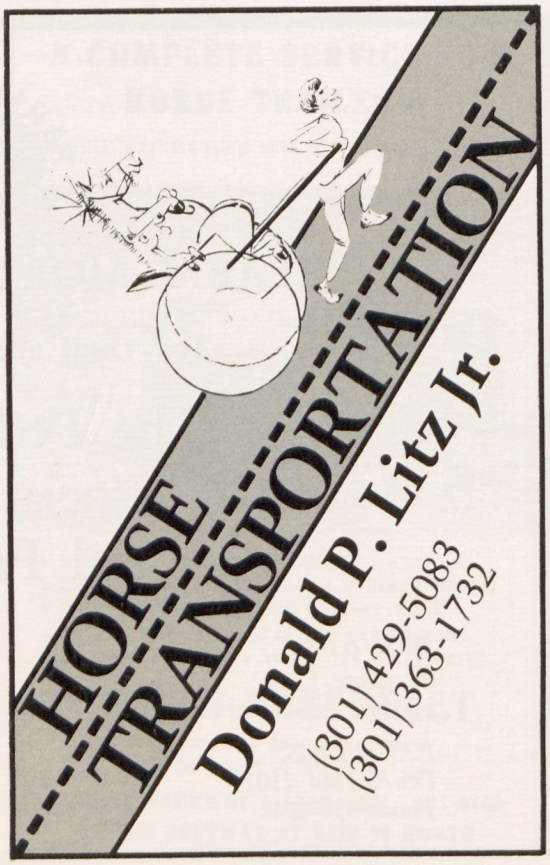

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Support Your Local Stewards

As for me, I agree with Bill Passmore.

It was his opinion that Codex should have been disqualified by the stewards, but, when that didn't happen, he thought the Thoroughbred Board of the Maryland Racing Commission should uphold its own stewards' decision.

As Bill so aptly phrased it: "Somebody's got to be in charge."

From beginning to end, this was a judgment call which had to be made in ten to 15 minutes. There is no question of the stewards' honesty. They can, however, be faulted for not putting up the inquiry sign when they knew there had been an incident at the head of the stretch. And they are also open for justified criticism in not pursuing the eyewitness observations made to them by their own patrol judge, Coleman Blind.

It is also apparent that the stewards did not treat this race in a routine manner. Everyone acknowledges that head steward J. Fred Colwill cautioned his associates against making a quick decision because of the importance of the race. This, in my opinion, is wrong. It smacks of preferential handling and can be interpreted as an admonition against making a routine disqualification.

But the stewards are honest. And they do try hard.

They are all highly experienced horsemen—a tribute which cannot be bestowed on any member of the Maryland Racing Commission's Thoroughbred Board.

To have disqualified Codex 11 days after the race would have been an insufferable affront to the competence of these men.

/Snowden Carter

NORTH SEA's SW

North Sea's Crow's Nest captures stakes.

Nearctic—Look Ma, Native Dancer

The lightly-raced and consistent 4-year-old CROW'S NEST (9 starts, 5 wins), from North Sea's first crop, clinched a division of the City of Baltimore Handicap on the last day of Pimlico's meeting.

The beaten field included stakes winners Isella and T.V. Hill, the latter victorious on Preakness Day over Skipper's Friend, winner of the first division of the stakes.

Like leading sires NORTHERN DANCER, EXPLODENT, ICECAPADE and NONOALCO, North Sea is a son of NEARCTIC, one of the most important influences in this past decade.

North Sea's performance at stud, with only two crops racing, is further testimony to the prepotency of the NEARCTIC sire line. Only 3 of his 29 starters have not won or placed and average earnings per starter are a hefty $14,000. Winners include stakes-placed Ply the Sea, Skagerrak ($77,300), Piper Field ($58,836), Jutland Bank ($35,020), etc.

$5,000 live foal.
Also standing: Cold Reception, Dundee Marmalade, Restless Native

Alfred G. Vanderbilt, Owner

SAGAMORE FARM

Harold Ferguson, Manager
Glyndon, Md. (301) 833-3737

LOOKS LIKE ANOTHER

BIG YEAR FOR BOLD AMBITION

Going for his fourth straight in the Gettysburg Handicap, BOLD AMBITION's $100,000 stakes winner Ed's Desire was highweighted at 116 pounds and wound up second to the QUADRANGLE colt Cheating Arthur. Ed's Desire's latest victory had come in the Hessian Handicap, also at Keystone, in which he was best in a field that included WHAT A PLEASURE's Island Sultan, NODOUBLE's No No Jim, NIJINSKY II's Sir Jinsky and HIS MAJESTY's Majesty's World.

Always one of Maryland's leading sires, BOLD AMBITION finished third (behind King Emperor and Rollicking) in 1979 among Maryland's sires of 2-year-olds. On the general sire list for living Maryland stallions in 1979 he finished 10th—topping Turn to Reason, North Flight, Ambernash, Rollicking, Halo, etc.

BOLD AMBITION's runners are averaging $21,099 in earnings and include NORTH CALL who was one of the nation's best sprinters, stakes winners BOLD AND ACTIVE ($86,000 at 2, 1979), BOLD VISCOUNT and stakes-placed ONE AMBITION ($58,890), ITS POSSIBLE and BOLD BISHOP.

Bold Ambition is by BOLD RULER out of BE AMBITIOUS, by *AMBIORIX and stands for $1,500 live foal.

LARKING HILL FARM

Fendall M. Clagett, Owner Christy Clagett, Gen. Mgr. Boyd Ingram, Mgr.
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